NEW YORK CLIPPER

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NOVEMBER.

WRITTEN FOR THE NEW YORK CLIPPER.

'Tis here again, the month of blows,
Of frosty nights and pigeon snows,
Suggesting suits of Winter clothes
And blankets double!
I wonder why the almanac
Goes to such pains to bring it back
Over the year's Autumnal track,
To give us trouble!

The poet sings of "tinted woods,"
In one of his outlandish moods;
I ask the price of woolen goods,
For I remember
That old October t'other day
With many a shiver went his way,
And left us, I regret to say,
November.

Ah, me! what pleasures, what delights,
Came with November's crispy nights
When I was but a boy! what plights
And situations!
To-night, with half the world awry,
I toast my feet and wonder why
The sweetest pleasures soonest fly
With time's mutations.

November, for thy leafy lanes,
Thy delicately frosted pane,
Thy sad but tuneful forest strains,
I dearly love thee.
I care not if the dying year
Gives unto thee an aspect drear,
Nor if the arching skies appear
Cold, cold above thee!

I from my window looked at morn
And saw Jack Frost's kiss on the corn,
Where wave the yellow streamers torn,
In Autumn's keeping;
The clover leaf, green yesternight,
Was clad in beautiful samite,
Donned in the stars' soft falling light,
When I was sleeping.

Hail, russet month! I take my ease
Before the fire; thy naked trees
May sing what eerie songs they please;
I will remember
Thy joys alone; thy faults I'll cast
Behind me, with the misty past.
And crown thee Autumn's queen at last.
Hail! hail, November! H.

MY FRIEND BINTING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALLAN THORP.

I will frankly say at the outset that I have more enemies than friends. This is because I am not understood. Very few people are, I fancy. But my unpopularity does not disturb me in the least. Conscious of my own superiority, I can afford to smile contemptuously at the ill-nature and envy of those who accuse me of being conceited, pragmatical and narrow-minded. The absurdity of the charges is manifest to all who really know me.

I am not what is called magnetic. I do not easily attract friends, nor am I easily attracted. But occasionally I meet a man to whom I feel myself at once irresistibly drawn. Such a man was Walsingham Binting. I made his acquaintance about a year ago in the smoking-room of the —— Hotel, where I was then stopping.

While glancing through the morning papers I noticed that a stout, middle-aged man at the other end of the room was gazing fixedly at me. I was not surprised at this, for my appearance, I am told, is rather striking; but I *was* surprised when this individual came over to where I was sitting and held out his hand, saying:

"Mr. Davenport Bowler, I believe."

"Really, sir," I said, as I took his hand, "you have the advantage of me. My memory may be at fault."

"Your memory is not at fault, Mr. Bowler," he interrupted, "We have never met before. But I am a man who never permits himself to be hampered by conventionalities. I saw you for the first time in my life this morning. I perceived at once that you were a gentleman of exceptional culture and refinement. I said to myself: 'I must know that man.' I asked the hotel clerk about you. He said that you were a bachelor of some means, and that your name was Davenport Bowler. I resolved to address you, for I was not willing to be deprived of the benefit of an acquaintance with a man of your parts. My name, sir, is Walsingham Binting. I arrived from Chicago yesterday, and I intend making New York my home for the present."

I saw that, though somewhat of an oddity, Mr. Binting was a man of unusual discernment.

"I shall be very glad to know you," I said, "and to do what I can to make your stay in New York agreeable. Have you many friends in the city?"

"Not one," he replied, "except yourself. Nor do I desire a large circle of acquaintances. I have studied human nature, Mr. Bowler, and have reached the conclusion that the friendship of the average man is not worth the trouble of gaining—that the average man, in short, is an ass."

These were my sentiments exactly, and I said so. Again Mr. Binting shook my hand warmly; then he proposed that we drink to our better acquaintance. We did so, in champagne, for which my companion insisted upon paying. We both grew confidential over our wine. My new friend told me that he was a bachelor, that he had resided in Chicago many years, although in his younger days he had traveled extensively, and that he was the possessor of a large fortune, gained by speculation in real estate.

"That is my biography in a nutshell," he said in conclusion. "Now, my dear Mr. Bowler, let's have yours."

I replied that my life had been an uneventful one, that I was an old New-Yorker, that I had never been engaged in trade, that my little income was the revenue from property left me by my father, who had died twenty years before; and, finally, that I was unmarried for two reasons: First, because I had met but very few women whom I thought worthy of the sacrifice of my liberty; and, secondly, because I could not afford to support a wife.

This is the substance of what I told Mr. Binting, and it was in every particular true. It may be thought that I was unwise to confide all these particulars to a stranger, but I am seldom deceived in my estimate of a man, and I had little doubt that my companion was worthy of the trust I reposed in him. But my knowledge of the world taught me that it was possible even for a man of my unusual sagacity to be occasionally deceived; and so, bearing in mind that this stranger might be a confidence-man with designs upon my pocket-book, I dwelt with some emphasis upon the smallness of my income. But this was needless, for Binting, as I very soon learned, had no purpose in seeking my acquaintance save that which he had declared.

"My dear sir," said he, when, having emptied the second bottle, we sauntered out of the cafe together, "pardon the liberty I take in making the suggestion; but if you really don't feel able to support a wife, why don't you get one who has money enough for both of you?"

I started; it seemed as if he had been reading my very thoughts.

"Mr. Binting," said I, "that is exactly what I want to do. But Fate is against me."

"What do you mean? Do you know of a lady whom you would be willing to marry?" he asked.

"Yes," I replied. "There is one for whom I would consent to sacrifice my liberty, but it cannot be."

"Is she young? beautiful?"

"Neither. She is not bad-looking, though. She is the widow of a certain General Twigley of the United States Army."

"Where does she live?"

"In this very hotel at present."

"She is wealthy, eh?"

"Worth a couple of hundred thousand."

"Well, why do you say that Fate is against you? Why don't you go in and win?"

"Because there isn't time. Mrs. Twigley sails for Europe next Saturday. Ever since the General's death she has led a sort of nomadic life. She has been stopping here about a month. When she came she said that she was going to remain several months. But she suddenly changed her mind last week, and now she contemplates a two years' stay in Europe. Long before the two years are up she will be the wife of some confounded impecunious nobleman or other."

"But," said Binting, "why don't you propose before she goes?"

"My suit hasn't progressed far enough," I replied. "I should certainly be refused."

"Humph! Why don't you go to Europe, too, then?"

"My dear sir," I said with some reluctance, for it is easier for a man to admit moral than financial weakness, "that is out of the question. A tour of Europe costs money. I couldn't possibly afford it."

"Bowler, my boy," said Binting, seizing my hand, "you shall go; you shall sail in the very steamer that carries Mrs. Twigley; you shall marry her before six months have passed."

"What do you mean?" I cried.

"I mean," said this extraordinary man, "that I will pay all the expenses of the tour; that I will go with you and aid you in every way in my power. Not a word! What's the good of having a friend if you can't use him in such an emergency as this?"

"But, really," I stammered. "I couldn't for a moment think ——"

"I won't listen to a refusal," said Binting. "I have plenty of time and plenty of money. A trip to Europe just suits my present humor, and I shall be interested and amused by watching the progress of your suit. If you like, you can repay me whatever expense I may incur after Mrs. Twigley is your wife."

"Very good," I said. "I will sign an agreement to that effect."

We adjourned to the reading-room, and I wrote and signed the paper and gave it to Binting, who in his turn handed me a roll of bills containing five hundred dollars.

"You will no doubt need a little ready money," he said almost apologetically. "And now," he added, "go and commence preparations for the journey; for we have only three days in which to get ready. As for myself, I'm off to engage accommodations on the steamer; and late as it is, I'll have the best—depend upon that. Let's see, by what line does the widow go?"

I told him and he hurried off, leaving me in a state of doubt as to whether I was awake or dreaming. But it did not take me long to become reconciled to the existing state of affairs. Binting, though eccentric, was evidently a man of taste and judgment, and I resolved that no absurd scruple on my part should prevent him from gratifying this whim of his.

On the following Saturday we sailed for Liverpool. The widow Twigley had expressed great pleasure when informed that I was to be one of her fellow-passengers, and had told me that she was sure we should have a delightful voyage. It was not very delightful at first, since for three days both the widow and myself were obliged to remain in the seclusion of our respective rooms. But Binting did not have the slightest touch of the complaint from which three-quarters of the passengers were suffering. Through it all he was in the best of spirits, and I am bound to say that he was most attentive and sympathetic both to Mrs. Twigley and myself—particularly to Mrs. Twigley. The first sight that met my gaze when I emerged from my room at the expiration of those three days of indescribable suffering was the widow leaning heavily upon Binting's arm, and listening with downcast eyes to some whispered remark of his, as they slowly paced the cabin floor.

They both greeted me kindly, but I could not help fancying that I detected a change in the manner of each. Perhaps it was only my imagination then, but in a day or two this change became so marked that there could be no doubt whatever of its existence. The widow's manner towards me became cold and distant, and as for Binting, he evidently avoided me as much as possible, and when I made any reference to the object of our journey adroitly changed the subject. One morning, resolved to know the worst, I buttonholed him and said:

"Binting, you and I must have an understanding. Do you or do you not mean to stick to your agreement with me?"

But he only said peevishly:

"If you want to pick a quarrel with me, Bowler, oblige me by waiting until we get on shore. *Then* I shall be at your service."

He rushed off, leaving me dumbfounded. It did not take many minutes of reflection to convince me that it would be very poor policy for me to make an enemy of Binting just then; so that afternoon I managed to effect a sort of reconciliation, though I am bound to say that he did not receive my advances very graciously. There could be no doubt now that we were rivals.

The next day we arrived at Liverpool. Binting and I went to the same hotel with the widow, and engaged the suite of room next her's. Binting escorted Mrs. Twigley on a shopping expedition that afternoon, and took her to the theatre in the evening, leaving me at the hotel to amuse myself as best I could. Imagine my feelings, if you can. Was ever man in a like position before?

The next morning while lounging in the corridor of the hotel I overheard, by the merest chance, two men talking about a dangerous lunatic who had escaped from an American asylum about a fortnight before. It had just been discovered in New York, it seems, that there was a strong probability that one of the passengers on the Eros—the vessel on which Binting and I had crossed—was this unfortunate man under an assumed name; and a cable message had been sent, directing the authorities to detain him. This message had not been received, however, until several hours after the arrival of the vessel. This conversation set me to wondering which one of my fellow-passengers was the madman, and I went upstairs to tell Binting about it. I found him in our little drawing-room.

"I have been waiting for you, Bowler," he said. "I want you to do me a favor."

"What is it?" I asked.

He produced a screw-driver from an inner pocket.

"There's something the matter with my brain," he said; "in fact, there has been for some time past. Take this," handing me the screw-driver, "unscrew my head, take it to the nearest physician's and have the brain thoroughly repaired."

Before he had finished speaking the truth flashed upon me, and involuntarily I exclaimed:

"Why, *you* are the luna——"

Then, without finishing the sentence, I started for the door. I am no coward, but I believe discretion, on such occasions, to be the better part of valor. But Binting was too quick for me.

"Ah, they are after me again, are they?" he cried, seizing me by the arm. "But I am warned in time, and I'll outwit 'em yet."

I attempted to escape from his grasp, but he dealt me a crushing blow upon the head, and I knew no more. When I regained consciousness I found myself lying upon the floor, bound hand and foot with a thin, but very strong, cord. I heard voices outside the door and I shouted:

"Help! Help!"

The door was thrown open, and in walked Binting, followed by the two men whose conversation I had overheard down stairs.

"This is the man," said Binting, pointing to me. "Poor fellow! I am sorry that I was obliged to use force, but he was very violent."

I comprehended the madman's scheme at once.

"Gentlemen," I cried, "it is *he*, not I, who is the lunatic. My name is Davenport Bowler, and ——"

"Ah!" said Binting, "now he imagines himself to be me. Poor fellow!"

"Why, only a few minutes ago," I shouted in increasing excitement, "he wanted me to unscrew his head and have his brain repaired."

The two strangers looked at each other and shook their heads. I saw that my words and manner had only served to confirm their suspicions.

"You see?" said Binting with mock sympathy. "Really, gentlemen, I think you had better lose no more time in taking the poor creature to an asylum where he can receive proper care and attention."

"You're right, Mr. Bowler," said one of the men. "But to think that at first we took *you* for the lunatic! Ha! ha! ha!"

"Ha! ha! ha!" echoed Binting, merrily.

I cannot linger upon that scene, nor can I force myself to tell all that I suffered until, on the afternoon of the following day, I succeeded in proving my identity and was released. The mistake made was not an unnatural one, for the meagre description of the lunatic sent by cable fitted me quite as well as it did Binting—or Brown, as I should now call him, for that was his real name. He had, it seems, escaped from a Massachusetts asylum only a few days before I made his acquaintance, taking with him about five thousand dollars belonging to the institution.

By the time that my identity as Davenport Bowler was fully established Brown was far away; worse still, the relict of General Twigley was with him; and, worst of all, she was his wife, for he had actually persuaded her to marry him on the previous morning.

It proved an easy matter to recapture Brown, who was found with his bride in Paris, three days later. He was taken back to the United States by the next steamer. I comforted myself with the thought that as he was a lunatic his marriage with Mrs. Twigley was in all probability not legal, or that if it was it could be easily set aside. The widow might yet be mine. Two days after the expiration of her brief honeymoon I visited her, and found that she had in her possession that accursed agreement that I had signed and given Binting—or Brown. This terminated all my hopes in that direction.

Brown is still in the asylum. It is my firm belief that he was perfectly sane when he solicited my friendship, and that the mental disturbance produced by his acquaintance with the widow was the sole cause of his relapse into his present pitiable state.



ADDIE CUMMINGS, ACTRESS.

PROFESSOR ZWEIBERR of the University of Bonn is a very absent-minded man. He was busily engaged in solving some scientific problem. The servant hastily opened the door of his studio and announced a great family event. "A little stranger has arrived." "Eh?" "It is a little boy." "Little boy! Well, ask him what he wants."

"LIBERTY" TO THE NATIONS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

Proudly in our mightiest harbor "Liberty" in beauty stands,
Enlightening the nations, greeting all with open hands;
On each side a teeming city, in her front the boundless spray,
And she sends this glowing message to the peoples far away:

"Welcome! welcome! all ye people dwelling far beyond the sea,
Welcome, children of the nations, to the land where all are free!
Here are hands that wait to greet you, and hearts that loving beat,
And the home of Freedom longeth to be trodden by your feet!

"Stand, my children, like true brothers, side by side this happy day,
For the sun of peace is o'er thee, war and hate have passed away;
From the orange groves of Southland to the pine-trees of the North,
In a grand, united anthem goes the voice of Freedom forth.

"Spread your sails, O fleets of nations! welcome, Albion's gallant son
To the land of peace and plenty—to the home of Washington!
Welcome, Swede, and welcome, Spaniard! hail, Arabia's turbaned child!
Welcome, scions of Columbus from beneath your skies so mild.

"From the shores of distant India where the Ganges slowly flows—
From the dreary steppes of Russia wrapped in never-ending snows,
From the dear old dykes of Holland, from Ireland, green and true,
Welcome to God's fairest country! welcome, Gentile! welcome, Jew!

"From the Orient dear in story, welcome Allah's devotee!
Hail, ye children of the kingdoms watered by the Caspian Sea!
And we greet you—our near neighbors—greet you with a hearty will,
From the land of Montezuma and the Empire of Brazil,

"Hail, ye children of that nation where the sun of kings has set;
No other land but yours could give the world a La Fayette;
And in the twilight of the Past, the century's fair glow,
We see your gallant soldiers with Du Grasse and Rochambeau.

"Welcome with the other nations, O France, to Freedom's shore!
The warmest hands, the truest hearts, are yours forevermore;
And 'neath our starry banner, fairest gem in Heaven's zone,
We'll sit with you, our sister, a Republic like our own.

"Welcome! welcome! O ye people from all countries 'neath the sun,
Here's a grand fraternal greeting in the land of Washington!
All are equal here—all colors—bring with you your chosen creed,
Worship God as wills the conscience; this is Freedom's home, indeed.

"From the rule of the oppressor—from the despot's iron hand—
From the crown'd or mitred coward—from the tyrant-burden'd land,
Come to homes as free as sunlight, in our North, East, South and West,
Where the rivers sing of freedom and the mountain lifts his crest!

"Come and sit around our table at the feast of Peace and Love,
With a smiling country round us and the stars and stripes above;
Take our pledge of lasting union, blessed by God, who made us free;
Welcome! welcome! O ye people dwelling far beyond the sea!"

Canstown, O.

POKER IN CHURCH.

Not far from Robson and Crane's Summer homes at Cohasset, there stands in a shady nook a little house of worship, which both the actors are wont to attend every Summer Sabbath—unless the wind is good for a cruise in Mr. Crane's yacht. One bright Sunday morning last Summer, while the birds were chirping in the trees to escape sunstroke, and the sheep and cattle browsed on the tender pasturage or waded in the brooks to cool off, the comedians, accompanied by their wives, hitched up the carryall and drove down to church. The members of the congregation are great admirers of Robson and Crane—who have lived among them so many years—and are always disposed to extend them such delicate and flattering attentions as a seat in the amen corner, permitting them to act as ushers, to pass the contribution box, and the like. It so happened that on this particular occasion the worthy deacons who officiated in passing the plates were absent, so the good old pastor from his pulpit kindly asked: "Won't Bros. Robson and Crane be kind enough to take up the regular missionary offering while Sister Jones plays a short selection?" The comedians cheerfully stepped from their seats in the cool corner, and passed up the aisles with the round, old-fashioned boxes so common in Eastern houses of worship. Not more than thirty people were in attendance at church that morning, and the contribution was not what it might have been—in fact, in Mr. Robson's box there were but two nickles and three two-cent pieces, while Mr. Crane's boasted of the trifling sum of two nickles and three one-cent pieces. On being asked to state the amount of the collection, with a far-away look upon his dreamy face, Mr. Crane rose, mechanically shook each contribution-box, and replied in a sort of half-asleep, midnight voice:

"Brother Robson has a pair of fives and three deuces, and the pot's mine, for I've got two fives and three aces."

It took Mr. Crane all one week to explain individually to the horrified congregation how he came to fall so far from grace.—*Boston Herald.*

A WOMAN was trading in a store on Michigan avenue the other day when the proprietor began sniffing and snuffing the air and excitedly inquired: "Don't you smell smoke?" "Yes." "Lands save us! but I'm afraid the store is on fire and I'm not insured. It smells like pine wood." "Laws, but you men don't know nothing!" said the woman as she calmly sat down. "That's the smell of meat burning in a kettle back in one of those houses. The woman has left the water bile out. Pine wood! Humph! How much a yard for that calico?"—*Detroit Free Press.*

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 2, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Frisco's Latest—"Vacation" at the Bush, "Romance of a Poor Young Man" at the Baldwin and "Forget-me-not" at the Alcazar—Last week of Jeffreys Lewis—New Departure at the Standard—The Vanishing Lady to Mystify the Slopers—Reopening of the Wigwam—Death of the Elder Bert.

SAN FRANCISCO, Cal., Nov. 2.

BUSH-STREET THEATRE.—The Dalys' "Vacation" Co. opened Nov. 1 to the usual crowded first-night house.

BALDWIN THEATRE.—"The Romance of a Poor Young Man" was done Monday evening, 1. Osmond Tearle showed to better advantage than in any of his previous impersonations. When the company disband Mr. and Mrs. Tearle are engaged by David Bidwell of New Orleans for a season of twenty weeks.

ALCAZAR THEATRE.—This is the last week of Jeffreys Lewis' engagement. "Forget-me-not" was done evening of 1. The business has been good during Miss Lewis' stay, and the financial result satisfactory. Jennie Winston, supported by the Pyke Opera Co., will commence an extended engagement 8. The company includes Louise Manfred, C. M. Pyke, Marie Zora, Helen Avery, Jennie Metzler, Louis De Lange, Samuel W. Keene, J. C. Dufty, Frank Valerga, George Arnot, Clarence Maihey and others.

STANDARD THEATRE—Wood & Ryman having assumed the management of this house, it will be conducted as a vaudeville theatre. A female show opened the ball for the new managers. The first-part was a nicely selected bouquet of musical blossoms. Sunday matinees will be given. Prices have been reduced to a popular order, twenty-five and fifty cents getting a reserved seat.

DRIBLETS.—"Boccaccio" will be produced at the Tivoli......The Wigwam will reopen 6 with Bertie Sanger, J. H. St. Belmo, William Baker, Burtine, the juggler, and Electra. The "Vanishing Lady" will also be done......The California Theatre and Grand Opera-house are still unilluminated...... Mr. Bert, father of Fred W. Bert, died in this city Saturday afternoon, Oct. 30.

Wilson Barrett's First American Performance of "Hamlet"—Boston Likes It—Other Openings in the Hub.

BOSTON, Mass., Nov. 2.

Wilson Barrett faced a good-sized audience at the Globe, who at once demonstrated their friendliness by an enthusiastic reception, which applause recurred quite frequently throughout the progress of the piece. It was as Hamlet that the star made his debut here, and success unmistakable stamped the impersonation. His rendition was picturesque, due to his prepossessing personality, and withal, clearly, strongly developed. Bostonians like his voice, but criticise his rather too rapid enunciation, which is rapid even to indistinctness in the exciting lines. Comment is also made upon his, at times, "staginess." Calls were tediously numerous. Miss Eastlake never rose to the heights of genius or greatness as Ophelia, but gave a smooth, intelligent portraiture. Her voice is very pleasing, her face quite angelic. The supporting company ranged from good to tiresome. J. H. Clynds, as the Ghost, and Charles Fulton, as Horatio, appeared to superior advantage. The staging and mounting were exquisite. As to the audience, plenty of "paper" was ostentatiously distributed, and the lower floor was consequently filled ..... Denman Thompson enjoyed the gratifying sight of looking out upon a house of generously profitable proportions at the Boston, and "The Old Homestead" was accorded a generous amount of approbation........Evans & Hoey's last week opened at the Park to big business........"Adonis" cavorted gracefully to a houseful at the Hollis....... The Howard "called the turn" in big shape with "Stormbeaten."........The Museum showed the same old story—full house—and "Harbor Lights" apparently will never go out.......The Bijou and Windsor fared splendidly.

Large and Enthusiastic Audiences in the Mound City.

ST. LOUIS, Mo., Nov. 2.

"Hoodman Blind" was greeted by a full audience at the Grand. Joseph Haworth and Sidney Armstrong were called before the curtain three times at the close of the second act, and four times at the close of the third......Emmet was well received last night at the Olympic...."Under the Gaslight" packed the Standard, and people were turned away before half-past seven. The company is fair......The People's was well filled to see "The Long Strike." J. C. Padgett and Emily Fairchild did some clever work......"The Wages of Sin" drew fairly well at Pope's. Chas. Maubury and Etelka Wardell made the most of their parts.

Opening of the New Buckingham. Louisville—Robert B. Mantell, Horace Lewis and Chas. L. Davis drawing well.

LOUISVILLE, Ky., Nov. 2.

Robert B. Mantell, in "Tangled Lives," opened last night at Macauley's to a fine house......The Masonic Temple was well filled to welcome Chas. L. Davis in "Alvin Joslyn."......Horace Lewis as Edmund Dantes in "Monte Cristo" opened to only a fair audience at Harris' Museum......The centre of attraction was the opening of the new Buckingham, which was packed from pit to dome to see Gus Hill's Novelty Co......The Grand Central had a good attendance, notwithstanding other strong attractions.

Toronto Talk—Roland Reed Scores a Success—Rhea's Reception.

TORONTO, Ont., Nov. 2.

At the Toronto Opera-house, Roland Reed opened last night to a big and well-pleased audience......Rhea drew a fair attendance at the Grand...... "Undine" plays another week at the Yonge-street Opera-house.

Chicago Chat—Initial Representation in that City of "Main Line" and "Scapegoat"—Complete Breakdown of Rosina Vokes.

CHICAGO, Ill., Nov. 2.

"Main Line" received its first Chicago presentation to a crowded house at the Grand and "caught on," audience making numerous recalls......Only a scanty gathering welcomed the first production in this city of "Scapegoat" at McVicker's by Mrs. Chanfrau's reorganized company. The play was warmly received, despite the small number of spectators, and the company was good, though more rehearsing would have improved its work. ..... The Thalia Opera Co. opened at the Columbia in "Merry War" to a large attendance. There was great enthusiasm at the excellent work of the principals....The Vokes Company played "Cousin Dick," "Hyde & Jekyll" and "Pantomime Rehearsal" last night, without Rosina Vokes in cast. It is probable she will never appear upon the stage again. Her physician says her breakdown is complete, and her heart so seriously affected that if she should return to the stage she might drop dead at any time without a moment's warning. On the other hand, Cecil Clay, her husband, is hopeful, and friends of the lady think she will be able to play after a rest of a few weeks. She tried to play on Oct. 30, but, after staggering feebly about the stage for five or ten minutes, had to give it up. [Our correspondent does not say so, but we are quite sure that "Hyde & Jekyll" is new to America. It is founded on Robert Louis Stevenson's quaint story, "The Strange Case," etc., and the Vokes version of it is probably very short—one act, doubtless. Richard Mansfield has a complete drama from the same source, which he proposes to play by-and-bye.—ED. CLIPPER.]......Clara Morris opened last night at the Chicago in "Article 47," to a full attendance.

Pittsburg Pickings—McCaull's Opera Co., the Kiralfys, "Passion's Slave" and the Rentz-Santley Co. All Doing a Big Business in the Smoky City.

PITTSBURG, Pa., Nov. 2.

McCaull's Opera Co. opened at the Opera-house last night to a good attendance in "Don Cæsar," the tuneful melodies of which, and the excellent manner in which they were rendered, created a decidedly favorable impression. The advance-sale indicates a profitable engagement........ "Around the World" is undoubtedly the most gorgeous and elaborate spectacle the Kiralfys have shown us in many years, and it crowded the Bijou Theatre in every part. The "Mikado" ballet made a tremendous hit......"Passion's Slave" was a great go at Harris', the houses both afternoon and night being very large......The Rentz-Santley Co. packed the Academy, and gave a performance that pleased all, the shapely attractions of "Our Minnie" holding the audience intact until the fall of the curtain. Ada Clifton and Helen Leslie joined the company here....W. W. Durand is in town in Manager Harris' interests.

Matrimonial Match in the Crescent City.

NEW ORLEANS, La., Nov. 2.

The Knights in "Over the Garden Wall" at the Academy, Gilmore's "Devil's Auction" at St. Charles, and the "Stranglers of Paris" at the Avenue all opened to big business on Sunday.... "Practical Joke" at Faranta's last night attracted good business........Miss Edna Courtney and Henry Taylor of the "Stranglers of Paris" Co. were married here on Saturday by Rev. Dr. Palmer. The ceremony was extremely private, the members of the company only being present. [Miss Courtney thus makes her second matrimonial venture. On Feb. 21, 1883, she was wedded to Harry Williams, of Theall & Williams, the Brooklyn, N. Y., managers.—ED. CLIPPER.]......Robinson is doing big business.

Austin's Novelty Co. Break the Season's Record for Attendance in the Flour City.

ROCHESTER, N. Y., Nov. 2.

Austin's Novelty Company opened at the Academy to the largest matinee and evening performance of the season, every act being encored...... "Patent Rights" (Le Grand's) at the Grand had a good house......Lillie Allyn's Minstrels appeared at the People's, the attendance being light.

Detroit Disgusted at the Boston Ideals' Rendition of "The Elixir of Love."

DETROIT, Mich., Nov. 2.

At the Detroit, the Boston Ideals had a large attendance to see "Elixir of Love." The high standard of this performance was exemplified by the interpolation of ballads, gags and one lone colored auxiliary. Shades of Donizetti, what a profanation!....A political rally occupied Whitney's....The Mexican Typical Orchestra are at White's.

Buffalo Brevities.

BUFFALO, N. Y., Nov. 2.

At the Academy, Frederic Bryton's "Forgiven" was given for the first time here, the attendance being good......At the Court-street "Clio," at Bunnell's "Without a Home" and at the Adelphi Mable Stanley's Meteors, all appeared to good audiences.

Cincinnati Doing Well.

CINCINNATI, O., Nov. 2.

Ed. Price's "One of the Bravest" turned people away at Harris'....Margaret Mather, Emma Abbott and "White Slave" all had big houses.

Performers Overcome by Sewer-gas.

ROCKFORD, Ill., Nov. 2.

At the end of the last act of "Little Tycoon" last night, several performers were overcome by sewer-gas, caused by breakage of pipe. Particulars by mail.

Attractions in the Forest City.

CLEVELAND, O., Nov. 2.

At the Euclid, Joseph Jefferson presented "Rip Van Winkle" to a good attendance......At the Park, J. M. Hill's Co. in "Pepita" opened to a fair-sized house......At the Cleveland, J. H. Wallick in "The Cattle King" succeeded in crowding the house to the doors......At the People's, N. S. Wood presented "The Boy Scout" to "S. R. O."

Mirthful Moments in Burlington.

BURLINGTON, Ia., Nov. 2.

Salsbury's Troubadours at the Grand last night had a fine audience, and created unlimited fun. ......The Star Theatre Co. packed the People's Theatre Saturday night.

A Property-man Killed.

TRENTON, N. J., Nov. 2.

Richard Moore, property-man for twenty years past at the Taylor Opera-house, fell while raising a flag for the James G. Blaine meeting yesterday afternoon, and was instantly killed.

A Fresh Fixture.

ATLANTA, Ga., Nov. 2.

Since mailing letter, McIntyre & Heath's Minstrels have secured the date of Nov. 5 at DeGive's Opera house.

MISCELLANEOUS WIRINGS.

MEADVILLE, Pa., Oct. 30.

The McCaull Opera Co. in "Black Hussar" had a large house Oct. 29. "Rag Baby" comes Nov. 11, and Gilmore's Band 15.

WORCESTER, Mass., Nov. 1.

Lillian Olcott will fill in in "Theodora" Nov. 3, 4.

FALL RIVER, Mass., Nov. 1.

Moulton & Baker furnished bonds yesterday in the case of Nellie Williams, who attached their property here last week for salary.

NEW ORLEANS, La., Nov. 2.

The date for the sale of the material comprising W. W. Cole's Show has been set at Nov. 22, and the auctioneer will talk on that day without fail.

EVANSVILLE, Ind., Nov. 1.

Carrie Stanley closed her engagement at Bushnell's Grand Museum last night. She had been rewarded with crowded audiences, and left us with a hearty wish for her return. MONS. BUSHNELL.

PITTSBURG, Pa., Nov. 2.

"Don Cæsar," as produced at the Opera-house last night by the McCaull Opera Co., was a success beyond question.

CHICAGO, Oct. 31.

Rosina Vokes, in attempting to reappear at Hooley's Theatre last night, was again taken ill, and had to be borne to her hotel in a carriage.

BOSTON, Mass., Nov. 2.

The Bijou Theatre had a packed house yesterday.

BOSTON, Mass., Nov. 1.

The Windsor Theatre had crowded houses this afternoon and night.

NORFOLK, Va. Nov. 2.

Kelly, Murphy, Foster & Hughes' International Star Co, turned away people at the Opera-house.

PHILADELPHIA, Pa., Nov. 2.

"Soap Bubble" last night opened to a large house at the National. Will be at the Third-avenue Theatre next week. [Louise Rial is the next star at the Third-avenue, the management tell us.—ED.]

T. J. FARRON.

OTTAWA, Ont., Nov. 2.

Harrigan's Tourists, Co. B, headed by Mr. and Mrs. Jerry Cohan, filled the Grand Opera-house last night.

SHENANDOAH, Pa., Nov. 2.

Lottie Church opened here last night to a full house.

NEW LONDON, Ct., Nov. 2.

Prof. Bristol's educated horses commenced a three days' engagement last night at the Opera-house. There was a very large and well-pleased attendance.

NEW HAVEN, Ct., Nov. 2.

Edith Sinclair, in "A Box of Cash," opened well at the American Theatre last night.

WHEELING, W. Va., Nov. 2.

Donaldson's "Gambler's Wife" party began here last night to a large house.

OSWEGO, N. Y., Nov. 2.

W. J. Fleming's "Around the World" Co. filled the house at their opening last night, and made a strong impression.

FOREIGN.

WILLIAM CALDER AND H. CECIL BERYL have arranged for the Great Britain rights of "Shadows of a Great City."

"HIDDEN WORTH," a new comedy, in a prologue and three acts, by Horace Ledger, is soon to be done at a matinee performance at the Prince of Wales' Theatre, London. In it Ada Cavendish will make her reappearance.

"QUEEN OF HEARTS" will be done at Brighton, Eng., Nov. 4. The play is new, and is in four acts. Walter Browne is the author.

"NOAH'S ARK" received its first London production Oct. 27 at a matinee performance at the Royalty Theatre. The original production of the piece occurred May 30, 1885, at the Theatre Royal, Bath, Eng. Henry Paulton of "Erminie" fame is the author.

"SAVED FROM THE STREETS," a play in five acts and ten tableaux, by George Conquest and R. H. Eaton, was done for the first time Oct. 18 at the Surrey Theatre, London, Eng. *The Era* says: "The hot and strong flavor which Surrey audiences ever like with their dramatic dishes will be plentifully supplied in the new drama."

"AFTER LONG YEARS," a new play in three acts, by Arthur Laer and Mrs. Herbert Purvis, was done Oct. 20 for the first time on any stage at the Theatre Royal, Torquay, Eng. It is said to resemble "Harvest," inasmuch as the peculiarities of the Scotch marriage laws are made the basis of the complications that arise.

"THE BLACKLEG," a drama in five acts, by Butler Stanhope, was done Oct. 18 at the Theatre Royal, Birkenhead, Eng. The piece is of the racing order, and is credited with a pronounced success.

EMMA THURSBY was, at last advices, in Paris, where she will remain a short time before leaving for Australia.

HEINRICH ZOLLNER, director of the Cologne Chorus Union, has completed the composition of a four-act musical drama named "Faust."

"LES FILS DE JAHEL," a five-act drama in verse by Mme. Simone-Arnand (Mlle. De Laage), was produced for the first time on any stage Oct. 14, at the Odeon Theatre, Paris, Fr. This is another of the pieces recently done in Paris, the source of which is from biblical history. The present drama is said to differ from its predecessors, in that it is a surprise and a success, though possessing minor faults.

"HANS THE BOATMAN," by Clay M. Greene, will be produced in London, Eng., after the pantomime season. The piece was written specially for Charles Arnold.

"ST. LUDMETTA," the new oratorio by Dvorak, was performed for the first time in London, Oct. 29, by Novello's Oratorio Society.

PATTI, with Mr. and Mrs. H. E. Abbey, sail from Queenstown for America Nov. 7. Mr. Abbey says that he intends to send out a comedy company here, headed by Mrs. Abbey (Florence Gerard), and containing English and American professionals. His contract with Bernhardt has been renewed beyond June 1, 1887, and he will take her through Australia, India, Egypt, Constantinople, Germany and Russia.

MEN have been put to work at Earls Court, London, on the grounds to be occupied by the Cody Wild West Show next Spring.

"A DARK SECRET," a realistic melodrama, was acted for the first time Oct. 30 at the Standard Theatre, London. One of the scenes represents a regatta at Henley, with real water, boats, etc.

A SPLENDID MONUMENT has been erected at Vienna, Aus., over the grave of the victims of the Ring Theatre fire.

ADELE CORNALBA is dancing in the fairy spectacle, "Viviane," at the Eden Theatre, Paris, Fr., according to our exchanges. And she is billed, also, with one of our own road companies.

RICHEPIN'S new version of Moliere's "Scupin" was produced last week at the Theatre Francais, Paris.

"MADAME CARTOUCHE," a three-act comic-opera, libretto by William Busnach and Pierre Decourcelle, and music by Leon Vasseur, was sung for the first time Oct. 19, at the Folies Dramatiques, Paris, Fr. The libretto is said to be bright, while the music is lively and graceful. The success of the piece seems assured.

"LES DEUX PIGEONS" is the title given to the new ballet done Oct. 18, at the Opera Theatre, Paris, Fr. Henry Regnier is credited with poor success in the lyrics and scenic ideas, while M. Merante has given nothing particularly new in the way of ballets, and Andre Messager's music is said to be prettily arranged, though commonplace and insignificant.

MARK MULFORD'S NEW COMEDY, "Ups and Downs," was done for the first time on any stage Oct. 18, at the Theatre Royal, Jersey, Eng. The piece is well spoken of. The dialogue is said to be free from vulgarity.

VIRGINIA.—[See Page 532.]

Fredericksburg.—The past week has been one of the luckiest the old burg has seen for some time. The Virginia Medical Society occupied the Opera-house Oct. 24 to 28......Lee's Dime Circus 28 to 30 to big business......Fredericksburg amateurs will give two entertainments Nov. 4 and 5......Hi Henry comes 9.

Norfolk.—This week we have Hardie & Von Leer, in "A Brave Woman," at the Academy, and Kelly, Murphy, Foster & Hughes' Star Co. at the Opera-house. Last week was an off one for the managers, neither Frayne's "Mardo" nor the "Condemned to Death" Co. coming up to the standard. ......Frank Robbins' Circus did the Twin Cities Oct. 27 and 28.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Aimee's—Indianapolis, Ind., Nov. 4-6, St. Louis, Mo., 8-13.
Atkinson's, Maude—Edwardsville, Ill., Nov. 1-6, Taylorville 8, 9, Jacksonville 10-13.
Akerstrom's, Ullie—Pittsfield, Mass., Nov. 1-6, New Britain, Ct., 8-13.
Aiken's, Frank E.—Baltimore, Md., Nov. 1-6.
Adams', Henry F.—Huntsville, Mo., Nov. 1-6, Fulton 8-13.
Alsberg-Morrison—Springfield, O., Nov. 4, Columbus 5, 6.
Adams', G. H.—Springfield, Mass., Nov. 1-6, Paterson, N. J., 8, 9, New Brunswick 10-12, Plainfield 13.
"Adonis," Rice & Dixey's—Boston, Mass., Nov. 1-27.
"Around the World," etc., Kiralfys'—Pittsburg, Pa., Nov. 1-6, Cincinnati, O., 8-13.
"Around the World," W. J. Flemming's—Amsterdam, N. Y., Nov. 4-6, Providence, R. I., 8-11.
"A Night Off," O. B. Sheppard's—Taunton, Mass., Nov. 4, New London, Ct., 5, Meriden 6, Waterbury 8, Danbury 9, Yonkers, N. Y., 10, Newark, N. J., 11-13.
"A Soap Bubble," T. J. Farron's—Philadelphia, Pa., Nov. 1-6, Easton 8.
"A Cold Day"—Boston, Mass., Nov. 1-6.
Alone in London"—St. Louis, Mo., Nov. 8-10.
"A Practical Joke," Le Claire & Russell's—New Orleans, La., Nov. 1-6, Montgomery, Ala., 8-10, Birmingham 11-13.
Booth's, Edwin—N. Y. City Nov. 1-27.
Barrett's, Wilson—Boston, Mass., Nov. 1-20.
Barrett's, Lawrence—Terre Haute, Ind., Nov. 4, Lima, O., 5, Fort Wayne, Ind., 6, Detroit, Mich., 8-13.
Barton Comedy—Palmyra, Mo., Nov. 5, 6, Monroe City 8, 9, Paris 10, 11, Huntsville 12, 13.
Bangs', F. C.—Decatur, Ill., Nov. 6.
Baker's, P. F.—Williamsport, Pa., Nov. 6.
Bandmann's, D. E.—N. Y. City Nov. 1-6.
Barry & Fay—New Bedford, Mass., Nov. 11.
Bindley's, Florence—Galveston, Tex., Nov. 5, 6.
Boucicault's, Dion—N. Y. City Nov. 1-13.
Basye-Davis'—Joliet, Ill., Nov. 1-6.
Bryton's, Fred—Buffalo, N. Y., Nov. 1-6.
Byron's, Oliver—N. Y. City Nov. 1-6, Philadelphia, Pa., 8-13.
Burgess', Neil—Washington, D. C., Nov. 1-6, Pittsburg, Pa., 8-13.
Bowers', Mrs. D. P.—Baltimore, Md., Nov. 1-6, Steubenville, O., 8.
Barry's, C. W.—Washington, D. C., Nov. 1-6.
"Burr Oaks"—Paterson, N. J., Nov. 8-13.
"Black Hawks"—Boston, Mass., Nov. 8-13.
"Boy Tramp," Mme Neuville's—Newburg, N. Y., Nov. 4-6.
"Boarding-house," Stedman's—Utica, N. Y., Nov. 1-6.
"Bunch of Keys," Sanger's—Chicago, Ill., Nov. 1-6, Kalamazoo, Mich., 8, Muskegon 9, Grand Rapids 10, Detroit 11-13.
"Bunch of Keys," Flora Moore's—Florence, S. C., Nov. 4, Charleston 5, 6, Jacksonville, Fla., 8-11, Savannah, Ga., 12, Macon 13.
"Black Crook," Moulton & Baker's—North Adams, Mass., Nov. 6.
"Black Crook," Kiralfys'—Kansas City, Mo., Nov. 1-6, Topeka, Kas., 8, St Joseph, Mo., 9, 10, Council Bluffs Ia., 11, Omaha, Neb., 12, 13.
"Blackmail"—Harrisburg, Pa., Nov. 4, Williamsport 9.
"Brave Woman," Hardie & Von Leer's—Norfolk, Va., Nov. 1-6, Richmond 8-13.
"Bound to Succeed"—Council Bluffs, Ia., Nov. 4, Plattsmouth, Neb., 5, Lincoln 6.
Collier's, Edmund—Montreal, Can., Nov. 1-6.
Curtis', M. B.—N. Y. City Nov. 1-13.
Crowell's, Floy—Lynn, Mass., Nov. 1-6, Dover, N. H., 8-13.
Clifford's, Edwin—Milwaukee, Wis., Nov. 1-6, Ripon 8, Berlin 9, Fond du Lac 10, 11, Oshkosh 12, 13.
Claxton's, Kate—N. Y. City Nov. 1-6, Scranton, Pa., 8.
Coghlan's, Rose—Newport, R. I., Nov. 4, Worcester, Mass., 5, 6, Milford 8, Haverhill 9, Manchester, N. H., 10, 11, New Haven, Ct., 12, 13.
Castleton's, Kate—Memphis, Tenn., Nov. 1-6, New Orleans, La., 8-13.
Chase & Bernard's—Lincoln, Neb., Nov. 1-6.
Church's, Lottie—Shenandoah, Pa., Nov. 1-6, Allentown 8-13.
"Clio"—Buffalo, N. Y., Nov. 1-6, Grand Rapids, Mich., 12, 13.
"Condemned to Death"—Reading, Pa., Nov. 1-6, Wilmington, Del., 8-10, Trenton, N. J., 11-13.
"Colleen Bawn"—Lancaster, Pa., Nov. 6.
"Crimes of a Great City"—N. Y. City Nov. 1-6.
Dauvray's, Helen—Baltimore, Md., Nov. 1-6, Chicago, Ill., 8-13.
Davenport's, Fanny—Brooklyn, N. Y., Nov. 1-6, Philadelphia 8-13.
Downing's, R. L.—Selma, Ala., Nov. 4, Montgomery 5, 6, Columbus, Miss., 8, Macon, Ga., 9, Savannah 10, 11.
Dowling's, J. J.—Indianapolis, Ind., Nov. 1-6, St. Louis, Mo., 8-13.
Dalys' "Vacation"—San Francisco, Cal., Nov. 1-13.
Deagle's, Tessie—Wapakoneta, O., Nov. 4, Anderson, Ind., 5, Kokomo 6, Evansville 8-13.
Davis', Chas L.—Pullman, Ill., Nov. 6.
Dillon's, John—Hastings, Neb., Nov. 4.
"Devil's Auction"—New Orleans, La., Nov. 1-6.
Evans', Lizzie—Dallas, Tex., Nov. 4, Ft. Worth 5, 6, Paris 10, Texarkana, Ark., 11, Hot Springs 12, Little Rock 13.
Evans & Hoey's—Boston, Mass., Nov. 1-6, Washington, D. C., 8-13.
Excelsior Comedy—Hudson, Mich., Nov. 1-6, Hillsdale 8-13.
Emmet's, J. K.—St. Louis, Mo., Nov. 1-6.
Ellsler's, Effie—Philadelphia, Pa., Nov. 1-6, Williamsport 8, Ithaca, N. Y., 10.
Earle's, Graham—Findlay, O., Nov. 1-6, Delphos, 8-13.
"Evangeline," E. E. Rice's—Williamsburg, N. Y., Nov. 1-6, Baltimore, Md., 8-13.
Florence's, Mr. and Mrs. W. J.—San Francisco, Cal., Nov. 8-20.
Forsyth's, Kate—Atchison, Kas., Nov. 4, St. Joseph, Mo., 5, 6, Topeka, Kas., 8, Sedalia, Mo. 9, Henderson, Ky., 10.
Fortescue's, May—N. Y. City Nov. 1, indefinite.
France's, Sid C.—Omaha, Neb., Nov. 1-13.
"Fantasma"—Harlem, N. Y., Nov. 1-6, Brooklyn 8-13.
"Fortune's Fool," G. W. Mitchell's—Matteawan Nov. 4, N. Y. City 8-13.
Gray's, Ada—St. Louis, Mo., Nov. 1-6.
Gardner's, C. A.—Washington, D. C., Nov. 8-13.
Goodwin's, Myra—Portsmouth, N. H., Nov. 4, Dover 5, Bangor, Me., 6.
Gem, Dudley Farnsworth's—Delphi, Ind., Nov. 1-6.
Gray & Stephens'—Buffalo, N. Y., Nov. 1-6.
Gardner & Mortimer's—Paterson, N. J., Nov. 1-6.
Gilbert Comedy—Charlotte, N. C., Nov. 1-6, Columbia, S. C., 8-13.
George's, Grace—Sedan, Kas., Nov. 1-6.
Goodrich's, Eunice—Sedalia, Mo., Nov. 1-6, Jefferson City 8-13.
Grismer-Davies'—Minneapolis, Minn., Nov. 1-6, St. Paul 8-13.
"Grizzly Adams," Mattie Goodrich's—Hoboken, N. J., Nov. 8-13.
"German Detective," Charles R. Hunt's—Mt. Pleasant, Pa., Nov. 4, Scottdale 5, 6, Cannonsburg 9, Washington 10.
"Gold King"—Milwaukee, Wis., Nov. 1-6.
Holman's, Jennie—Ft. Smith, Ark., Nov. 1-6.
Howe's, Maude—Aberdeen, Dak., Nov. 1-6, Huron 8-20.
Harold's, Maggie—Tamaqua, Pa., Nov. 1-6, Ashland 8-13.
Huntley-Stark—Charlotte, N. C., Nov. 1-6.
Holland's, Virginia—Berlin, Can., Nov. 4, 5, Stratford 6, Clinton 10.
"Held by the Enemy," W. H. Gillette's—New Haven, Ct., Nov. 4, Harlem, N. Y., 8-13.
"Humpty Dumpty," Denier's—Aurora, Ind., Nov. 4, Shelbyville 5, Paris, Ill., 6, St. Louis, Mo., 8-13.
"Hoop of Gold"—Cleveland, O., Nov. 1-6.
"Hoodman Blind," French & Sanger's—St. Louis, Mo., Nov. 1-6.
"Ivy Leaf"—Brooklyn, N. Y., Nov. 1-6, Syracuse 8-10, Rochester 11-13.
Jefferson's, Joseph—Buffalo, N. Y., Nov. 4-6, Pittsburg, Pa., 8-13.
James', Louis—Washington, D. C., Nov. 1-6, Syracuse, N. Y., 12, 13.
Janauschek's—Washington, D. C., Nov. 1-6.
Janish's—Albany, N. Y., Nov. 4-6.
Julian Comedy—Rondout, N. Y., Nov. 1-6, Middletown 8-13.
Knight's, Mr. and Mrs. G. S.—New Orleans, La., Nov. 1-6, Selma, Ala., 8, Birmingham 9, Chattanooga, Tenn., 10, Knoxville 11.
Keane's, J. H.—Vinton, Ia., Nov. 4, Cedar Rapids 5, 6, Marshalltown 8, 9, Ottumwa 11-13.
Kelly's, D. A.—Chicago, Ill., Nov. 1-6, Milwaukee, Wis., 8-13.
Kendall's, Ezra—Chicago, Ill., Nov. 1-20.
"Kindergarten"—Milford, Mass., Nov. 4, Natick 5, South Framingham 6.
Lyon's Comedy—Bedford, Ind., Nov. 1-6, Seymour 8-13.
Litta's, Louise—Baltimore, Md., Nov. 8-13.
Leonzo Bros.'—Brooklyn, N.Y., Nov. 1-6.
Lotta's—Philadelphia, Pa., Nov. 1-6, Boston, Mass., 8-20.
Lewis', Jeffreys—San Francisco, Cal., Nov. 1-6.
La Fayette's, Ruby—Centralia, Mo., Nov. 4-6, Fayette 8-10, Boonville 11-13.
Langtry's, Mrs.—Newark, N. J., Nov. 1-6, Boston, Mass., 8-20.
Lewis', Horace—Louisville, Ky., Nov. 1-6.
Lindley's, Harry—Perth, Can., Nov. 1-6.
"Lights o' London"—Bloomington, Ill., Nov. 5, 6, Cedar Rapids, Ia., 12.
"Lost in London," Newton Beers'—Milwaukee, Wis., Nov. 1-6, Chicago, Ill., 8-13.
"Little Duchess," Williams'—North Loup, Neb., Nov. 1-6, Scotia 8-10, St. Paul 11-13.
Mather's, Margaret—Cincinnati, O., Nov. 1-6, Indianapolis, Ind., 8-10.
Murphy's, Joseph—Youngstown, O., Nov. 4, Wheeling, W. Va., 5, 6, Cincinnati 8, 10.
Murray & Murphy's—Lima, O., Nov. 4, Kenton 5, Akron 6, Cleveland 8-13.
Madison-square, H. D. Graham's—Richmond, Ind., Nov. 1-6.
Melville Sisters—McKeesport, Pa., Nov. 1-6.
Moore's, Adelaide—Warsaw, Wis., Nov. 4, Appleton 5, Oshkosh 10.
Modjeska's—N. Y. City Nov. 1-Dec. 18.
Mantell's, R. B.—Louisville, Ky., Nov. 1-6, Brooklyn, N. Y., 8-13.
Maddern's, Minnie—Brooklyn, N. Y., Nov. 1-6, Philadelphia, Pa., 8-13.
Mansfield's, Richard—Cleveland, O., Nov. 4-6.
Murray's, Dominick—Montreal, Can., Nov. 1-6.
Miln's, G. C.—Mattawan, N. Y., Nov. 6.
Mayo's, Edwin F.—Brooklyn, N. Y., Nov. 8-13.
Morris', Clara—Chicago, Ill., Nov. 1-16.
Monroe & Rice's—Meriden, Ct., Nov. 4, Ansonia 5, Naugatuck 6, Providence, R. I., 8-13.
Mayo's, Frank—Providence, R. I., Nov. 1-6, Jersey City, N. J., 8-13.
Moore's, Bella—Des Moines, Ia., Nov. 5, 6.
McWade's, Robert—Philadelphia, Pa., Nov. 1-6.
Markham's, Pauline—Portsmouth, N. H., Nov. 8-13.
Moore & Vivian's—Mansfield, O., Nov. 4, Defiance 5, Adrian, Mich., 6, Ypsilanti 8, Ann Arbor 9, Jackson 10.
Monte Cristo," James O'Neil's—Detroit, Mich., Nov. 4-6, Sandusky, O., 8, Akron 9, Massillon 10, Canton 11.
"May Blossom"—Hartford, Ct., Nov. 4-6.
"Messenger from Jarvis Section"—Davenport, Ia., Nov. 4-6, Des Moines 8-13.
"Mrs. Partington," Harry La Marr's—Warren, R. I., Nov. 4, Bristol 5, Newport 8, Taunton, Mass., 9, New Bedford 10, 11.
"Mugg's Landing"—Chicago, Ill., Nov. 1-6.
"Minute Men," J. A. Herne's—Brooklyn, N. Y., Nov. 1-6.
"Montezuma"—Detroit, Mich., Nov. 1-6.
"Michael Strogoff"—Columbia, S. C., Nov. 4, Newburg, N. C., 5, Charlotte 6, Greenville 8, Wilmington 9, 10.
"Micaliz"—Washington, D. C., Nov. 8-13.
Nobles', Milton—Montgomery, Ala., Nov. 4, Mobile 5, 6, New Orleans, La., 8-13.
Nugent & Gleason's Metropolitans—Utica, N. Y., Nov. 8-13.
"Neck and Neck"—Erie, Pa., Nov. 5, 6.
O'Connor's, James Owen—Girard, O., Nov. 4, Kent 5, Ashland 6, Wooster 11, Lima 12, 13.
Olcott's, Lilian—Worcester, Mass., Nov. 4.
"One of the Bravest"—Cincinnati, O., Nov. 1-6, Louisville, Ky., 8-13.
"Only a Farmer's Daughter"—Latrobe, Pa., Nov. 4, Greensburg 5, Connellsville 6, Belle Vernon 8, McKeesport 9, Martinsburg, W. Va., 10.
"Our Strategists"—Rochester, N. Y., Nov. 1-6, Boston, Mass., 8-13.
People's Theatre, G. A. Hill's—Pine Plains, N. Y., Nov. 1-6, Roundout 8-13.
People's Theatre, J. C. Rockwell's—Westboro, Mass., Nov. 1-6.
People's Theatre, C. D. Henry's—Gardner, Mass., Nov. 1-6, Leominster 8-13.
Prescott's Marie—Troy, N. Y., Nov. 8-10, Worcester, Mass., 11, 12, Attleboro 13.
Pomeroy's, Louise—Port Jervis, N. Y., Nov. 1-6, Albany 8-13.
Pixley's, Annie—Chicago, Ill., Nov. 8-13.
Polk's, J. B.—Utica, N. Y., Nov. 4, Elmira 5, Paterson, N. J., 6, Baltimore, Md., 8-13.
"Planter's Wife," Harry Lacy's—Columbus, O., Nov. 1-6, Cleveland 8-13.
"Prisoner for Life"—Syracuse, N. Y., Nov. 1-6, Rochester 8-13.
"Peck's Bad Boy," Atkinson's—Oneida, N. Y., Nov. 4, Clyde 5, Albion 6, Buffalo 8-13.
"Patent Rights," Almy Le Grand's—Syracuse, N.Y., Nov. 4-6, Cortland 8, 9, Oswego 10, 11, Binghamton 12, 13.
"Passion's Slave," Winnett's—Pittsburg, Pa., Nov. 1-6, Cincinnati, O., 8-13.
"Private Secretary," Gillette's—Chicago, Ill., Nov. 1-6.
Richardson & Arnold's—Harper, Kas., Nov. 1-6, Anthon, 8-13.
Rhea's—Toronto, Can., Nov. 1-6.
Rosa's, Patti—Goldsboro, N. C., Nov. 4, Wilmington 5, 6.
Robson & Crane's—New Haven, Ct., Nov. 5, 6, N. Y. City 8-13.
Rankin's, McKee—Grand Rapids, Mich., Nov. 5, 6.
Redmund-Barry—Westfield, Mass., Nov. 4, Holyoke 5, Bellows Falls, Vt., 6, Gardner, Mass., 8, Athol 9, Bennington, Vt., 10.
Raymond's, J. T.—Kansas City, Mo., Nov. 4-6, St. Louis 8-13.
Russell's, Sol Smith—Denver, Col., Nov. 1-6, Ogden, U., 8, Salt Lake City 9, 10, Sacramento, Cal., 13.
Ransone's, J. W.—Hartford, Ct., Nov. 8-10, Meriden 11, 12, Springfield, Mass., 13.
Rehan's, Arthur—Jersey City, N. J., Nov. 1-6, Hoboken 8-13.
Reed's, Roland—Toronto, Can., Nov. 1-6, Pittsburg, Pa., 8-13.
Rooney's, Pat—Pittston, Pa., Nov. 4.
"Ranch 10"—Fostoria, O., Nov. 4, Tiffin 5, Sandusky 6, Port Huron, Mich., 8, Mt. Clemens 9, Bay City 10, East Saginaw 11.
"Rag Baby"—Rochester, N.Y., Nov. 4-6, Meadville, Pa., 11.
Sully's, Daniel—Chicago, Ill., Nov. 1-6.
Stevens', John A.—Hoboken, N. J., Nov. 1-6, Newark 8-13.
Sapp's, W. A.—Louisville, Ky., Nov. 1-6.
Seymour-Stratton—Bristol, R. I., Nov. 4, 5, Uxbridge, Mass., 6, Webster, 8, 9, Jewett City, Ct., 10, 11.
Sinclair's, Edith—New Haven, Ct., Nov. 1-6.
Stevens', C. N.—Yankton, Dak., Nov. 4-6, Scotland 8-13.
Stevens', G. E.—Freeport, Ill., Nov. 1-6, Rockford, 8-13.
Standard, Wettlaufer's—Wappinger's Falls, N. Y., Nov. 1-6, Newburg, 8-13.
Switzer Comedy—Muscatine, Ia., Nov. 1-6.
Stuart's, Edwin—Waukegan, Ill., Nov. 1-6, Goshen, Ind., 8-13.
Seward-Alexander—Martinsburg, W. Va., Nov. 1-6.
Scanlan's, W. J.—Waterbury, Ct., Nov. 4, 5, Bridgeport 6, Williamsburg, N. Y., 8-13.
St. Cyr Theatre—Geneva, Neb., Nov. 1-6, Superior 8-13.
Salsbury's Troubadours—Des Moines, Ia., Nov. 4, Omaha, Neb., 5, 6, Kansas City, Mo., 8-13.
Stanton's, Mabel—Herkimer, N. Y., Nov. 4-6, Camden 8-13.
"Shamus O'Brien"—Bangor, Me., Nov. 4, 5, Sherbrooke 6, Quebec, Can., 8-11.
"Sibera"—Akron, O., Nov. 4, Johnstown, Pa., 6.
"Stormbeaten," etc., Glenney's—Washington, D.C., Nov. 1-6, Cleveland, O., 8-13.
"Stormbeaten," Townsend & White's—Boston, Mass., Nov. 1-6, Paterson, N. J., 8-13.
"Silver King"—Lancaster, Pa., Nov. 4, Trenton, N. J. 5, 6.
"Skipped by the Light," Fowler & Warmington's—Louisville, Ky., Nov. 4-6.
"Silver Spur"—Grand Rapids, Mich., Nov. 1-6, Chicago Ill., 8-13.
"Strangler's of Paris"—New Orleans, La., Nov. 1-6, Houston, Tex., 9, 10, Galveston 11-13.
"Streets of New York"—Galesburg, Ill., Nov. 4, Rock Island 5, Peoria 6, Chicago 8-13.
"Shadows of a Great City"—Bangor, Me., Nov. 8-10.
Thompson's, Denman—Boston, Mass., Nov. 1-6, Concord, N. H., 8, 9, Chelsea, Mass., 10, Attleboro 11, Westerly, R. I., 12, New London, Ct., 13.
Tavernier's—Hamilton, Can., Nov. 1-6, Peterboro 8-20.
Thorne's, Edwin—Albany, N. Y., Nov. 1-6.
"Two Johns"—Rockford, Ill., Nov. 4, Janesville, Wis., 5, Watertown 6, Joliet, Ill., 8, Peoria 9, Decatur 10, Pana 11.
"Ten Night's in a Bar-room," C. H. Clark's—Altoona, Pa., Nov. 4, 5, Bellefonte 6, Renova 8, Warren 11, Corry 12, Oil City 13.
"The Main Line"—Chicago, Ill., Nov. 1-6.
"The Long Strike"—St. Louis, Mo., Nov. 1-6.
"The Scapegoat"—Chicago, Ill., Nov. 1-6.
"The Gambler's Wife"—Wheeling, W. Va., Nov. 1-6.
"Taken from Life"—Newark, N. J., Nov. 1-6, N. Y. City 8-13.
Ulmer's, Lizzie May—Lawrence, Mass., Nov. 8.
"Under the Gaslight"—St. Louis, Mo., Nov. 1-6, Indianapolis, Ind., 8-13.
Vincent's, Felix A.—Marshalltown, Ia., Nov. 1-6, Iowa City 8-10, Belle Plaine 11-13.
Vokes', Rosina—Chicago, Ill., Nov. 1-6, Buffalo, N. Y., 8-10.
Van Tassel's, Cora—Paris, Ky., Nov. 4-6, Richmond 8-10.
Ward's, Genevieve—Amsterdam, N. Y., Nov. 4, Troy 5, 6, Montreal, Can., 8-13.
Wells', Emma—Waddington, N. Y., Nov. 8-13.
Wren Comedy—Liberty, N. Y., Nov. 4, Hancock 5, Walton 6.
Warren's, Emma—Union City, Tenn., Nov. 1-6, Mayfield, Ky., 8-13.
Williams', Gus—N. Y. City Nov. 1-6.
Wood's, N. S.—Cleveland, O., Nov. 1-6, Grand Rapids, Mich., 8-10.
Weston Bros'.—Toledo, O., Nov. 1-6, Piqua 8, Greenville 10, Hamilton 11.
Western Theatre, Wood Bros'.—Lincoln, Neb. Nov. 1-6.
Wallick's, J. H.—Cleveland, O., Nov. 1-6, Canton 8-13.
Woodhull's, Aaron—Honesdale, Pa., Nov. 4, Hawley 5, Pittston 6, Tamaqua 8, Shamokin 9, 10.
Wodiska's, Edward—Chambersburg, Pa., Nov. 5, 6.
"White Slave"—Cincinnati, O., Nov. 1-6, Detroit, Mich., 8-10.
"World," J. Z. Little's—Troy, N. Y., Nov. 1-6, Syracuse 8-13.
"We, Us & Co."—Evansville, Ind., Nov. 4-6, Memphis, Tenn., 8-10.
"Wages of Sin"—St. Louis, Mo., Nov. 1-6.
"Zozo"—Sherman, Tex., Nov. 4, Dallas 5, 6, Ft. Worth 8, 9, Waco 10, Austin 11.

MUSICAL TROUPES.

Abbott's, Emma—Cincinnati, O., Nov. 1-6.
Acme Opera—Elizabeth City, N. C. Nov. 4, 5.
Boston Ideals—Detroit, Mich., Nov. 1-6, Chicago, Ill., 8-13.
Blind Boone Concert—Albion, Neb., Nov. 4, Humphreys 6, Madison 8, Norfolk 9.
Bijou Opera—Jacksonville, Flor., Nov. 4-6, Montgomery, Ala., 8-11, Columbus, Ga., 12, 13.
Bennett & Moulton's, Co. A.—Binghampton, N. Y. Nov. 1-6.
Bennett & Moulton's, Co. B.—Fall River, Mass., Nov. 1-6, Brockton, 8-13.
"Black Hussar," etc., McCaull's Opera Comique—Fort Wayne, Ind., Nov. 4, Toledo, O., 5, 6, Adrian, Mich., 8, Jackson, 9, Lansing, 10.
Cameron's, Violet—N. Y. City, Nov. 1-13.
Carleton Opera—Baltimore Nov. 1-6, Washington 8-13.
Casino Opera, Aronson's—Philadelphia, Pa., Nov. 1-6, Brooklyn, N. Y., 8-13.
Corinne's Merriemakers—York, Pa., Nov. 4-6.
Clymer Family—Waynesburg, Pa., Nov. 4, Williamsport, Md., 5, 6.
Chicago Opera—Sioux Falls, Dak., Nov. 4, Yankton 5, 6, Sioux City, Ia., 8, 9, Ft. Dodge 10, Waterloo 11, Dubuque 12, 13.
Conreid's Opera—Philadelphia Nov. 1-6, Baltimore 8-13.
Duff's Opera—Minneapolis, Minn., Nov. 1-6, St. Paul 8-13.
"Don Cæsar," etc., McCaull's Opera Comique—Pittsburg, Pa., Nov. 1-6, Cleveland, O., 8-13.
Hammersly Opera—Harrisburg, Pa., Nov. 1-6.
Hauk's, Minnie—Chicago, Ill., Nov. 4, 5, Columbus, O., 8, Delaware 9, Detroit, Mich., 10, London, Can., 11.
Holman Opera—Rochester, N. Y., Nov. 8-13.
Italian Opera, Angelo's—N. Y. City Nov. 1-20.
Kate Bensberg's Opera—Huntington, Ind., Nov. 4, Lafayette 5, 6, Owensboro, Ky., 8, Evansville, Ind., 9, Madison 10.
Lillian Conway's Opera—Paterson, N. J., Nov. 4, 5.
"Little Tycoon," Louise Paullin, leading—South Bend, Ind., Nov. 4, Kalamazoo, Mich., 5, 6.
"Little Tycoon," No. 2—Scranton, Pa., Nov. 5, 6.
McGibeny Family—Portland, Ore., Nov. 1-6.
Mendelssohn Quintet—Erie, Pa., Nov. 4, Sharon 5, Salem, O., 6, Alliance 8, Pittsburg, Pa., 9, Wheeling W. Va., 10.

Mexican Typical Orchestra—Toronto, Can., Nov. 8-10.
Noss Family Concert—Hollidaysburg, Pa., Nov. 4, 5, Ligonia 6.
National Ideal Opera—Bridgeport, Ct., Nov. 1-6, Norwalk 8-13.
Newell's Opera—Des Moines, Ia., Nov. 1-6.
Pyke Opera—San Francisco, Cal., Nov. 8, indefinite.
"Pepita," Hill's—Cleveland, O., Nov. 1-6.
Royce & Lansing's—Parker, Dak., Nov. 4, Bridgewater 5, Alexandria 6, Kimball 8, Plankinton 9, Mitchell 10, Woonsocket 12.
Thompson Opera—Chicago, Ill., Nov. 1, indefinite.
Thalia Opera—Chicago, Ill., Nov. 1-13.
"The Mikado," Stetson's—N. Y. City Nov. 1, indefinite.
Wilbur Opera—Baltimore, Md., Nov. 1-6.

VARIETY TROUPES.

Austin's Australian—Rochester, N. Y., Nov. 1-6, Buffalo 8-13.
Clark & Rategan's—Bath, N. Y., Nov. 8, Hornellsville 9, Susquehanna, Pa., 10, Carbondale 11, Port Jervis, N. Y., 12, Middletown 13.
De Forrest & Carroll's—Grand Forks, Dak., Nov. 1-13.
Hill's, Gus—Louisville, Ky., Nov. 1-6, Indianapolis, Ind., 8-10, Toledo, O., 11-13.
Hughes' American and European Novelty—Williamsburg, N. Y., Nov. 1-6, N. Y. City 8-20.
Howard Athenæum—Newark, N. J., Nov. 1-6, N. Y. City 8-13.
Hallen & Hart's—N. Y. City Nov. 1-6.
Kelly, Murphy, Foster & Hughes—Norfolk, Va., Nov. 1-6.
Kernell's, Harry—Philadelphia, Pa., Nov. 1-6, Albany, N. Y., 8-10.
Lillie Hall & Fannie Bloodgood's—Bay City, Mich., Nov. 4, Flint 5, Port Huron 6, Detroit 8-13.
Lillie Allyn's—Rochester, N. Y., Nov. 1-6, Buffalo 8-13.
Marinelli's Congress—Williamsburg, N. Y., Nov. 1-6, Pittsburg, Pa., 8-13.
May Adams'—Louisville, Ky., Nov. 8-10, Montgomery, Ala., 12, 13.
Pastor's, Tony—N. Y. City Nov. 1-6.
Rentz-Santley—Pittsburg, Pa., Nov. 1-6.
Reilly & Wood's—Washington Nov. 1-6, Baltimore 8-13.
Siddons', Ida—Allentown, Pa., Nov. 4, Lancaster 5, Harrisburg 6.
Sheehan & Coyne's—Yonkers, N. Y., Nov. 8, Nyack 9, 10, Port Jervis 11, 12, Oswego 13.
"The Night Owls"—N. Y. City Nov. 1-6, Philadelphia, Pa., 8-13.

MINSTRELS.

Baird's—*En route* through Mexico.
Barlow Bros. & Frost's—Ipswich, Mass., Nov. 4.
Beach & Bowers'—Sioux City, Ia., Nov. 4, Yankton, Dak., 5, Cantor 6, Sioux Falls 8, Flandrau 9, Pipes Stone, Minn., 10, Brookings, Dak., 11, Watertown 12.
Callan, Haley & Callan's—Salem, N. J., Nov. 6, Washington, D. C., 8-13.
Duprez & Benedict, Archie White's—Cape Vincent, N. Y., Nov. 4, Watertown 5, Pulaski 6.
Field's, Al. G.—Columbus, O., Nov. 4, Plain City 5, Urbana 6, Prospect 8, Marion 9, Upper Sandusky 10, Bucyrus 11, Mansfield 12, Ashland 13.
Haverly's—Lawrence, Mass., Nov. 4, Lowell 5, Brockton 6, New Bedford 8, Fall River 9, Taunton 10, Providence, R. I., 12, 13.
Hi Henry's—Newark, Del., Nov. 4, Elkton, Md., 5, Wilmington, Del., 6, Annapolis, Md., 8, Fredericksburg, Va., 9, Alexandria 10.
Hicks & Sawyer's—Richmond, Ind., Nov. 4.
Lester & Allen's—Ottumwa, Ia., Nov. 4, Des Moines 5, Council Bluffs 6, Plattsmouth, Neb., 8, Creston, Ia., 9, Maysville 10, Kansas City, Mo., 11-13.
McIntyre & Heath's—Macon, Ga., Nov. 4, Atlanta 5, Chattanooga, Tenn., 6.
McNish, Johnson & Slavin's—Decatur, Ill., Nov. 4, Indianapolis, Ind., 8, Dayton, O., 9, Columbus 10, Newark 11, Zanesville 12, Steubenville 13.
Thatcher, Primrose & West's—N. Y. City Nov. 1-6, Williamsport, Pa., 11.
Whitmore & Clark's—Champlain, N. Y., Nov. 4, Chateaugay 5, Malone 6, Pottsdam 8, Canton 9, Antwerp 10, Theresa 11, Carthage 12, Lowville 13.

CIRCUSES.

Barretta La Rosa—Bloomington, Ill., Nov. 4, Springfield 5, 6.
Bristol & Co.'s—Raleigh, N. C., Nov. 4-6, Charlotte 8-10, Greenville 11-13.
Cole's—Houston, Tex., Nov. 4, Galveston 5, Huntsville 6, Palestine 8, Tyler 9, Marshall 10, Shreveport, La., 11, Monroe 12, Vicksburg, Miss., 13.
Doris'—Memphis, Tenn., Nov. 9.
Howe's London Dime—Paducah, Ky., Nov. 4-6.
Huffman's—Williamsburg, Va., Nov. 8, Hampton 9, Portsmouth 10.
Lee's, Charles—Raleigh, N. C., Nov. 4-6.
Robbins', Frank A.—Orange C. H., Va., Nov. 4, Culpepper C. H., 5, Havre de Grace, Md., 6, Frenchtown, N. J., 8.
Shields'—Birmingham, Ala., Nov. 1-6.
Scribner & Clement's—Knoxville, Tenn., Nov. 1-6, Chattanooga 8-13.
Sells Bros.'—St. John, Kas., Nov. 4, Hutchinson 5.
Tribbey & Co.'s—Greenville, Miss., Nov. 4-6.

MISCELLANEOUS.

Aztec Fair, Orrin's—N. Y. City Nov. 8, indefinite.
Austin's Equines—Saratoga, N. Y., Nov. 4, Glens Falls 5, 6, Fort Edward 8, Whitehall 9.
Bristol's Equines—Westerly, R. I., Nov. 4-6.
Blitz's, F. R.—Charlotte, N. C., Nov. 4-6.
Gleason, Oscar R.—Albany, N. Y., Nov. 1-6.
Geyer & Steen's—Brownsville, Mo., Nov. 4, Independence 5, Kansas City 8-13.
Harrigan's Hibernian Tourists—Danville, Pa., Nov. 4, Plymouth 5, Pittston 6, Wilkesbarre 8.
McAvoy's Herbernica—Parkersburg, W. Va., Nov. 8.
Morris & Reynold's—St. Paul, Minn., Nov. 8-13.
Perkins, Eli—Cadiz, O., Nov. 9.
Pat Malony's—Holliston, Mass., Nov. 4, Medway 5.
Strong's, Mme.—Louisville, Ky., Nov. 1-6, Memphis, Tenn., 8-20.

DRAMATIC and MUSICAL NOTES.

— Toronto, Can., is to have a new music hall.

— Important news from Rochester, N. Y., is to the effect that Jacobs & Proctor have enlarged their big circuit by adding a Philadelphia house to it.

— Mark Sullivan, who recently joined Wallick's "Cattle King" Co., has closed his engagement with that company.

— Carrie E. Knowles joined Denman Thompson's Co. this week.

— Willie Edouin owns "Le Bonheur Conjugal" for England.

— Frank N. Scott will not be on the road this season. He remains in Boston with White, Smith & Co.

— C. F. Tingay lost his only child by death last week. He was called home while playing in Bridgeport, Ct., with "The Boy Tramp" Co.

— It is said that John Ellsler will remodel the Pittsburg Opera-house next Summer.

— Myra Goodwin had her receipts attached in Bridgeport, Ct., last week. The attachment was immediately honored, and things roady resumed their wonted oleaginousness.

— Pittsburg, Pa., has adopted the system of delivering to residences all tickets ordered by mail or telephone.

— Now that election is over, Bijou Heron may be expected shortly to pay a visit to the nursery.

— The wife of H. W. Semon fell down stairs at her hotel in Pittsburg, Pa., last week. The family are apprehensive of an earlier christening than had been expected.

— The Louise Arnot Co. encountered a row among miners last week in Shenandoah, Pa. The police force is to be doubled so as to prevent similar picnics in future.

— Mrs. Robert Buchanan, of the Buchanan Comedy Co., is visiting relatives at Sioux Falls, Dak., and Milwaukee, Wis., for the Winter.

— Zack T. Carroll closed with the Shepard Dramatic Co. Oct. 28, and went to Cincinnati to join Mattie Vicker's Co.

— Herr Albert Niemann, tenor of the German-opera Co., arrived from Europe Nov. 1.

— Brooklyn sends a bad report of Harold Forsberg last week. His unfitness for steady work culminated in his unwittingly breaking the nose of Mary Wentworth. He threw too much realism into "The Pavements of Paris."

— The Russian play of "Zitka" came to a perfunctory end in Hoboken, N. J., last week. During its career on the road it had one character—"Sordhoff"—that it probably, Miss Vic Reynolds thinks, will never have again.

— Our Paterson, N. J., letter shows that Bessie Byrne has been playing the role of box-office-attacher. Charges of assault and battery have followed.

— An Associated Press dispatch from Detroit, Mich., dated Oct. 31, says: "A post-mortem inquiry was held to-day into the cause of the mysterious death of William Stewart, who dropped dead here last evening. Stewart has been identified as one Edward Clifford, formerly with Palmer's 'Black Crook' Co. A knife-wound was found in his breast. The blade had entered his heart. The case is involved in mystery. The police are hunting for two strangers, who were by Stewart's side when he fell in the street."

— The reorganized Ideal Opera Co. will hereafter be known as the National Ideal Opera Co. and is composed of the following: Bessie Gray, Tillie McHenry, Ada St. Clair, Clara Thropp, Mack Charles, Milton Aborn, Roger Harding, T. Bryant, John Reed, Robert Stanley and a chorus of eighteen people. Milton Aborn plays comedy parts.

— Al. Caldwell of Cincinnati, O., has bought an interest in the Martha Wren Comedy Co.

— Under "Latest by Telegraph," New Orleans sends us word of the marriage of Edna Courtney and Henry Taylor.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Atkinson, Mrs. Martha
Andress, Nellie
Adams, Alice
Beverley, Maude
Bert, Mabel
Bristow, Loretta
Belmont, Minnie
Burnett, Ada B.
Batchelor, Pauline
Bishop, Pattie
Barry, Mrs. Edwin
Bishop, Francis
Bennett, Maud
Crollus, Edith
Cameron, Josephine
Conway, Lizzie
Cravan, Joan
Coggswell, Ettie
Clifton, Ada
Cline, Maggie
Coryell, Mrs. G. M.
Clinton, Essie
Carlington, Ella
Claxton Co., Kate
Cotton, Mrs. Ben
Chatwood, Maud
Clare, Edna
Carroll, Mrs. J. P.
Diggens, Laura
Dunbar, Annie
Deagle, May A.
Dean, Sadie
DeVere, Lillia
Davenport, Myrtle
Ducrow, Belle
Eddy, Millie
Elliott, Miss L.
Emmett, Gracie
Emmett, Florence
Emerson, Belle
Emmonds, Julia
Foley, Lena
Freund, Ettie
Fontainebleau, Leona
Golden, Grace
Graham, Elsie
Gregory, Annie
Hart, Mrs Lester
Hart, Gussie
Hatcher, Jessie
Hart, Kate
Howe, Dollie
Holmes, Mrs. T.
Hall, Rose
Hilforde, Marie
Harvey, Alice
Howard, Mrs. Lester
Hoby, Miss M.
Holden, Gertie
Hughes, Nellie O.
Hart, Annie
Herbert, Mrs. Ed. 12c.
Hazleton, Mrs. J. H.
Hess, Mrs. C.
Joma, Lillie
Lord Dram. Co., Louie
LaMause, Emma
Learnard, Mamie
Leaton, Stella
Lonsdale, Sabra
Lorraine, Claudie
LeBrasse, Mrs. J. O
May, Viola
Melville, Zela
Moore, Rose
McAvoy, Emma
Morelle, Claire
Miller, Rose
Marco, Maude
Moore, Bella
Monroe, Carrie
Moyell, Miss J.
Morris, Gussie
McDowell, Idella
Montague, Louise
Maxwell, Lillie
Miller, Bell
Oates, Alice
O'Connor, Belle
Neoskleata, Princess
Pierce, May
Parker, Georgie
Peasley, Freddie
Putnam, Fannie
Phoites, Mrs. J.
Queen, Nellie
Roberts, Dora
Renaud, Mrs A. P.
Raymond, Lizzie
Russell, Emily
Rhoades, Kittie
Rene, Mlle.
Ruthden, Vic
Rostelle, Marie
Romelo, Adele
Richmond, Adah
Rooney, Katie
Stickney, Donna
Smith, Neil
Steen, Nellie
Sutton, Ollie
St. Felix Sisters
Samson, Vic
Smith, Lizzie
St. John, Eva
St. Clair, Miss A. 12c.
Sharpe, Dollie
Thorne, Grace
Thompson, Maggie
Thompson, Emma
Thompson, Alice
Townsend, Alice
Tucker, Ethel
Vernon, Bessie
Vincent, Sydney
Vivian, Weevie
Venoa, Nellie H.
Warner, Ada
Ward, Genevieve
Welby, Bertha
Weber, Lisa
Waldron, Mrs. Dan
Walsh, Katie
Wilson, Julia
Weill, Carrie
Zohntie, Aggie
Zantretta, Katie

GENTLEMEN'S LIST.

Adams, Tommy
Ashley & Hess
Albion, Wm.
Ardel, J. H.
Ashton, Wm.
Angevine, J. F.
Arno, Chas.
Armstrong, H. J.
Allen, Joe
Adams, A. C.
Bernard, Harry
Boothman, Carl
Barr, Wm. R.
Bliss, Chas.
Baker & West
Black, John J.
Boyd, Chas. O.
Bentley, Edmund
Beasley, S. G.
Bothwell, Geo. A.
Blitz, F. R.
Black, Harry
Blitz, Geo. W.
Beaty, E. W.
Bangs, Frank C.
Bush, I. T.
Black & White
Boucicault, D.
Bliss, Chas.
Barton, H. & Jennie
Barlow Bros.
Berry, Geo.
Behrens, N.
Burk, Major
Buch, P. J.
Blitz, F. R.
Brooks, W. J.
Brant, Luke
Ball, Frank
Bacon, Wm
Brown, Harry
Bean, E. G.
Brooks, Harry
Baker, Dick
Baker, John (of B. B Co.)
Boyton, Paul
Booker, Geo. A.
Browne, Ed. (late of Wash.)
Clarke, Harry
Clarance, Edward
Carr, Frank H.
Carriea & Castor
Cannon, Sig.
Cohen, Jerry
Cole, Frank A.
Cromwell, C. F.
Conway, W.
Cone, Spencer H.
Coleman, A. (manager)
Cody, W. F.
Connors, Jas.
Connelly, P. A.
Carroll & Dorney
Christie & Emerson
Caubott Bros.
Church, Wm.
Cook, Wooda
Campbell, R. C.
Christie, R. C.
Christie, Alf.
Ceballos Family
Connors, Jas.
Clarke, Harry C.
Cort, John
Clement, Clay
Campbell, H. J.
Corvella & Courtney
Cotton, H. B.
Carmichael, Robt.
Chittenden, N. H.
Carson, John
Cooper, Henry
Cody, W. F.
Cuponti, —
Cannon, Fred
Crowther, E. L.
Clifford, Harry
Church, H. L.
Cook, Frank
Conway, M. B.
Clifton, W. H.
Clyde, Jas. T.
Culhane, W. E.
Connor, W. J.
Coyle, Jas.
Carleton, Harry
Crosby & Wray
C. D. & J. G.
Coburn, S. K.
Che Man
Cragnoline, L.
Clark, Duncan
Carlton, Frank
Carroll, John P.
Cain, John E.
Carner & Wait
Cameron, T. F.
Conway & Leland
Claudi, P.
Carpenter, J.
Collins, John J.
D'Esta, Alfred
Donaldson, Chas.
Donahue, Jas.
Duffy, Ed. S.
Dowley, Jas
Driscoll, Harry
Dare, John
Donaldson, G. W.
Dobson, Frank B.
DeBonnaire, L. E.
Davene, W. M.
Decker, Jas.
Dawson, Chas. M.
Ducrow, Tote G.
Devoy, John
Dayton, Tommy
Dixon, T. B.
Davis, Chas. L.
Danforth, H. C.
Dobson, Ed. C.
Dews, N. C.
Dockstader, C. R.
Day, H. A.
DeBar, W
Duncan, A. O.
Dale, Ernest
Dale, Wm.
Dayton, W. W.
Dawson, Sam
Dyllyn, J. B.
Diamond, Chas.
De Jalma, Prof.
Donnan, Jas.
Dougherty, Geo. F.
Eddings, Col.
Edwards, F. E.
Edstrom, Jas.
Evart, Harry
Eustis, Fred
Elliott, J. B.
Evans & De Rock
Egbert, T. F.
"Elmore"
Farnum Bros.
Foster, John
Fielding, Clarence
Foy, Edward
Fitzgerald, Harry
French, Chas.
Fletcher, C.
Freeman, Thos.
Fitzwilliams, F.
Flynn, John
Favor, A. C.
Farnworth, Dudley
Fields, R. J.
Foy, Dave
Forsberg, Harold
Foulk, C. R.
Forepaugh, A.
Fanshaw, A. L.
Frazer, J. (of F. & Allen)
Fremont, Chas.
Griffin, C. E.
Golt, Geo. T.
Glenney, T. H.
Guiness, Chas.
Grant, T. F.
Golden, Peter
Gorton, J.
Gresham, W. R.
Gilfort Bros
Gray, W. & Frankie
Goodwin, E. S.
Grosbeck, E. J.
Grau, Matt
Gorman, Pete
Gray, Wm. A.
Gorman, John
Gore, Wm.
Grover, B. H.
Gorman, Geo.
Golden, Frank
Gardner, Fred R.
Goodwin, Jas.
Haywood & Moore
Howland, Fred W.
Hatch, Dr. W. H.
Hurlburt & Hunting
Hudson, Prof. J.
Hume, E.
Harpstrite, J. W.
Humphrey, Frank
Hall, M. H.
Heffernan & McDonald
Hamilton, Fred L.
Hicks & Sawyer
Harbeck, Wm.
Hart, A. S.
Hicks & Sawyer
Hamilton, G. H.
Hunting, Percy
Hartley, Dr. W. H.
Holly, Jas
Hughes, Paddy
Howard, Larry
Holman Opera Co
Hoffman, Frank
Harvey, Ed.
Harvey, W. H.
Hutchinson, J. S.
Harvey, Chas.
Hennessey & Welch
Hennessey, Wm.
Huntley, Geo. W.
Harding, John (leader)
Handel, Jos.
Harbeck, Wm.
Haley & Flynn
Harris, Jas. M.
Hoffman, A. W.
Holmes, Chas.
Haines, Chas
Harrigan, Thos.
Hall, Harry F.
Harrison, W. J
Hogan, Harry
Hazleton, J. H.
Hampton, Prof.
Howorth, John
Holt, C. E.
Hargraves, Harry
Hicks, C. B.
Horn, Chas.
Hart, Al.
Irving, Frank
Jones, Dick
Julian Com. Co.
Jepson, Eugene
Johnson, Carroll
Johnson, C. H.
Johnson & Mack
Jacobs, Clinton
Jarvis & Thompson
Jarvis, P. L.
Joyce, Jas. F.
Jerome, R. C.
Kalish, L. P.
Krause, Horace
Kersands, Wm.
Kissell, (drill)
Kimball, Bert
Keane, J. H.
Kelly, J. C.
King, — (of K. & Burke)
Kennedy, Dan
Kidder, Chas. W.
Keen, Jule
Kennedy, E. J.
Kirk, John
Keating, John M.
King & Kennedy
Kelly & Murphy
Kelly, Ed. C.
Kelly, Lew M.
Leon, Francis
Lake & Jenkins
LeCourt, Chas.
Leland, Matt
Lamb, Jas. F.
Lay, Ed. H.
Laug, Joe
Loder, Chas. A.
Leon, G. A.
Lyons, Fred
Logan, Frank A.
Lynn, Harry
Leslie & Hardman
Lewis, Horace
Lowande, Prof.
Lewis & Carroll
Lykens, W. L.
LeFavre, —
Ladish, Mitchell
Leser, Geo.
Leslie, Edward
Leavitt, H. V.
Lovell, Chas.
Morris, Harry K.
Mackey, Robt.
Morella, Max
Moore & Vivian
Marshall, Geo. C.
McNish, J. & S.
Mann, H. H.
Marren & Murphy
McFlinn, Sam
Mattox, P. S.
Magee, J. J.
McCarthy, C.
McCabe, Dan
Morinan, T.
Murtz, John
Miller, Alf.
Metz, Ed. C.
Madigan, Thos.
Murdwel, John
Marshall, W. J.
Mayon, John
Mitchell & Lorraine
Monroe, R. B.
Moore, Billy
McMurray, Martin
McCarthey, J. E.
McPherson & Coleman
McDonald, D. A.
McCarthy, Chas. C.
Mack, John A.
McConnell, W. A.
Morley, Prof. Ed.
Mentor, Ed.
Maley, Steve
Murdoch, Mort.
"Manager L."
Martens Trio
Manley, Chas.
Maubury, C. C.
Murphy, Geo.
Morton, Frank
Murray, Frank L.
Morse, Geo. W.
Martin, Master
Moore, John
Miles, Patrick, 12c.
Murphy, M. P.
Mitchell, Wm.
Miller Jr., John G.
Macks, Jas. B.
Magee, C. C.
Markham, Fred
Martin, Ike
McKenna, Will
Niblack, Jas.
Nathans, Philo
Nelton, Ned
Nash, Albert
Netter, Harry
Newcomb & Hassan 12c.
Nichols, Will
Nelson, Harry
Orke, — (juggler)
Orndorf, Harry
Orrin Bros.
O'Brien, Freddie
Olbera, A. L.
O'Brien & Redding
O'Brien, Pat
O'Brien, Eddie
Perkins, R. J.
Pruna, L.
Pharaoh, Prince
Prindle, Johnnie
Paulscraft, P. A.
Petrie, Will O.
Palmer, C. C.
Payton, Senter
Parry, Harry
Phillips, L. H.
Pell, A. C.
Pardo, J. W.
Pulver, Crete
Quinlan, J. J.
Queen, Frank
Rook, Theo. T.
Rouclere, Harry
Ralston, Bobby
Rankin & Co. (of Cal.)
Remalia, G. W.
Roach, Chas.
Roberts, Nelson
Ratcliffe, E. J.
Russell, N. H.
Renfrew, — (manager)
Rosenfeld, M. H.
Rooney, Pat
Raymond, Gus
Regan, Dan
Rice, E. E.
Reynolds & Owens
Reid, Charley
Roberts, Sam
Rushby, Horace
Robinson, Geo. H.
Reynolds, Fin
Ramza, Frank
Roa, Geo. W.
Ridgway, John
Robie, Frank
Rice Bros.
Riley, W. H.
Sullivan, J. H.
Shedman, W. S.
Sackett, Ben
Sanford, Ed.
Sheridan & Alton
Sparks, Johnnie
Swift & Chase
Schofield, Major
Shortis, P. C.
Seymour Stratton
Scott Co., Claire
Salisbury Troubadours
Stokes, H. G.
St. Clare, Louis
Stedman, Chas.
Shoemaker, Wm.
Sibron, Will
Shrader, F. W.
Selborne, H. G.
Shortis, P. C.
Sinclair, Ernest
Silvo, —
Seanor, Chas. W.
Sturim, Max
Snow, Scott
Sanders, Chas.
Sullivan, Neil
Stebb, Paul
Sandford, Doc
Smith, Frank P.
Stevens, W. H.
Stanford, Billy
Slocum, Edward
Showalter, J. S.
Sargent, H. S.
Slocum, Ed. F.
Stokes, R. M.
Sommers, Gus
Shaw, H. E.
Todd, H. C.
Taylor, W. L.
Townsend, Harry
Thatcher, P. & W.
Thorne, John
Tissots, The
Thorn, Ed.
Thurber, P. H.
Thompson, Peter
Templeton, John
Travers, Edwin
Tullock, L. J
Todd, Harry C.
Trepp, — (of Stebb & T.)
Taylor & Morgan
Taylor, E. C.
Thorne, Harry
VanOsten, T. D.
Vincent, Felix A.
Vion, Joseph
Virto, Albert
Verny, C. E.
Villa, Sam B.
Vern, Frank
Vernon, Chas.
Wilton Bros.
Waite, Jas R.
Williams, Jas.
White, Archie
Warble, J. C.
Woodhull, A. H.
Wagner, Cal.
White, John W.
Wilbur, A. R.
White, J. W.
Wall, Jimmie
Whitmore & Clark
Webster, W. P.
Whiting, C. & Annie
White, F. C.
West, Wm. H.
White, Comb.
Wallace, Prof.
White, John W.
Warren, Hal
Walton, —
Welby & Pearl
Woodbury, David
Wills, J. B.
Wolff & Howard
Wilbur, A. R.
Watson, C. P.
Wright, G. V.
Winstanley, R.
Whitney, Col. C.
Whiting, C. H.
Williams, Tony
Washburn, L. W.
Wilmot, W. D.
Witmark, J. P.
Welsh, John
Watson, Billy
Whitlock, W. P.
Werner, Ed.

MASSACHUSETTS.

Boston.—Crackey! What a terrible off-week for the theatres was the one ending Oct. 30. Rain? Why, it never ceased to patter magnificently upon our bricktops, from Tuesday evening, 26, until bright and early Sunday morning last. It was an awful five days, and expectant stars and rapacious managers got it "in the neck." With the advent of Wilson Barrett Nov. 1, the celestial floodgates ceased to dampen us. With one, or possibly two, exceptions, our show-houses met the watery foe with direful results to themselves. Barrett reached here Sunday night, Oct. 31, encountered the ubiquitous interviewer, got plenty of good newspaporial taffy in the morning papers, Nov. 1, and in the evening bowed his thankful introduction to a houseful of fashionable Hubites at the Globe Theatre, in "Hamlet." It was Barrett's first performance in this country of "Hamlet," and, in consequence of the frequently published reports of the originality of the performance, with its individualities and innovations, a great deal of interest centered in the star's portraiture of the tearful and doleful Dane. My dispatch conveys the details of the impersonation. "Hamlet" was repeated 2, and on 3 "Claudian" was staged for the balance of the week, excepting matinee 6, when "The Color Sergeant," "Chatterton" and "Clerical Error" will be produced. Mr. B.'s engagement is limited to three weeks. His season here closes 20, leaving week of 22 open. After which 29, "Theodora," with Lilian Olcott, begins an engagement. Rose Coghlan was set back terribly by the beastly weather last week. Her business was extremely light-waisted, and at that there were quantities of "paper" in the house every night. Our critics were divided as to her ability to shine in Shakespearian roles, but all in all she was very acceptable to her audiences, and that is a source of infinite gratification to all ambitious stars.

PARK THEATRE.—It is a pleasure for me to write of the great and flattering financial success of those clever graduates of the variety boards, "Charley" Evans and "Will" Hoey, in "A Parlor Match." They got the only box office "fat" of the town last week, the theatre being crowded every night. There was but one poor house, matinee Oct. 30, and it *was* poor, too. But the rain fell in sheets, and that was excuse enough. With the current week they close a fortnight which cannot fail of jumping up to the "high-water" mark in the treasurer's sanctum. Lotta begins a two weeks' engagement at least, 8, opening in "The Little Detective."

BOSTON THEATRE.—Nov. 1 Denman Thompson opened a week's engagement in "The Old Homestead." The piece drew succesfully last season, and there is nothing to indicate that it will not do so now. Robson and Crane struck bad luck last week, in a weatherly sense. If they hadn't, their week of "The Merry Wives of Windsor" would perhaps have been a big one. But it wasn't. Mr. Crane's Falstaff is an excellent performance. Indeed, it is "big" in many ways, particularly the waist-girth of the balloon-like makeup of the stomach. Mr. Robson has few opportunities to speak of, and the dangerous illness of his daughter Alecia (now Mrs. M. S. Crehore Jr.), at Cohasset, robbed him of all inclination to act. Mrs. Crehore is now convalescent. Mrs. Langtry commences an engagement, a couple of weeks, I believe, 8. She opens with "The Lady of Lyons." Harry W. French lectured Sunday, Oct. 31, again on "Ireland and the Irish." Clarence W. Puller will lecture Nov. 14 and 21 on "Apache Land" and "Mexico."

HOLLIS-STREET THEATRE.—The clever hand of E. E. Rice is already busy in preparing for the proper observances of the 50th and 100th performances of H. E. Dixey in "Adonis," in the Hub. The first event is to be celebrated 16. There is to be a special train run from New York (will it start from the Hoffman House?) to bring a delegation of the comedian's friends. A preliminary boom will be given "Adonis'" 50th, 9, when souvenirs will be distributed in celebration of the first anniversary of the opening of the Hollis. Of course the souvenirs will include Mr. Dixey's "mug." And in the meantime "Adonis" kicks his heels gleefully before the footlights to a houseful every night.

MUSEUM.—This is the tenth consecutive week of "Harbor Lights." I suspect that perhaps you have already had the weekly references stereotyped. But there's nothing else to be written of the play, save of its decidedly peurile dialogue. The fatal illness of Mrs. Louisa Craigin, Maida's mother, which terminated Oct. 28, was the cause of Miss Craigin's retirement from the cast lately.

HOWARD ATHENÆUM.—Townsend & White's "Stormbeaten" Co. commenced a week Nov. 1. James J. Tighe and Josie Batchelder do the male and female leads, respectively. Hallen & Hart's Co. finished a week of good patronage Oct. 30.

BIJOU THEATRE.—Fisher & Hassan's "Cold Day" Co. began a week 1. Wilson's Co., in "Dad's Girl," closed a week Oct. 30. The company was weak. Next week, "The Strategists." Booked: "Across the Atlantic."

WINDSOR THEATRE.—The "Pulse of New York" Co., under the management of H. P. Soulier, opened its stay here, for a week, Nov. 1. Robert G. Morris, author of the piece, is in town, doing the usual "personal superintendence" fake. Isn't this pretty much of a chestnut with Mr. Morris? Next week, "Arizona Joe." Stedman's "Our Boarding-house" Co. closed a week Oct. 30.

WORLD'S MUSEUM.—Bobby Newcomb's Comedy Co., in "The Tigers," began a week Nov. 1. Specialties are introduced by Kelly and Magee, Belle Emerson and Will Culhane, Alexander Wilson, Talbot and Mack, and Gussie, Effie, Blanche, and Bobby and Mrs. Newcomb.

AUSTIN & STONE'S MUSEUM.—I should call it "Snakeville" at this place, there are so many yards of the striped, writhing reptiles on exhibition. Crowley Jr., the monkey, still holds over as an interesting curiosity. The theatre contains this list of performers: Witty Melville, Ashley and Hess, Charles and Annie Whiting, Al. Reeves, Gilson and Miles, the great Laiscell, Julia Reeves, Haynes and Redmond, Kennedy and Sinclair, Billy and Mamie Williams, and Musical Carson.

KEITH & BATCHELLER'S GAYETY MUSEUM.—Good enjoyable entertainment is supplied this week by Sam Lang and Dollie Sharpe, Harry Netter, Sam Bernard, Graham and Gordon, George Vance, James J. Sweeney, Billy Gallagher and Ada Devere, George C. Marshall and the stock in "The Employment Bureau."

STAGE WHISPERS.—Manager Wm. Harris of the Howard told me last week that he was in receipt of the most satisfactory reports from the Athenæum Star Specialty Co. on their road travels. Business has been big ever since they started out....The third Symphony concert was given Oct. 30 at Music Hall in a pouring rainstorm. Franz Kneisel, violinist, was the soloist. ....*The Sunday Record* proposes to make a permanent feature of interviews with prominent professionals visiting this city. Here is a chance for ambitious stars to sing their own praises at—well, at carefully estimated prices.....Gen. John L. Wheeler on "The Great Battles of the Civil War" was the attraction at Manager Austin's third Sunday night popular entertainment at Music Hall Oct. 31.....Stoddard lectures at Music Hall Nov. 3 on "Chas. Dickens."

Lowell.—Atkinson & Cook's Co. opened their week's engagement at Huntington Hall Oct. 25, presenting "Ingomar;" 26, "Little Em'ly;" 27, matinee, "Life for Life;" evening, "Lady of Lyons;" 28, "Love and Money;" 29, "Camille;" 30, matinee, "Little Em'ly;" evening, "Blow for Blow." The company had a large audience every night. Maude Banks was ably supported by J. P. Sullivan and J. T. Craven. ....On 25, 26 and 27, "Shadows of a Great City" was presented at Music Hall before large audiences. "Pearl of Savoy" was played 28 before a fair sized audience by Maggie Mitchell; 29 and 30, "The Pulse of New York" was played before poor audiences. The acting was "rocky," and gave very poor satisfaction. ......Prof. Caldwell, mesmerist, closed his third engagement 30, and will stop another week. He had a good audience every night......Mr. Schuster, proprietor of the Lowell Museum, has engaged E. J. Gerould, formerly of the Bijou Theatre and Keith & Batcheller's Museum, Boston, to manage his. His intention is to run first-class attractions. The following is the list for this week: Marie Deloy, Ida Dunadams, Flora Mason, Genevieve Borden, Lizzie Hall, O. M. Dunn, Ben Adams, C. W. Perkins, F. W. Davis, Charles Rae, Wm. Disham and Wm. McDonald......Coming: Barry and Fay, at Music Hall, Nov. 1, Lizzie May Ulmer 2 and 3, Haverly's Minstrels Nov. 4.

Springfield.—At Gilmore's Opera-house Oct. 27, Oliver Byron's "Inside Track" drew a good house. On 28 Rice's Burlesque Co. gave a fine rendering of "Evangeline." Every seat in the house was taken. Booked: Nov. 1, "Black Crook;" 3, W. H. Gillette's "Held by the Enemy;" 4, Robson & Crane's "Merry Wives of Windsor;" 11, Gus Williams.

SPRINGFIELD MUSEE.—Arrival Nov. 1: Geo. H. Adams in "The Missing Link." Edith Sinclair's Comedy Co. played "A Box of Cash" to good business during the week ending Oct. 30. Manager Arnold successfully presented the "Vanishing Lady" at the close of each performance.

THE SHAW HEIRS, owners of the Springfield Dime Museum property, write THE CLIPPER: "Our theatre did well up to Sept. 18. Then the managers, Hinman & Rand, and the treasurer, Frank A. Heywood, differed. The latter, who was the only one who could be held to anything, refused to place his companies on the boards without guarantee. Hinman & Rand did not give it, and Mr. Heywood withdrew. Hinman & Rand discontinued in a few days. They owed little. That little is arranged. Rival interests have taken pleasure in misrepresenting facts. The fact remains, however, that our house is all that has been represented—the cosiest, most elegantly decorated theatre in Western New England, still intact. We have but good feeling toward rivals. If they can get a living in this city, we do not object. We claim the same privilege. We are *not* closed for good."

New Bedford.—At the Opera-house, Bennett & Moulton had a crowded week Oct. 25-30, giving "The Mascot," "The Queen's Lace Handkerchief," "The Pirates of Penzance," "The Chimes of Normandy," "Girofle-Girofla," "The Mikado" twice and "Olivette." "The Mikado," as usual, was the favorite. One of the best things in the whole week was "The Chimes of Normandy," in which the prima-donna, Mae Bruce, made a very lively Serpolette, and the acting of E. P. Smith as Gaspard was unusually strong. Haverly's Minstrels are booked for Nov. 9, Barry and Fay 11, "The Kindergarten" 12, 13.

Lawrence.—One of the smallest audiences of the season was at the Opera-house Oct. 25, when the Lucier Family gave an excellent entertainment. This company deserves better support, although the management reports business overdone through New England. Maggie Mitchell, in "The Pearl of Savoy," appeared to a big audience 27. The following are booked: Lizzie May Ulmer Nov. 8, having canceled Oct. 29, 30, Lang's Comedy Co. Nov. 10, 11, "Prisoner for Life" 12, Hungarian Gipsy Band, Sunday, 14.

Worcester.—At the Theatre: "Held by the Enemy" Nov. 1, 2, Lillian Olcott 3, 4, Rose Coghlan 5, 6, and matinee, in "School for Scandal" and "Lady of Lyons." Booked: Herne's "Minute Men" 8-10, Gus Williams 12, 13, Lizzie May Ulmer 15, 16. Last week Rice's "Evangeline" pleased large houses Oct. 25, 26, "Stormbeaten" had poor business 27, 28, owing to awful weather, and Maggie Mitchell had moderate "biz" 29, 30, and matinee......At Mechanics' Hall, the American Opera Co. 25 had a big house. Talmage lectured 26 to fair attendance, Hildebrand's Cryptogram 27 to light business, concert by Boston Symphony Orchestra 28 (Ideal course) to a good house, despite the rain......Morton and Coleman's benefit at Horticultural Hall 26 was a success. The beneficiaries are a strong team, and open in your city at Miner's Bowery Theatre Nov. 15......Master Billy Rollins of this place is a prodigy on the banjo, and would make his mark on the vaudeville stage. He is at present a runner for the B. & M. Telegraph Co. ......Morgan and McCann opened in Lowell 15...... Horticultural Hall would make a good variety theatre under able management, and the town support one......L. B. Fisk, bill-poster, has his hands more than full this season.

Taunton.—Floy Crowell, under the management of Harry J. Clapham, was with us Oct. 25-30. She opened with "Ingomar" to 1,000 people, and played in succession "Married for Spite," "Guilty or Not Guilty," "Zeppa," "Frou-Frou," "Her Sacrifice" and "Oliver Twist." Your Saratoga, N. Y., correspondent says, in the issue of 30, that Floy Crowell plays a return date Aug. 8, 1887. Mr. Clapham wishes me to say that "his company, the Clapham & Chester Standard Dramatic Co., and not Miss Crowell, are there Aug. 8-15. He does not go with Miss Crowell next season." Booked: Nov. 4, "Night Off;" 10, Haverly's Minstrels; 14, Hernes' "Minute Men;" 15, Geo. T. Ulmer; 16, Stanley Macy's "Kindergarten."

Marblehead.—The Lucier Comedy Co. closed for two weeks Oct. 30 on account of the illness of Rosalie M. Lucier, who was taken severely sick in Exeter, N. H., but bravely held out until the above date, when her physician ordered a rest. Their closing night was the largest house of the season, in spite of a severe storm. Just before the close of the afterpiece the gas went out on account of water getting into the pipes, and a panic was avoided by two policemen and Fred E. Titcomb, who kept the crowd back and lighted them down stairs by lanterns.

Westfield.—Attractions here the past week were as follow: Music Hall, Ullie Akerstrom week and matinee to large business.....Gem Opera-house, Davies' Marionettes Oct. 27, 28, to very light business....Coming: Baker & Moulton's "Black Crook" to Music Hall Nov. 2, Redmund and Barry 4.

Southbridge.—The comedy sunbeam Mora opened at the Edwards Opera-house Oct. 25, and continued through the week to very large business. Her support is much stronger than last season. Hungarian Band comes 5.

Hudson.—Our new Opera-house, dedicated by the Redmund-Barry Co. Oct. 22, is "a perfect gem of a place." It is certainly just what we need. Hudson in the past has depended upon the Town Hall. The interior of the new house, which is a wooden structure, is 120x65ft., with a height of 25ft. The seating capacity is as follows: Orchestra, 675; orchestra circle, 300; side-balconies, 150; front-balconies, 140. The stage is 28x25ft.; to the top of the proscenium arch it is 16ft. There are a dozen sets of scenes painted on flats by Sosman & Landis of Chicago. Manager Marshal Wood has paid especial attention to the comfort of those who tread the stage, and has arranged six dressing-rooms, each 8ft square, carpeted and furnished. The building is heated by steam. The curtain represents an old baronial castle on the shore of a Sicilian lake, with a fine water perspective, and has the appearance of being set in a massive gilt frame, with rich draperies tastefully falling across the lower corners. The success of the opening was pronounced.......Dexter's Opera-house has been leased as the armory of Co. K, Sixth Regt., M. V. M.

Fall River.—The Bennett & Moulton Opera Co. are the booking for week of Nov. 1, at the Academy of Music. Oliver Byron's "Inside Track" was witnessed by a goodly assemblage on the night of Oct. 25. After the play was over the company commemorated another anniversary of the birthday of their stage manager, Lee M. Hart, by presenting him with a fine silver watch.

Turner's Falls.—Louise Litta in "Chispa" had a big house at Colle Hall, yet we have seen a stronger supporting company in the same drama. The "Electric Spark" Co. had a good house Oct. 25. Ahead of this party now is F. D. Ellis, formerly manager of the Opera-house, Laconia, N. H. He is making friends.

Newburyport.—I hear that Lang's Comedy Comiques, reorganized in large part, will resume season here Nov. 8.

Adams.—At Town Hall Oct. 27, Williams' Jubilees gave satisfaction to a fine house. "Aphrodite" comes Nov. 2.

North Adams.—John Williams' "Electric Spark" Co. played to full seats at W. E. Fountain's Opera-house Oct. 26. Moulton & Baker's "Black Crook" Co. are billed for Nov. 6.

ILLINOIS.

Chicago.—After the second act of "The Schoolmistress" at Hooley's Theatre, Oct. 26, Rosina Vokes fainted. A severe cold, much hard work and an affection of the heart had worn her out, and after the collapse of Tuesday night she was unable to play the balance of the week. Miss Mabel Millett essayed Miss Vokes' role, but "The Schoolmistress" without Miss Vokes was like champagne without its sparkle and life. A diminution in attendance resulted, though the patronage was far from small. It is hoped Miss Vokes can resume her work this week, the repertory being: "Cousin Dick," "A Double Lesson," "A Pantomime Rehearsal" and "My Milliner's Bill," the first two being new. Nov. 8, J. K. Emmet.

CHICAGO OPERA-HOUSE.—In its second week "The Little Tycoon" drew even better than the first. Clara Morris is now playing "Article 47," "Miss Moulton" and "Camille." Underlined: Helen Dauvray in "One of Our Girls."

MCVICKER'S THEATRE.—Two weeks of the humor of the Florences did not exhaust the interest in them or their plays, but they have gone to make room for Henrietta Chanfrau in "The Scapegoat." Her reorganized company includes Henry Lee, Horace Vinton, Henry Weaver Jr., Harry Brown, Chas. B. Poor, Harry Clifford, Alexander Ramson, Stella Boniface and Helen Bancroft. Underlined: Annie Pixley in "The Deacon's Daughter" Nov. 15.

GRAND OPERA-HOUSE.—Bad weather had its effect on Emma Abbott's audiences, yet the seating capacity of the house was filled at nearly every performance. "The Main Line" is presented here this week for the first time in Chicago by Henry C. De Mille, F. B. Conway, Harry Allen, Miss Agnes Graham, Dora Stuart, Etta Hawkins and others. Nov. 8: Boston Ideals.

COLUMBIA THEATRE.—"Hoodman Blind" finished its two weeks' run in its introduction to the Chicago public to as good business as the Columbia has had for months. This week the Thalia Opera Co. sings "Merry War," "Black Hussar," "Nanon," "Trumpeter of Sackingen," "Beggar-student" and "Czar and Zimmerman." Nov. 14: Lewis Morrison in "Faust and Marguerite."

PEOPLE'S THEATRE.—"Standing-room Only" was hung not nearly every night "Lights o' London" was on. This week, Frances Bishop in "Mugg's" Landing."

LYCEUM THEATRE.—Fair is the best that can be said of Hume & Wesley's business. Daniel A. Kelly is playing "The Shadow Detective."

ACADEMY OF MUSIC.—Miss Ada Gray made a desparate effort to make "A Ring of Iron" go, but it was too much for her. The piece did not take. "A Bunch of Keys" is jingling there now. Underlined: "Lost in London."

STANDARD THEATRE.—Daniel Sully failed to make a hit in "Daddy Nolan," and is a little nettled about it. Ezra Kendall's "Pair of Kids" is the current attraction. Next, Blanche Vaughn's "Silver Spur" Co.

WINDSOR THEATRE.—"Mixed Pickles" were a profitable commodity on the North-side market last week. "The Private Secretary" followed.

CRITERION THEATRE.—People were turned away several times from Wallick's "Cattle King," and standing-room was the order all the week. Dan'l Sully has located "The Corner Grocery" there, having concluded to drop "Daddy Nolan," at least temporarily.

MADISON-STREET THEATRE.—There will be but another week of the Chicago Minstrels, and then the Chicago Opera Co. will finish the season. In it will be Lottie Cruikshank, Allie Bectel, Ada Somers, M. Wade, Stanley Felch, Dr. Barnes and W. H. West, with Adolph Liesegang as musical-director.

CASINO THEATRE.—"The Queen's Lace Handkerchief" was changed to "The Bohemian Girl" by the Thompson Opera Co., as was announced, on account of the illness of Miss Carrie Godfrey. "Pirates of Penzance" this week. Prices were reduced 31 to 25, 35 and 50 cents.

PARK THEATRE.—The Powers Trio, Smith and Hoey, Gilmore Sisters, Lew Carroll, Hume and Moore, Evans and Deakin, Edward Thorne, Billy Parant and Maud Howland.

OLYMPIC THEATRE.—After a week of indifferent business with N. S. Wood's "Boy Scout of the Sierras," Harry Parker's educated dog show went on.

STANHOPE & EPSTEAN'S MUSEUM.—Hodsworth & Hall Opera Co. in "The Pirate's Dream."

KOHL & MIDDLETON'S MUSEUMS.—Winnie Johnson, a new fat woman, the Harris-Walter-Devaul Combination, Verno and the San Franciso Minstrels.

WONDERLAND.—Hanford's Dramatic Co. in "Partners in Crime."

BY THE WAY.—Miss Alice Maud Whitacre, a Chicago young lady, formerly a pupil of Mrs. Eddy, made her debut at Covent Garden, London, 27, receiving two vociferous encores......Chicago theatrical managers are in a quandary. They subscribed $700 for the Charleston sufferers, but on reports that no more aid was needed, Horace McVicker returned the money, and now Mayor Harrison has asked for it. The managers don't know what to do......The Florences left to go straight through to San Francisco........Clarence Eddy, organist, has started on a trip to Wooster, Akron, Columbus and Tiffin, O., Northampton and Holyoke, Mass., Poughkeepsie, N. Y., and Scranton, Pa. On Nov. 16 he will play at South Church, New York........ At Manager Hess' benefit at Central Music Hall 4 and 5, the Minnie Hauk Co. and pupils of the Chicago Musical College will furnish the entertainment...... Blanche Weaver has left the Morrison-Alsberg Co. to join the Florences......Mae St. John of the New York Casino Co. is visiting her home in this city...... Prof. S. G. Pratt will produce a new opera by himself, "Dr. Antonio," this Winter.

Peoria.—At the Grand, "Lost in London" played to poor houses Oct. 26, 27. The piece did not seem to go right, although the scenic effects were magnificent. Salsbury's Troubadours in "The Brook" 30, to good houses. "Two Johns" booked for Nov. 9, and "Little Tycoon" Opera Company 11, 12......The Adelphi bills Smith and Fuller, Anna Girard, Bobby Emmett, Gerty Thornton, Foy and Rivers, and stock for week of 1......Manager A. W. Hendershot has gone to Chicago in the interest of his Mozart Hall. He proposes to run his show to win on its merits.

Pullman.—At the Arcade Theatre Oct. 30, "Lost in London," with Newton Beers leading, played to a good house. Due Nov. 6, Chas. L. Davis in "Alvin Joslin."....At the Roller Rink Oct. 30, large attendance.

Rockford.—Adelaide Moore, Oct. 23, gave "Romeo and Juliet" to the smallest house of the season. H. J. Sargent retired from the management at the conclusion of Saturday night's performance. Mr. Sargent says: "I have lost money in trying to bolster up a third-rate actress." Miss Moore's brother says: "We 'bounced' Mr. Sargent for mismanagement and general incompetency." Ezra Kendall's "Pair of Kids" slides in 28, between Lester & Allen and Margaret Mather; Nov. 1, 2, "Little Tycoon" Co.

Quincy.—Kiralfy Brothers' "Black Crook" was at the Opera-house Oct. 27 to good business. They remained the following day, and gave a "regular family matinee" to good business......No change at the Museum. Business is very good.

Decatur.—The orchestra and attaches of the Opera-house were the only parties that made any money out of Daniel Gilfether's two nights' engagement in "A Messenger from Jarvis Section" Oct. 25, 26. "Wages of Sin" will draw a good house to-night (29). "The Long Strike" is well advertised for 30. "Streets of New York" is underlined for Nov. 2, McNish, Slavin & Johnson's Minstrels 4, F. C. Bangs 6 and "The Two Johns" 10.

Charleston.—Park & Orton's "Uncle Tom's Cabin" Co. came Oct. 28 to fair business. Booked: Schoolcraft, Coes & Shortis' Minstrels Nov. 3. They will do big business. Sisson's "Little Nugget" Co. 24...... This town is anxious for a good "Mikado" Co.

Pullman.—At the Arcade Theatre Oct. 25, Ezra F. Kendall appeared in "A Pair of Kids" to a fair house. Newton Beers, in "Lost in London," is due 30. ......At the Roller Rink a very large crowd was in attendance at the opening, 26.

Bloomington.—There is nothing special to report. The attractions this week will be "Our Irish Visitors" Nov. 1, G. C. Boniface in "Streets of New York" 3, and "Lights o' London" (which has canceled Detroit, Mich.) 5, 6.

DAKOTA.

Mitchell.—Maude Howe's Co. drew fair audiences at the Opera-house week ending Oct. 30. Royce & Lansing's Co. play from Nov. 1 to 6.

OHIO.—[See Page 533.]

Sandusky.—"The Main Line" occupied the boards Oct. 25, 26. The piece was fairly rendered. The scenery was very realistic, the finest ever put on this stage. The Social Turners gave an exhibition 27 at the Opera-house. The principle feature was the mimic unveiling of the Bartholdi Monument.

Youngstown.—C. A. Gardner, in "Karl the Peddler," came Oct. 27 to a good house. Emily Keen shared the honors. On 29 McCaull's Co., in "Black Hussar," played a packed house at advanced prices. Kitty Cheatham and Celie Ellis were recalled time after time. The company were serenaded after the show by the Citizens' Band, a new organization of this city. Coming: Richard Mansfield as "Prince Karl" Nov. 2. The advance sale is large. Joseph Murphy in "Shaun Rhue" 4, "Youth" 6, and "Rag Baby" 13. The attendance this season so far has been larger than for the past six years........ THE CLIPPER may now be found on sale at the Bee Hive news-stand, on Public Square, every Thursday morning.

Leetonia.—Fair business greeted McAvoy's "Tourists" at Forney & Scobey's Opera-house Oct. 27. Al. G. Fields' Minstrels come Nov. 17.

WORLD OF AMUSEMENT.

— Laura L. Phillips has left Lilian Olcott's "Theodora" Co.

— Annie Pixley's new leader is Samuel A. Waas.

— Adolph Bernard has joined Rose Coghlan's support.

— C. M. Lemaune and W. T. Carleton have had trouble, and the former has left the latter's opera company.

— Mrs. Julia Vaughan Percy has gone to Europe.

— Fanny Louise Buckingham is resting at Ludlow, Ky.

— Mrs. Frances Hodgson Burnett is to dramatize her story, "The Fortunes of Phillipa Fairfax."

— Al. Hayman lost about $5,000 on "Kenneth Gordon." Yet he says he will store the scenery, revamp and rechristen the play, and try it again in 1887.

— The "Wall-street Bandit" Co. rest this week.

— J. Thomas Maguire will assist Marcus Mayer in the management of Dion Boucicault.

— J. W. Ransone will resume his season Nov. 8 in Hartford, Ct. "Across the Atlantic" will be done on our.

— Edwin Blanchard, an actor of the olden time, is lying ill in St. Vincent's Hospital, this city. It should be enough, for the guidance of his friends, that we mention this fact. Emma Blanchard, his wife, is in the West, traveling with A. R. Wilber's Madison-square Co.

— Harry Bronson is in Mrs. Chanfrau's new support. So is Harry Brown, the comedian.

— Bertha Welby has stopped starring.

— Lillian Richardson is in the city. She did not go out with "The Main Line" Co. O. L. Jenkins has sued Manager H. C. De Mille of this company for breach of contract, claiming $1,000 damages.

— Manager J. H. McVicker of Chicago has sued Wesley Sisson, of Clara Morris' staff, for $79,000 damages. Our letter tells the story.

— A cabling on Oct. 28 made known that Maurice Bernhardt, son of Sarah, had fought a dual with, and wounded, M. Langlois. The latter is an artist who had shown bad taste enough to paint a picture ridiculing young Bernhardt's mother, and had indulged in the worse taste of placing it on exhibition.

— Meroe Charles is to return to the stage. She plays six weeks with the "World" Co.

— Hal Clarendon is supporting Harold Forsberg in the "Pavements of Paris" Co.

— Branch O'Brien is again business-manager of Helene Adell's Co.

— Abbey's Scalchi-Galassi Concert Co. will open at the Casino, this city, in a fortnight.

— Adeline Stanhope is giving a strong impersonation of Eliza Jurley in "A Great Wrong Righted," and Russell Bassett's Moses Shadrick is another of the hits of the piece.

— Louise Weed Shook, eldest daughter of ex-Manager Sheridan Shook, was on Oct. 28 wedded to Horace A. Hoffman of Red Hook, N. Y.

— The veteran Theodore Hamilton is looking after the stage with John A. Stevens' Co.

— Edwin R. Lang, who about four weeks ago broke his arm and ultimately had to cease his plucky efforts to continue work and "lay off" under a doctor's charge, writes us that, as he has no one to play his part in "Scheming," he decided to suspend his Comedy Comiques for two weeks. He says that they will resume on Nov. 8 in Newburyport, Mass.

— The collapse of the Lillian Alexander Co. is reported as having occurred Oct. 28 at Piedmont, W. Va.

— Jessie Buckner, said to be a niece of Gen. Buckner, of Confederate fame, has adopted the stage and joined the "Zozo" Co.

— Trouble has occurred in the Boston Ideal Opera Co. between Agnes Huntington and Mme. Lablache. It is the old story of press notices, too favorable to suit one or the other of the singers. Manager Foster is mixed up in it, and it is said Miss Huntington may leave the company.

— Mrs. Louisa T. Craigin, translator of songs and other forms of verse which had been set to music, died in Boston, Mass., Oct. 28. Maida Craigin, the actress, is her daughter.

— Kate P. Ricketts, leading-lady of the Kendall Comedy Co., who died at Chicago, Ill., Oct. 24, of blood poisoning, caused by an accident received at Charleston, Ill., in September, made her professional debut at Shelbyville, Ill., Sept. 19, 1885, as Juno Temple in "Fate." Though only on the stage one year, she was very popular. The funeral occurred at Windsor, Ill., Oct. 27, and the body was taken to Charleston for burial. Handsome floral pieces were sent by Lizzie Kendall.

— Isabel Morris does not sail for Australia before Nov. 27.

— Mark Thall is business-agent of C. M. Pyke's Jennie Winston Opera Co.

— Donaldson's "Gambler's Wife" Co. now includes the following people: W. C. Donaldson, Florence Worth, Harry Sargent (stage-manager), Fred Hooker, J. B. Scully, F. L. Kent, Albert Auden, C. H. Sechella, Mrs. Fred Hooker, Daisey Synyard and the Silver Voice Quartet (colored).

— Edwin Houghton has left the Baird Comedy Co. and goes with the Harvey-Dunehart Dramatic Co. to play juveniles.

— Lilly Post has come East from the McCaull "Don Cæsar" Co.

— The Standard Theatre Co. lost most of their wardrobe and baggage by a fire at the Lakeside Hotel, Kuttawa, Ky., Oct. 25. W. N. Hammett, R. D. Lewis, John Bennett, E. W. Bowman and others suffered.

— Sometime ago we predicted May Stembler's (Mrs. A. D. Iasigi's) return to the stage. She is playing Evangeline in Rice's "Evangeline" Co. Annie Summerville has left that party, and is with the "Adonis" Co.

— William Yardley, one of the authors of "Little Jack Sheppard," was married in this city Oct. 24 to Maude Leicester of the "Little Jack Sheppard" Co.

— Irene Perselle, leading-lady of Horace Lewis' Co., is convalescent after an illness of two weeks, and is doing good work in "Two Nights in Rome" and "Monte Cristo."

VARIETY AND MINSTREL GOSSIP.

T. C. LEARY AND EFFIE HULL will remain on the Pacific Coast until after the holidays. Then they will go to Australia.

ARTHUR J. NEWMAN, manager of the Olympic, Buffalo, N. Y., was married in that city Oct. 24, as he writes us, to Emma L. Curtis, a non-professional. Rev. Dr. Grassey officiated.

ED. AND CARRIE DE HAAS claim that they were twice, within five weeks, unable to collect salary from R. M. Harrington, manager of the Grand Central (formerly Bijou) Theatre, Johnstown, Pa.

MIKE TRACY replies to Paddy Miles, again asserting his right to what has never really existed, and which will probably never exist, viz., the title of champion Irish jig, reel and hornpipe dancer. There has never been any generally recognized champion of dancing, and for an obvious reason. The Miles-Tracy affair has been talked of sufficiently in our columns.

MRS. ALFRED B. COLEY (Etta Morris) has not played in three years. Her mother writes us that one of her name is reported as performing, in last week's CLIPPER, and there is consequent confusion.

JOHN AMREEN, DORINA AND RIGOLI were at Hamburg, Ger., all of October, and are booked in Berlin (Reichshalle) for November and December.

FOLLOWING is the roster of Dr. Hirst & Harry D'Esta's Unique Novelty Co.: Dr. W. L. Hirst, proprietor; Harry D'Esta, business-manager; Prof. Liggins, musical-director; Harry D'Esta, magician and Punch-and-Judy; Wetherill Bros., acrobats; Crystal Palace Marionettes, Jeska's living pictures and shadowgraphs, Emelie Bernard, ballads, and D'Esta's "Humpty Dumpty."

ALICE SOMERS, song-and-dance, has retired, and is living in Galveston, Tex.

LIZZIE LATELLE, who came from England a few years ago as one of the Vivian Sisters, recently presented her husband with a ten-pound baby.

THERE was an affair out of the usual line in the Austin Australian Novelty Co. at Syracuse, N. Y., last week. Rose Austin, wife of the proprietor, R. G. Austin, was presented by him, on the occasion of her birthday, with $1,800 worth of diamonds set in bracelet and pin.

NAT HAINES, of Haines and Vidocq, with Gus Hill's Co., was presented by one of his lady admirers with a gold-headed umbrella, at the People's Theatre, Cincinnati, O., last week. Wallace Circus friends presented Mlle. Alberta of the same company with a diamond brooch.

W. J. GILMORE of the Central Theatre, Philadelphia, was in New York last week. He was very busy arranging for an important event to take place in his city during January.

WILLIAM HARRIS of the Howard Athenæum, Boston, paid New York a short visit last week. He is already looking for novelties for his company for next season. Stebb and Trepp have been engaged by him.

THE SILBONS' CO. will shortly start on tour. They will make a short season on the road.

IT was a surprise to Cummings and Orndorff to learn that they had been, as well as the Stanley Sisters, engaged by the Silbons for the road. The report was very premature.

HILDA THOMAS has been specially engaged by the Howard Athenæum Co. for their Philadelphia week.

E. D. GOODING, DAVE OAKS AND JESSIE BOYD are to play a week at Tony Pastor's in December. This will be the first engagement of Mr. Gooding with Mr. Pastor, though they have been warm friends for many years.

JOLLY JOHN NASH seems to be justly proud of his success and warm reception at Tony Pastor's Theatre last week.

S. P. CONEY of the Howard Athenæum Co. informs us that their business thus far this season is ahead of any previous one. Mr. Coney looks forward with pleasure to their California engagement. They play two weeks at the Bush-street Theatre, San Francisco.

MANNING AND DREW are playing engagements at two city theatres this week—the National and Koster & Bial's.

IT is understood that Laura Lee is to go back to the vaudeville stage once more, as a soloist. She is now with the Martens Trio.

THE WRIGGLING OR CONTORTION CRAZE, which struck our road combinations this season, is decidedly on the wane, and some of the managers have cut the act out of their bills. It was anybody or anything to beat one man; and they couldn't do it, you know.

SHEEHAN AND COYNE will play two weeks in this city, in "Grogan's Elevation."

WALLACE W. BLACK is not now with McNish, Johnson & Slavin's Minstrels. He has gone to his home.

ED. C. SMITH AND JESSIE CARL have closed with Mimco's "H. D." Co., but rejoin them later to play their week stands.

EDDIE LESLIE writes us that he has joined the Hopkins & Hughes Novelty Co. for the season.

THE ROYAL RUSSIAN ATHLETES closed season with Pain's "Last Days of Pompeii" at Louisville, Ky., Oct. 23, and sailed for England 30.

PROF. MAY'S DOG-CIRCUS did not join Lee's Circus, as stated by our York, Pa., correspondent last week; at least, Prof. May so writes us.

ADA CLIFTON joins the Rentz-Santley Co. for the season, as she informs us.

THE ELITE SPECIALTY Co. went to pieces last week. It had a "queer" roster, for example: *Julian* Wilson West, Charles and Lillie *Weston*, etc. Harry Rogers, Foster and Woodson, De Bar Bros., A. P. Beaven, and Gilday and Kent were also of the party. A complaint reaches us from Grafton, W. Va., where they were due, but didn't appear. This week they had been booked at J. L. Kernan's Baltimore house. He fills in with a special company.

FRANK GIRARD accidentally shot himself a week or so ago. He was repairing a revolver when a cartridge exploded, passed through one finger, and struck the top of his hat. He carries the lead in his pocket now.

MRS. ELLA MARTELLE, well known in the profession, and the mother of the song-and-dance artist, Lizzie Spriggs, died at Phœnix, Ariz., Oct. 22.

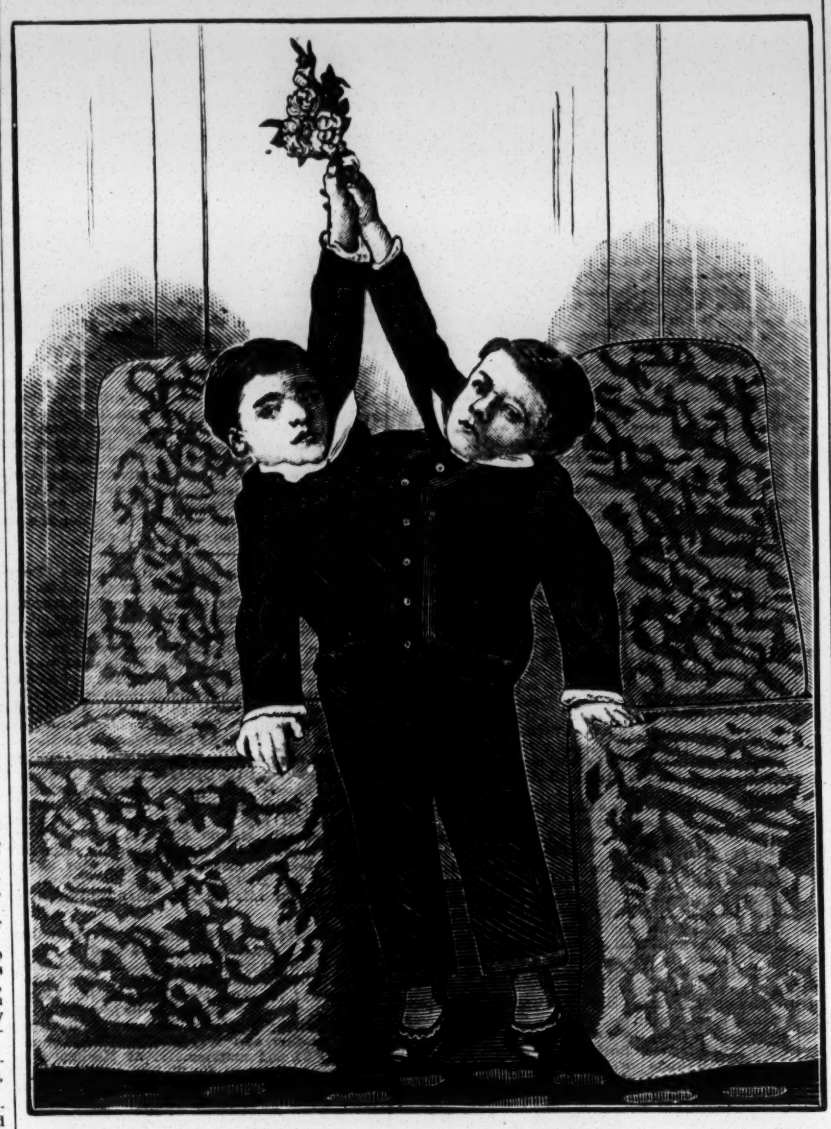
KENNEDY AND ALLEN appear to be holding their own in London, Eng. Ella Zuila is also successful there.

BILLY ARLINGTON AND WILL H. MAYO intend to put a minstrel company on the road before the year closes.

JOSEPH M. ALLEN, of Frazer and Allen, was married Oct. 8, at the Registry Office, London, Eng., to Peggy Pryde, daughter of Jenny Hill, the singer.

BYRNES AND HELENE are entertaining an offer for a London engagement to commence in February next.

MANAGER J. L. KERNAN of Baltimore, Md., was in New York Friday of last week, and it took him only one hour to book a full company for week commencing Nov. 1. R. Fitzgerald did the business.



THE TWINS OF LOCANO

(a village in the district of Ivrea, in the province of Turin, Italy) have attracted European attention. They will be here by-and-bye. The above portrait shows their resemblance to the Siamese Twins. Not many months ago they were supposed to be dying in a booth in the Prater. They owe their recovery entirely to Prof. Virchou of Berlin. One of the twins had fallen a prey to lethargy, brought on by a fit of anger. He remained unconscious twenty-four hours, and during that time was incessantly washed with hot vinegar. When vitality returned both boys were very weak for many days, and they did not recover until three weeks later, when they set out for Pesth. Then they went to Hamburg, Ger. They are named Johann and Jacob Tocci.

MISSOURI.

St. Louis.—Business was fair last week all 'round, the minstrels getting the lion's share.

GRAND OPERA-HOUSE.—"Hoodman Blind" will be presented here for the first time this week. Kate Forsyth had an excellent company, but "Marcelle" did not prove attractive last week. J. T. Raymond is underlined for Nov. 7-13.

OLYMPIC THEATRE.—B. B. Mantell drew a fair attendance last week, and was ably supported by Nelson Wheatcroft, Eleanor Carey and Effie M. Shannon. J. K. Emmet this week. "Alone in London is announced for 7-13.

POPE'S THEATRE.—The "Wages of Sin" Co. commenced a week's engagement Oct. 31. McNish, Johnson & Slavin's Minstrels did a good business last week. Aimee is announced for Nov. 7-13.

PEOPLE'S THEATRE.—"The Long Strike" is being presented for the first time at this house this week. "The Streets of New York" has ceased to prove attractive to any but a Sunday-night crowd. Tony Denier and his "Humpty Dumpty" and Specialty Show is promised for 7-13.

STANDARD THEATRE.—"Under the Gaslight" will attract this week. "The Two Johns" drew fairly well last week. Dowling and Hasson will present "Never Say Die" 7-13.

CASINO THEATRE.—Crawford and Weldon, Dick Devlin, Foster and Woodson, Minnie May Thompson, Ada Adair, Jerry Cavana and the stock company are announced for this week. The performance will conclude with a sketch by Jerry Cavana entitled "On the Chase." Business is fair.

PALACE THEATRE.—Charley Frye had a paying benefit 28, and, as stage-manager, he announces the following company for this week: Wesley Bros., Roselle, the Mortons, May Waldon, Three Cornabla Bros., James and Lillie Rose, Press Walton and the Fryes. Business is good.

ESHER'S THEATRE.—Paulsen and Gibbs, Emma Milton, Chas. Grear, Lizzie Hastings, Dandy Frank, Bruno Sexton, Lillie Mason, Lew Milton and Frank A. Granger are announced for this week. Business is fair.

BROADWAY & TREYSER'S PALACE MUSEUM.—The "What Is It," Hannah Battersby (fat-woman), Eugene Feralto (giant skeleton), Eva Perry (lady prestidigitateur), and the Apache Indians are the attractions in the museum this week, and Billy Keasands, Miss J. Harcourt Ellis, Little Flossie Edwards, Andy Adams and the three Phoites are the attractions in the music-hall. Business fair.

CHAT.—Reports from Bennett & Moulton's Opera Co. state that Della Fox, the St. Louis prima-donna, has made a hit.....Stickney & Monroe's Circus closed last week.....Howe's New London Show, and Prof. Mayo's School of Trained Horses and Mules, left here 30, to open at Paducah, Ky. 2.....William J. Jackson, formerly of Cooper & Jackson's Circus, died here 21. .....Kate Forsyth has been rehearsing a new play here entitled "Faithful Hearts." As soon as the company have "characterized" their parts, she will produce it .....Business at the theatres increased the latter part of the week, and on Friday night Mr. Mantell was received by a full and fashionable audience, and presented with a large floral harp, bearing the word "Success." He gallantly placed it in the hands of Eleanor Carey.

Brookfield.—C. D. Bennett, proprietor of the Opera-house, is doing his best to give the town good shows. The Chicago Casino Opera Co. closed a three nights' engagement there Oct. 23. They had excellent houses, and gave adequate satisfaction.

LOUISIANA.

New Orleans.—"Over the Garden Wall" at the Academy, "Stranglers of Paris" at the Avenue, "Devil's Auction" at the St. Charles and LeClair & Russell's "Practical Joke" Co. open this week. The past week has been rather light for the treasurers of the various companies. McIntyre & Heath's Minstrels have been doing a rather slim business, May Adams, at Faranta's, only fair, and "The Flash Light," at the Avenue, poorly. Robert Downing, in "The Gladiator," made a hit. His engagement has been the most profitable of any of Bidwell's attractions so far. During the fighting scene in the second act on Wednesday night, William Muldoon's shield became caught in his armor, and he could not ward off a savage blow by Downing. The consequence was that he received quite a cut on his forehead. He fell, as required by the part, and was carried off. Very few people knew that he was hurt. He was attended by a physician, and was out before the play ended, looking as smiling as usual....."The Flash Light" Co. returns to New York, when it closes at the Avenue Saturday, 30. It will be reorganized and start fresh.

FLORIDA.

Jacksonville.—Louise Balfe, in "Dagmar," Oct. 25, 26, had good business and good support. W. B. Jones is her acting manager. The orchestra, under the charge of Prof. W. H. Nisbett, is praiseworthy. The Bijou Opera Co. (C. T. Atwood, manager) play here Nov. 4, 5, 6. Flora Moore's "Bunch of Keys" Co. play 8, 9, 10, 11

MINNESOTA

St. Paul.—At the Grand Opera-house, Duff's Opera Co. come week of Nov. 1 in the following repertory: 1, 2 and matinee 3, "Iolanthe;" 3 and 6, "The Mikado;" 4, 5 and matinee 6, "A Trip to Africa." This company did a good business upon their visit here last season, and will draw heavily again. J. T. Raymond appeared 25 and matinee 27 in "The Woman Hater," and 26 and 27 in "The Magistrate." Business was only fairly good. The Kellar Co. appeared 28, 29 and 30 to good business.

OLYMPIC THEATRE.—For week of Nov. 1 is billed J. J. Riley & Lizzie Smith's Comedy Co. in an olio and the one-act version of "Uncle Si Salem." The specialties will be the Muldoon Trio, Minnie Kaye, Sullivan and Donaldson, Sidney Vincent, Little Rose Barnes, Wells and Sylvano and others. Business was good last week with Col. Wood's Electric Congress and Alice Arlington's Burlesque Co. in "The Necromancer."

SACKETT & WIGGINS' MUSEUM.—For week of Nov. 1: Curio-hall — Adam Sisters, Porter Sisters, the "Wonderful little girl reader" and Sig. Ferrerri, "one man brass-band." Theatre No. 1—Musical Dale and Musical Specialty Co.; No. 2—Kelly's Quartet and Colored Minstrels. Business last week was most satisfactory.

EXPOSITION RINK.—John L. Sullivan's Co. give an exhibition engagement Oct. 30, at which the champion offers to knock out any man in four rounds for $1,000.

Minneapolis.—At the Grand Opera-house, Grismer and Davies have the theatre all this week, and J. C. Duff's Opera Co. hold the boards for the week of Nov. 8. Kellar drew very fine houses Oct. 25-27, including matinee, and pleased everybody. John T. Raymond filled out the balance of the week.

PENCE OPERA-HOUSE. — Announcements for this week were not made at the time of sending this letter. Business is hardly so satisfactory of late as formerly.

SACKETT & WIGGINS' DIME MUSEUM.—Attractions had not been billed or decided upon when this report was mailed. The business done here is large.

THEATRE COMIQUE.—Col. J. H. Wood's Electric Congress, with Alice Arlington's Burlesque Co., are playing "The Necromancer" this week. Business has been only fair lately, owing to the excitement which always precedes an election. As that troublesome element was eliminated Nov. 2, better business at all the theatres is expected in the future.

Duluth.—The Grand Opera-house opened for the first time in about three weeks, when the Hon. Wm. Windom addressed a large crowd. The first legitimate performances in the house for a long time will take place Oct. 28, 29, 30, when J. R. Grismer and Phœbe Davies will appear in "Called Back," "Monte Cristo" and "A Hoop of Gold," to be followed Nov. 2 by Adelaide Moore....The houses at the Duluth Theatre were very large last week. The Four Fourists took well, as they are favorites here. Chas. Davis, May Johnson, Sidney Vincent and the Stewarts also came in for the good will of the audience. The bookings for Nov. 1 are: The Four Diamonds, Frank George, and Emery and Russell, the Four Tourists. May Johnson and Chas. Davis will remain. Walter Bray did not appear. His name was on the house bills and posters. Kie Lackie, machinist of this house since the opening, was married to Sadie McGill 23. I wish him good luck in housekeeping. The Duluth was packed 23 to see Chas. Moth and Theo. Sheids in a wrestling match for $200, on the square. Moth won, getting the three first falls, Græco-Roman and catch-as-catch-can. There was a boxing-match on the quiet between J. W. Curtis and a man named Perry night of 25. The stake was one hundred dollars. Perry was knocked out in the third round. .....Billy Jackson has made arrangements to bring John L. Sullivan to Duluth Nov. 1, when he will show at the Parlor Rink. There will be a big crowd.

Winona.—Sanger's "Bunch of Keys" appeared at the Winona Opera-house night of Oct. 26 to a large and well-pleased audience. The John L. Sullivan Combination, under the management of Pat Sheedy, came 27 to big house. Two local lights, Hipple and Castle, appeared in the bill. Adelaide Moore in "Juliet and Romeo" drew only a fair house night of 28, and gave poor satisfaction. No late bookings to report.

WEST VIRGINIA.

Wheeling.—The November attractions at the Opera-house commenced with C. A. Gardner in "Karl the Peddler," Nov. 4. Joseph Murphy, commencing 5, plays a two nights' engagement, giving "Kerry Gow" and a change bill. Next week is to be full of the very best attractions. Mrs. D. P. Bowers will open 8, Janauschek will open 9, the Mendelssohn Quintet Club of Boston 10 and James O'Neil, in "Monte Christo" 12. Lawrence Barrett gave "Francesca da Rimini" Oct. 25 to a poor house. He played against a monster political demonstration and the first of a series of Moody revival meetings. These had some effect on the house, though his stiff prices had something to do with keeping the people away. The play was "cut," the last curtain being rung down before ten o'clock. T. J. Farron, in "A Soap Bubble," filled the house 28.

GRAND.—This week W. C. Donaldson opens with "The Gambler's Wife." J. W. Garner gave "Monte Cristo" and other plays 28, 29 and 30, with a matinee. Business was only fair.

THE CAPITAL RINK has been leased by Ritz & Cochran and fitted up as a variety theatre. It is to be opened Nov. 1 under the name of the Grand Central. The roster for the week embraces Christie and Emerson, Cora Ritchie, Holmes and Green, Dave Tracy, Georgie and Josie May, Al. Stinson and Clara Merton, and others. The admission is fixed at 10 and 20 cents. Friday night of each week is to be amateur night. Whether a third theatre, and especially one of this class, will pay in this city remains to be seen. Ritz & Cochran have for some time past been running a variety show in connection with their saloon in Bellaire, O.

NOTES.—Prof. E. W. Speil, late of Milwaukee, the new director of the Opera-house orchestra, has arrived and is playing with the organization. Prof. Vaas, who resigned the position, is again teaching piano and violin.....When Max Strakosch, manager of Kate Bensberg, was here a few days ago, arranging for that lady's appearance, he called on George K. Wheat, father of Mrs. Kate Rammelsburg, better known as Kate Rolla, the *diva* who is meeting with such success in St. Petersburg, Milan and other Continental capitals, and made a liberal offer for the privilege of bringing her to this country for four seasons. It was refused, as it is Mlle. Rolla's desire, and also that of her parents, to remain abroad for at least two more years. Wheeling is proud of this lady. She is young and beautiful, rich and gifted. Her voice is a very fine one and she has been taught how to use it by Mme. Marchesi and others. Since she was forced to leave her husband, Oscar Rammelsburg of Cincinnati, she has spent nearly all her time abroad. For the past two seasons her career has been a most gratifying one.

Parkersburg.—T. J. Farron in "A Soap Bubble" came Oct. 27 to a splendid audience. He gave entire satisfaction, except in his song "Tim Flaherty." Ed McConnell was at his best. McAvoy's Hibernicon comes Nov. 8.

VIRGINIA

Lynchburg.—At the Opera-house, as I wired you, Gilbert's Comedy Co. came Oct. 25, 26, in "Young Mrs. Winthrop" and "Galley Slave" to only light houses. Belle Gilbert is a favorite here. Patti Rosa, in "Bob," 30; F. B. Warde Nov. 2, in "Richelieu." .....The Bijou Theatre did not remain dark, as I wired you, though they had no booking then. Prof. Harry Jones of Danville, Va., an amateur reader, amused a very large audience Oct. 27. A person calling himself Prof. Eugene Heller threw a small handbill around the streets, announcing that he would give a magic gift-show, introducing a ventriloquist and the Vanishing Lady, etc., 28, 29, 30, at the Bijou. Every attendant would receive a valuable present. The fact leaked out that he was no other than one calling himself Prof. Allyne, who, after fooling a large audience in the hall at Manassas, a little town between here and Washington, told them that his wife did not arrive in time to assist, and no show would be given that night, but their tickets would be returned at the door, and they would be admitted the next night, when they would surely perform. He "skipped" afterwards and turned up here. This, in conjunction with the fifty-dollar license which the city imposes on gift-shows, coming to Mr. Emerson's ears, caused him to refuse the "Professor" the theatre.....Harry Jones gives readings again some time next week.

TENNESSEE.

Memphis.—Mestayer-Vaughn's "We, Us & Co." occupy the Memphis Theatre Nov. 8, 9 and 10; Ada Gray 11, 12, 13. "Zozo" opened to a good house Oct. 25, but the following two nights the attendance was very light.....There seems to be a tendency on the part of all managers of spectacular and burlesque companies who have heretofore made the rounds to fill up their companies with amateurs or cheap people in order to lessen expenses. The lack of talent has been particularly noticeable in such attractions as have appeared here this season, and, as a consequence, light attendance has been the rule..... Jessie Buckner, daughter of Gen. S. B. Buckner, of Kentucky, and who has been studying in Europe for the stage, is expected to join the "Zozo" Co. at Little Rock, Ark., between 28 and 30.....At the Museum Nov. 1, the following curios are billed: Madame Ewing, Mlle. Arline, Wm. Pennick, Jennie Quigley and Admiral Dot. Stage people: Baby Ewing, Herr Drayton and Madeline Dale.....At the People's Theatre, opening 1: Emerson and Reynolds, May Vernon, Morris and Avery, Pearl Vivan and Kitty Morris.....Forepaugh & Samwells' Circus is still showing on the Bluff, but business has been lighter than the previous week, owing to cold weather and opposition.....S. K. Tribbey's Ten-cent Circus has occupied the corner of Fourth and Jefferson streets since Oct. 25, and will pull stakes night of Nov. 3.

Murfreesborough.—A fire in Jordan Block at midnight Oct. 26 destroyed the Grand Opera-house, managed by Jordan & Elliott, who lose $15,000, partly covered by $7,500 insurance.

KENTUCKY.

Louisville.—At Macauley's, week of Nov. 1, R. B. Mantell, in "Tangled Lives." Hill's Opera Co. played "Pepita" the first three nights of last week. The opening-night house was good, but the balance of the engagement the company played to empty benches. Lawrence Barrett opened 28 to a good house, playing "Richelieu." The advance sale predicts good business the remainder of the week.

HARRIS' MUSEUM.—Week of Nov. 1, Horace Lewis, in "Monte Cristo." Tony Denier's "Humpty Dumpty" Co. caught the patrons of this house, which they filled to overflowing at every performance last week; in fact, it was the banner week of the season.

MASONIC TEMPLE.—Nov. 1, 2, 3, C. L. Davis, in "Alvin Joslyn;" 4, 5, 6, "Skipped by the Light of the Moon." "Under the Gaslight" played to very fair business Oct. 25-27. McCaull's Opera Co. give "Don Cæsar" 28-30. On their opening night the house was crowded, with favorable prospects for good business the balance of the week.

THE NEW BUCKINGHAM (formerly the New Grand) has so far reached completion that the managers announce their opening night for Nov. 1, with Gus Hill's Novelty Co. for a week.

GRAND CENTRAL.—Week of 1: Kittie Smith's Female Minstrels, Dolan Bros., Ed. Martin, Rosie Lonsdale, Jas. W. Thompson, Jas. Evans, Harry McCoy, Gibson, Davis and Theiss. Good business prevailed all last week.

NOTES.—C. A. Donaldson, of museum fame, will open a curio-hall and museum about the middle of November, in this city, for the Winter season..... The managers of the New Buckingham Theatre have a large force of men at work, night and day, in order to have it completed by 1.....Sig. Giovanni is giving daily performances with his trained birds in the curio-hall at Harris' Museum this week.

GEORGIA.

Augusta.—Mr. and Mrs. Geo. S. Knight appeared Oct. 23 before a fine house in "Over the Garden Wall." Our local management have at last lowered the prices for the season and inaugurated the change on the above date, thereby making it possible for many to attend who have been heretofore not able to pay the price of admission. The prices are: Gallery 25, balcony 50, reserved seats, balcony 75, parquet $1. We hope to have a full house now at everything that merits a full attendance. Milton and Dollie Nobles night of 28 practiced "Love and Law" to a delighted audience of goodly numbers. Both are great favorites here. Andrews' "Michael Strogoff" will appear here Nov. 3; Louise Balfe, with "Dagmar," is being billed for 2. I saw the agent to-day.

Atlanta.—De Give's Opera-house will remain closed all the current week, the next attraction being Louise Balfe Nov. 10, 11. One of the largest and best-pleased audiences of the season witnessed "Over the Garden Wall" Oct. 27. Mr. and Mrs. Knight gave the same play at the matinee, closing to good business 28, in "Otto, a German." Milton Nobles came 29, 30, to good business; "Love and Law" and "The Pœnix" were presented. Patti Rosa Nov. 12, 13.....Doris' Circus performed afternoon and evening of Oct. 27, to fair attendance..... Shields' Dime Show remained here another week, closing 30.

WISCONSIN.

La Crosse.—McAllister, the magician, holds the boards at McMillan's Opera-house Nov. 3, 4, 5. Litt's "Lights o' London" had a big house Oct. 23, Salsbury's Troubadours did well 25, Adelaide Moore gave "Juliet" to a fair-sized audience 27, and the Sullivan Combination 28, met with a good reception. "The Tin Soldier" is booked for Nov. 11, Grismer-Davies 18 and Gen. Lew Wallace 22.

Ashland.—Emerson, cornettist, had a remarkably successful night at the Academy of Music Oct. 21.....The new faces at the Theatre Comique week ending Oct. 30 were Maud Huth, the Two Lauras, Conley and Hawks, Malcolm and Lauretta, Tom Lewis and Frankie Christy.

Oshkosh.—Margaret Mather, in "Romeo and Juliet," was the attraction Oct. 28 at the Grand. The seats were all sold several days before.....Frank G. Thomson gave a dramatic reading 29 at the Second M. E. Church.....Coming: Nov. 4, Michael Davitt; 10, Adelaide Moore.

IOWA.

Des Moines.—At the Grand Oct. 28, ex-Senator Bruce drew a good house with his lecture. John L. Sullivan is coming Nov. 3, Bella Moore 5, 6.

FOSTER'S.—Kellar gave a performance Oct. 22, 23 but had rather small houses. Murray and Murphy in "Our Irish Visitors" 27, kept a fair house in convulsions of laughter. "Bound to Succeed" 29, 30, "Tin Soldier" Nov. 3, Salsbury's Troubadours 4, Lester & Allen's Minstrels 6, Mrs. D. P. Bowers 11, "Clio" 17, "Alvin Joslin" 20.

CAPITAL CITY.—The Star Theatre Co. failed to come to time Oct. 25-30. The Cope-Merrill Co. gave one of their refined and pleasing entertainments 28 to a good house. Newell Opera Co. comes Nov. 1-6, "Uncle Dan'l" 8-13, Jos. Keane 15-20, Helen Potter 22, Chase & Barnard Dramatic Co. 23-27, Felix and Eva Vincent 29-Dec. 4.

STANDARD.—The Lester & Taylor Dramatic Co. played to fair business Oct. 25-30. They remain Nov. 1-6. Chase & Barnard's Comedy Co. Nov. 29-Dec. 4.

Dubuque.—At the Opera-house, Salsbury's Troubadours presented "The Brook" to a large audience Oct. 26.....J. H. Keane, supported by a fair company, closed a four nights' engagement at the Standard 29, to fair business.....The next entertainment at the Opera-house is Lester & Allen's Minstrels 29; Murray and Murphy, in our "Irish Visitors," 30.

Council Bluffs.—At Dohaney's Opera-house, J. T. Raymond, in "The Woman Hater," comes Nov. 2, "Bound to Succeed" 4, and Lester & Allen's Minstrels 6. Since my last, Murray and Murphy in "The Irish Visitors," Oct. 23, had a large audience, and the Brambilla Concert Co. had a small one 26..... At the Broadway Theatre there has been a good attendance the past week.

Ottumwa.—Bookings: At the Lewis, Nov. 10, "Lights o' London;" 17, Lillian Lewis; 19, Charles L. Davis; 22 and week, Felix A. Vincent; 29, Adelaide Moore; 30, "Little Nugget" Co.....At the Turner, 11, 12 and 13, Jos. H. Keane's "Bad Boy Ike" Co.; 18, Hicks & Sawyer's Minstrels.....At the Lewis Oct. 26, Murray and Murphy appeared in "Our Irish Visitors" to a packed house.....At the Turner 25 and week, Warren Noble's Dramatic Co. pleased good audiences.

Burlington.—The Grand's bulletin for the week reads: Salsbury's Troubadours Nov. 1, and "Alone in London" 3. Dan Sully is underlined for 9. Kiralfy Bros.' "Black Crook" drew the customary big audience Oct. 26. Manager Washburn has my thanks for courtesies.....At the People's, the Star Theatre Co. entertained average good audiences, and some of their plays were nicely rendered. Maud Atkinson's Co. are booked for this week.

Cedar Rapids.—"Alone in London" comes Nov. 2, Lester & Allen's Minstrels 3, Jos. H. Keane 5 and 6 in "Virginius" and "Rip Van Winkle," Gilmore's Band 11, and "Lights o' London" 12......"Bound to Succeed" Oct. 25 had light business. Salsbury's Troubadours met with an enthusiastic reception 27. Murray and Murphy, in "Our Irish Visitors," had good business 28.

Fort Dodge.—Beach & Bowers' Minstrels came Oct. 28 to a large and well-pleased audience. Booked: Nov. 12, Frank Lindon, in "Monte Cristo;" 22, Keane's "Mrs. Partington" Co.

INDIANA.

Indianapolis.—At the Grand Opera-house, Lawrence Barrett will appear in the following repertory: "Richelieu" Nov. 1, "Francesca da Rimini" 2, "Merchant of Venice" and "David Garrick" 3. Aimee comes 4, 5, 6, Margaret Mather 8, 9, 10. The McCaull Opera Co. in "Don Cæsar" were greeted by a very large audience, in spite of the inclemency of the weather, Oct. 27. Bertha Ricci appeared for the first time as Maritana, and made a hit. She was very easy in the part, and sang and acted it excellently.

ENGLISH'S OPERA-HOUSE.—"The Little Tycoon" will be produced by local talent Nov. 11, 12, 13. "The Wages of Sin" drew good-sized houses Oct. 25, 26, 27.

DIME MUSEUM.—"Under the Gaslight," by Turner's Co., comes Nov. 8 and week. Joseph Dowling and Sadie Hasson, in "Never Say Die," 1, 2, 3, and "Nobody's Claim" 4, 5, 6. Donaldson's "Gambler's Wife" Co. did good business last week.

THE ZOO remains closed.

CHAT.—The first concert of the season by the Indianapolis Lyra was given at the society's hall Oct. 26, under the direction of Prof. Ernstiroff, and was a success...... Rehearsals for the Elks' entertainment are in active progress........Charles Melville, agent for Aimee; Joseph Levy, agent for Lawrence Barrett; and J. Dowling, agent for Joseph J. Dowling, were in the city last week......A special to this city on Oct. 29 says: "The Earlham College faculty has expelled five students and placed seventeen others on good behavior for breaking the rules by attending a representation of 'Richard III.'"

Logansport.—"One of the Bravest" was given here night of Oct. 23, to an immense audience, for the benefit of our fire department. Evening of 26 we had "The Long Strike." They carried a beautiful set of scenery. Hicks & Sawyer's Minstrels are booked for Nov. 1. "The Private Secretary" Company was here Oct. 28, to a big house......A. J. Heine, who is in Rochester, Ind., writes me that the people there are crazy for a "Mikado" Co. It is a town of 3,500 inhabitants, and has a good opera-house.

Anderson.—Maud Granger in "Lynwood" will appear at Music Hall Nov. 5, for the benefit of Major May Post, G. A. R. "One of the Bravest" was presented Oct. 27 to a full house. The fire department, for whose benefit they played, cleared a neat little sum......The Clare Sisters of this city will close their engagement with Sells Bros.' Circus Nov. 6, at Augusta, Kas., and will play a six weeks' museum circuit before returning home......I am indebted to my old friend C. B. Hicks, of Hicks & Sawyer's Minstrels, for favors 24.......Josie Crocker will appear here before long .....C. L. Durban, manager of Maud Granger, was in town 27. While in the city he made many friends, especially among the press.

Lafayette.—"The Long Strike" Oct. 26 drew out only a small audience. Coming: "Siberia" 28, Schubert Quartet 29, Murray and Murphy Nov. 2, Maude Granger 5.

South Bend.—Bishop's Electric Quartet (colored), under the management of Felix Livingston, appeared at Turner Hall Oct. 24, to a large house. Stetson's "U. T. C." Co. came on short notice 26, but were greeted with a large audience. McPherson & Coleman's Dramatic Co. failed to put in an appearance 29, 30; cause unknown ......"The Little Tycoon" (Geo. C. Brotherton, manager) comes at the Oliver Nov. 3, 4.

NEBRASKA.

Omaha.—At Boyd's Opera-house, the lecture by Col. Will Visscher entitled "Sixty Minutes in the War," Oct. 26, drew out a large and well-pleased audience.

PEOPLE'S THEATRE.—The Western Theatre Co. closed a fairly successful week and will be followed week of Nov. 1 by Sid France.

NOTES.—The Exposition Association have arranged for a series of ten concerts during the Winter to take place at the Exposition building. The first of the series occurred Oct. 27, the Linda Brambilla Concert Co. being the attraction. An immense audience greeted them......Nahan Franko and wife (Edith Edwards) are now permanent residents of Omaha, he being engaged in teaching vocal and instrumental music. Mr. Franko has arranged for a series of Sunday-afternoon concerts to take place at Boyd's Opera-house, assisted by the Musical Union Orchestra.

Hastings.—The Kerr Opera-house was filled Oct. 25, the attraction being the Blind Boone Concert Co. for a benefit to the Women's Relief Corps. The Bella Moore Comedy Co. entertained good audiences 26, 27 with "A Mountain Pink" and "The Danites." John Dillon is billed for Nov. 3, 4. "Bound to Succeed" comes 9. The Rock Band Concert Co. are booked for 11.

Lincoln.—At Funke's, Murray and Murphy, in "Irish Visitors," came Oct. 23 to good business. Linda Brambilla's Concert Co. sang 25 to the poorest house of the season. The Home Opera Co. (local) presented "The Mikado" 27, with Lillian Brown as Yum-Yum, to a good house. The company go to Omaha and Beatrice under the management of L. Wessell of this city. Coming: Chicago Opera Co. 29, 30, "Bound to Succeed" Nov. 6......At the People's Theatre, Sid C. France came week of Oct. 25 to large attendance, presenting "Dead to the World," "Marked for Life" and "James Boys." Coming: Chase & Bernard, Nov. 1, one week.

Tekamah.—The Ransom Dramatic Co., under the pilotage of C. N. Stevens, played here last week. Lester Franklin of "N. Y." fame joined the company here Oct. 22. The party reports good business in this section of the country, as a rule.

OHIO.

Cincinnati.—Inclement weather proved a decided drawback to theatrical success last week. The attractions were all good drawing cards, but on Tuesday Jupiter Pluvius opened the flood-gates above, and let down upon us such an admixture of rain, sleet and snow that household fires were in demand more than dramatic entertainments. Our city is a sea of slush, but despite this the different theatres are enjoying fairly good audiences. The Law and Order League has grown to be a very large and aged chestnut, but continues, like many old jokes, to annoy a profession that has about as much as it can do to keep the wolf from the door, without having any more miseries in the way of fines and threatened imprisonment to carry.

GRAND OPERA-HOUSE.—"We, Us & Co." entertained moderate houses. Opening Nov. 1, for one week, Emma Abbott's Opera Co.; 8, for one week, "Hoodman Blind."

HEUCK'S OPERA-HOUSE.—Joseph Jefferson and his company have been entertaining large and aristocratic audiences, despite the bad weather. The presentations of "Cricket on the Hearth," "Lend Me Five Shillings" and "Rip Van Winkle" have been delightfully appreciated. Mr. Jefferson will have no need to regret his week in this city. Opening 1, for one week, Margaret Mather; 7, Kiralfy Bros.' "Around the World" Co.

HAVLIN'S THEATRE.—Chas. L. Davis and the perennial "Alvin Joslin" defied the elements, and Manager Havlin's cozy house was filled all the week with good big audiences. Opening: Oct. 31, "The White Slave" Co., for a week; Nov. 7, Martha Wren and James Collins in "Colleen Bawn;" 8, for a week, Jos. Murphy in "Kerry Gow."

HARRIS' MUSEUM.—Mattie Vickers in a play by E. A. Locke with the ambiguous title of "Cherub," played to moderate houses. Her company is very clever, and the little star a good actress and neat dancer; but Manager Harris' patrons did not turn out *en masse* to welcome her. Opening for one week, Oct. 31, Charles McCarthy in "One of the Bravest;" Nov. 7, for one week, T. H. Winnett's "Passion's Slave" Co.

PEOPLE'S THEATRE.—Gus. Hill's Specialty Co. proved a good card for the People's. The attendance was uniformly good. Opening for one week Oct. 31, the "Proper Caper" Co.; Nov. 7, for one week, Clifton's "Ranch King" Co.

VINE-STREET OPERA-HOUSE.—Manager Smith and his able assistant, Billy Courtright, wore large and expansive smiles last week—a sure indication of good business. Opening Oct. 31 for the week: Wm. J. Mills, Armstrong and McBride, McNeil and Daniels, Ida Florence and Sadie Dowry.

THE LONDON THEATRE closed Oct. 31, after six years of prosperous business. Adam Hammerley's lease expired.

KOHL & MIDDLETON'S MUSEUM.—This popular resort also felt the bad weather. The principal attraction was Minnie Johnson, the fat negress, who is really something wonderful, and discounts any specimen of obesity I have ever witnessed. Opening 1: Clee-Mah, Chinese midget; Mula Bakshs and wife, Moslem couple; Jassee Feary, mouth-writer; educated pig "Charley;" Zalicia, snake-charmer; smoking monkey and Gillerti's bird-show. Stage-show—Rhinehart Children, Charles King, the Cowboy fiddler; Louis St. Clair, Powers Twins and Hanley Brothers.

THE ODEON THEATRE.—The course of concerts by the College of Music Symphony Orchestra is in active rehearsal, and the second of the series will soon take place.

BATTLE OF SEDAN.—The great war-picture is to remain in the city only a few weeks longer. An American battle-scene will take its place.

CRUMBS.—Prof. Carpenter is yet at Smith & Nixon's Hall. This is the fifth week of his mesmeric show....Will E. Owens, the popular press-agent of Havlin's Theatre, is confined to his room, seriously ill....Charles Powers goes with Modjeska, at the close of Joseph Jefferson's season....Pierce Jarvis is here, booming "The White Slave"....C. H. Pratt is here representing the Emma Abbott Opera Co.... Esther Lyons is reported as winning much favor as leading-lady of W. H. Riley's Company....Charles Smith's new variety place on Central avenue, corner of Ninth, will open 7. It is to be called the Olympic....Dan Sully, with "Daddy Nolan," will be Havlin's Thanksgiving attraction....The Hungarian Gipsy Band open at Heuck's Oct. 31 for a matinee and night performance only....Geo. Knott, late of Barnum's Show, has assumed the management of Field's Minstrels, joining them in Columbus, O., last week......Will Strickland, in advance of "Siberia," passed through the city last week....A new and handsome drop-curtain is promised soon by the management of the Grand Opera-house........Rehearsals of the May Festival chorus are progressing favorably. Profs. Garno and Singer will give a series of piano-recitals at the Odeon Theatre soon........The building of the new stage and proscenium in Music Hall, for the season of American opera, is upon a much larger and better scale than is generally known. The work is well under way....District Deputy Gilligan installed a Lodge of Elks at Toledo, O., Oct. 26, and also one at Lima, O., Oct. 27. He had the valuable assistance of Grand Exalted Ruler D. A. Kelly......Ed. Collyar is looking for fifteen lady singers to send to Deadwood. ....Lima Lodge, No. 54, B. P. O. E., was instituted 25 by District Deputy A. J. Gilligan and a delegation from Cincinnati Lodge. The installation took place in Faurot's Music Hall. After the installation an elegant supper was spread before the Elks by Caterer Carpenter. Following are the officers: Exalted Ruler, Wm. McComb Jr.; Esteemed Leading-knight, C. J. Garvey; Esteemed Loyal-knight, Hon. G. W. Hull; Esteemed Lecturing-knight, S. S. Herrmann; secretary, Chas. F. Price; treasurer, George E. Rogers; trustees—R. L. Bates, W. H. Wooley and Arthur Smith. The new lodge starts with 27 members........Manager Hoge of the Zanesville Opera-house is in the city......Harry Kennedy, of "The White Slave" Co. is here......Gorman & Beavens' Elite Specialty Co. went to pieces in Chillicothe, O., 27.

Columbus.—At the Metropolitan Opera-house, Aimee in "Mam'zelle" and "Divorcons" opened Nov. 1 for a three nights' engagement. On 5, 6, the Alsberg-Morrison Co. in "Faust and Marguerite" will be at this house. Lawrence Barrett had the largest house of the season Oct. 26. Standing-room was at a premium.

GRAND OPERA-HOUSE.—Harry Lacy's "Planter's Wife" Co. opened Nov. 1 for one week. The "Silver Spur" Co. closed a successful week Oct. 30.

SCHNEIDER'S WINTER GARDEN.—Opening Nov. 1: Sheridan and Alden, the Two Bees—Harry Blake and Flora Bertram—Clara Vennig and Josephine Schuder.

Cleveland.—Joseph Jefferson in "Rip Van Winkle" comes Nov. 1 for three nights. Richard Mansfield in "Prince Karl" is due 4 for the remainder of the week; 8, McCaull's Opera Co. Edwin Booth's engagement last week was but a repetition of big houses at double and triple prices. Being his first appearance here in seven years, the engagement was a novelty to young theatre-goers, who made most of it. To the old goers the present Booth season was most satisfactory, as they never before had the opportunity of seeing him surrounded by so capable and excellent a company.

PARK THEATRE.—J. M. Hill's Opera Co. in "Pepita" commence a week's engagement 1. Roland Reed in "Humbug" and "Cheek" did a good business despite heavy opposition.

CLEVELAND THEATRE.—J. H. Wallick, in "The Cattle King," opens 1 for one week, to be followed by Lacy's "Planter's Wife" Co. Hedley & Harrison's "Silver King" Co. played to "S. R. O." nightly.

PEOPLE'S THEATRE.—N. S. Wood, in "The Boy Detective," comes 1 for one week. T. H. Glenney's "Stormbeaten" Co. is booked for week of 8. Frank E. Aiken, in "Against the Stream," closed a good week's business 30.

"A HOOP OF GOLD" will be given at the Academy next week. "Pavements of Paris" did a very light business.

DREW'S MUSEUM.—A fair week's business was closed Oct. 30. Manager Drew makes the following announcements for Nov. 1: The Fiji Family, the Girard Gyer Family, Clark and Selwyn, Hattie Gray, Clark and Williams, and Gallagher and West. The eight condemned Chicago Anarchists, reproduced in wax, will also be exhibited.

Toledo.—Wheeler's Opera-house will be occupied Nov. 3, 4, by Stetson's "Neck and Neck" Co.; 5, 6, McCaull Opera Co. The only entertainment at this house last week was the "Main Line" Co. 27, 28. They had fair business only, the weather being rainy..... At the People's, the Weston Bros. in "Our Minstrel Boys, or Three to One," opened 1 for the week. "The Shadow Detective" crowded the house afternoons and evenings all last week.

ERIE.—The following opened 1: The Three Days, the Two Roses—James and Lillie—Fields and Goodell, Emma Goss, Jim Davis. Stage-manager Jim Davis of this house received a fine gold-headed cane Oct. 27, that being his twenty-sixth birthday, from his many friends and admirers. John Brooks made the presentation speech during the performance, and Mr. Davis feelingly responded.

Steubenville.—At the City Opera-house, Mrs. D. P. Bowers is billed for Nov. 8, and "Only a Farmer's Daughter" 11. Booked: McNish, Johnson & Slavens' Minstrels 13........At Theatre Comique, Gannon Bros., Bessie Beach, Searles and Zeonnette, the Duncan Sisters, the Klines, James Cook and Dollie West are the opening people 1. Ed. and Carrie De Hass made the hit of the show the past week in a new and novel club-swinging act. Business excellent......The genial Mark Davis was here the past week in advance of "Ranch 10." He is a hail fellow well met.

Findlay.—Lovers of high-class amusements anxiously await the coming of the Alsberg-Morrison Co. in "Faust and Marguerite," Nov. 3. E. J. Abraham, manager, paid the town a flying visit Oct. 28. Aiden S. Benedict's "Monte Cristo" Co. open to-night, 29, and will quite likely do good business. Ferguson & Slater's Dramatic Co. closed a poor week's engagement 23. They came within an ace of stranding here, but managed to get to their next stand (Sidney). ....Wm. Sconton, cornettist, of this city, has joined the orchestra of Roberts' Opera-house, Hartford, Ct.......The Moore Bros., contortionist and violinist, have returned from doing dime museum engagements......Coming: Lilly Clay's "Adamless Eden" Co. Nov. 13; Jas. Owen O'Connor 15, 16...... Col. Geo. E. Rogers has leased the Opera-house at Van Wert, O.

Akron.—At the Academy of Music, "The White Slave" Co. Oct. 25 played to a crowded house. Hicks & Sawyers' Colored Minstrels 25 and 26 did good business. The McCaull Opera Co. in "Black Hussar" comes Nov. 1. "Siberia" 4, Murphy and Murray in "Irish Visitors" 6.....At the People's Theatre, Harry D. Grahame's Madison-square Comedy Co. did well last week. Messrs. Lewis Haywood and F. O. Craft and Miss Ruth Dayre join his company at Richmond, Ind., Nov. 1. Henderson's "Uncle Tom's Cabin" comes 1 and week.

Springfield.—At the Grand Oct. 30, "Siberia," followed Nov. 1 by the Kossuth Hungarian Students. Farron's "Soap Bubble," Oct. 25, had medium business. Gracie Emmett met with a hearty reception. The McCaull Opera Co. in "Don Cæsar," at advanced prices, delighted a large audience 26. ......At Black's Opera-house, Stetson's "Neck and Neck" holds the boards 30. Mattie Vickers, in "Cherub," Nov. 2, Hicks & Sawyer's Minstrels 4, "Alone in London" 5......Jay J. Simms joined Farron's "Soap Bubble" here. The stage setting for the last act of this comedy was painted in Cincinnati, and was shown here for the first time. It is very pretty, representing the ship scene......Lilly Post left the McCaull Co. here. Her place is filled by Bertha Ricci. Miss Post left for the East......P. S. Gilmore's advance was here last week, negotiating. ......*Later.*—"Alone in London's" date should be 18 instead of 5......At the Grand "Siberia" drew a crowded house Oct. 30. The Alsberg-Morrison Co. are billed Nov. 4......Stetson's "Neck and Neck" at Black's Oct. 30 drew a fair but rather top-heavy house, at regular prices. The practice of playing dime-museum attractions at regular prices should be discountenanced by managers. It is done too often at this place.

Zanesville.—At the Bijou Theatre, Almy Le Grand held the boards Oct. 21, 22 and 23 in "Patent Rights," to good business. The piece should be made more sparkling with comedy, which should wipe out the sombre shades of the first and of a part of the second acts. Edward Wodiska 27.

CONNECTICUT.

New Haven.—At Bunnell's Opera-house, "Peck's Bad Boy" convulsed the audiences last week, and, albeit this was the young gentleman's second appearance here, the houses were agreeably large. Edwin F. Mayo in "Davy Crockett" will rejuvenate that piece this week. Matinees are given now every day.

AMERICAN THEATRE. The following contributed to the success of the house last week: Wilmot and Lester, the Lamonts, the Hogan Brothers, Hattie Bell, Warren and Murphy, Sommers and Walters, Lafavre, Louise Garland, Dick Coleman. Commencing Nov. 1, the Edith Sinclair Co. will present "A Box of Cash."

NEW HAVEN OPERA-HOUSE.—The Redmund-Barry Co. presented "A Midnight Marriage" to very light houses Oct. 25, 26. On 29, 30 Rice's "Evangeline)' Co. gave three performances to the capacity of the house. In fact, before the rise of the curtain every coupon seat was sold. Coming: Gus Williams, "Theodora" and W. J. Scanlan.

CARLL'S OPERA-HOUSE.—The "Kindergarten" Co. returned here for three days, beginning 25, and played to distressingly small audiences. This week sees the production of "Merry Wives of Windsor" by Robson and Crane Nov. 5, 6, and "Held by the Enemy" 4.

ITEMS.—Bunnell's curio-hall was a scene of novelty last week. A kangaroo show was in progress and the quadrupeds made things rather lively. One escaped from the cage, and the small boys around town were eagerly bent on capturing the fugitive. Twenty-five dollars was offered by the management for his return. He was finally caught......The "Vanishing Lady" will be exhibited at the American this week.

Hartford.—At Jacobs & Proctor's Opera-house, owing to continued bad weather, Herne's "Minute Men" and Macy's "Kindergarten" failed to draw the past week. Lillian Conway's Opera Co. will present "The Grand Duchess" Nov. 1 and follow with "Pirates of Penzance," "Fatinitza" and "Bells of Corneville." On 4, 5, 6, Ben Maginley in "May Blossom" will be the bill.

ALLYN HALL.—W. J. Scanlan in "Shane-na-Lawn" is announced for Nov. 1.

KANSAS.

Fort Scott.—The Opera-house will be dark until Nov. 9. Minnie Hauk and company came Oct. 27, and were received by a very large audience. As I telegraphed you, the Chicago Opera Co. did not do the business they would have done if they had not disappointed the people the opening night (22). But it did not end here. A very fair audience had gathered for the Saturday matinee. The manager announced that he could not play to so small a house, and the money was refunded. They put on "Fatinitza" at night, but they cut it to pieces. It was staged very poorly.

Wichita.—Wilber's Lyceum Theatre Co. filled an engagement Oct. 18 to 23 to dense throngs. The Steen Family had a fair house 24. Kate Forsyth in "Marcelle" is billed for Nov. 1 and 2.

Atchison.—I am informed that Draper's "Uncle Tom's Cabin" Co., which failed to fill its date at Price's Opera-house, went to pieces in Omaha, Neb. Sol Smith Russell in "Pa," Oct 28, should fill the house. The Kiralfy "Black Crook" comes 29, and A. R. Wilber's Lyceum Theatre Co. Nov. 8 and week: ... A. W. Welser was in town the other day, trying to secure a hall for his "Modern Miracles."......Manager Campbell is again confined to his room.

WYOMING.

Green River.—J. G. Stuttz's Co., after playing here Oct. 28, 29, 30, will do Ogden, Utah, Nov. 1-3. Recently, while this party were in Greeley, they celebrated a marriage on the stage of the Opera-house. The high contracting parties were Harry L. Widmer and Stella Eulie Prothro, and the Rev. J. G. Reid officiated. The bride and groom were both of the company. The former belongs in Marshall, Texas, and had been four seasons with Mr. Stuttz. Mr. Wilder belongs in Sandusky, O.

SOUTH CAROLINA.

Charleston.—Milton Nobles opened the Academy Oct. 25 in "Love and Law." The company are fully up to the standard, and a full house greeted them. The scenic effects were quite good. The company left for Augusta, Ga., Tuesday morning. Randall and the Bijou Opera Co. come 29, 30 in "The Mikado," "The Bridal Trap,' and "The Princess of Trebizonde." Miss Randall has many admirers in this city, and I bespeak for her full houses.

NORTH CAROLINA.

Charlotte.—The Bijou Opera Co. played "The Bohemian Girl" at the Opera-house Oct. 21, and "Bridal Trap" 22, to fair attendance. Adelaide Randall was encored repeatedly. They would have done good business but for Senator Vance, who was making a polical speech and attracted quite a crowd.

Charlotte.—At the Opera-house Oct. 21, 22, the Bijou Opera Co. played to only fair attendance. On 28 Patti Rosa was greeted by a good house. Coming: Huntley-Stark Dramatic Co. Nov. 1 and week...... Gilbert Comedy Co. come to Gray's Academy of Music Nov. 1 and week.

TEXAS.

El Paso.—At Holland's Theatre last week: Leo Bros., Conchita, Master Joe, Lottie Archer, Trixie Vernon, Joaquina, Zitta Tu Forne, Lula Rose, Eva St. Clair, Ida Murray, Myrtle Emery, Ollie Audley, Lizzie Spriggs, Lillie Thompson, Jennie Smith, Lottie Jones, Dan Creelan, Joe Mills, Jas. J. McDonald, Thos. Wade. Under the new management (Thos. Wade's, there is improvement in this house....At the Gem Oct. 25-30, the S. F. Quartet (Hall, Ballinger, Talbot and Miller), Ada Stanwood, Alice Clark, the Masons, Susie Stoakes, Carrie Delmar, Carrie Clark, Lucille Hall, Annie Roberts, Laura Moore and Ed Lawrence....Sells Bros.' Circus showed here 23 to very good business.

Houston.—At Pillot's Opera-house Oct. 26, 27 and matinee, Lizzie Evans and company in "Sea Sands" and "Fogg's Ferry" to crowded houses. Russell and Le Clair followed one night 28 and "Devil's Auction" 29, 30 and matinee......At the Palace Theatre (variety) the following occupy the boards: Frank Sparrow, Cooper and Lovely, James and Lydia Sheeran, Kittie Drew, May Wallace, Lizzie Foster and Mollie Robinson.

Austin.—At Millett's Opera-house, LeClair and Russell, in "A Practical Joke," played Oct. 23 to light business. "Devil's Auction" filled the house above and below 25.

Bryan.—Baird's Minstrels ran in on short notice and opened the Opera-house to tremendous business. "S. R. O." was displayed early in the evening. The minstrels make Mexia, then jump to Dallas for Fair-week.

Belton.—Le Clair & Russell's Comedy Co. played at the Opera-house Oct. 22 to a fair house......Cole's Circus 29.

Huntsville.—At the Opera-house, Lizzie Evans in "Fogg's Ferry" Oct. 23 had a large house......The billposters for Cole's Circus are papering for Nov. 6.

VERMONT.

Bristol.—Whitmore & Clark's Minstrels showed here Oct. 27, to a fair house, in spite of an all day's soaking rain. This is the first ministrel show that has been here since the new Opera-house was built, which seats six hundred.

Bennington.—Williams' "Birds of a Feather" are booked at the Opera-house for the whole of this week. A severe rainstorm prevented the "Electric Spark" Co. from having more than a medium house Oct. 28, and the same affected Miaco's pantomimists 29...... Mr. Folsom of this town has published some pretty songs for professionals.

NEW HAMPSHIRE.

Dover.—Frank Jones' "Si Perkins" made a decided hit here Oct. 27 ... Haverly's Minstrels played to a crowded house 28, and gave thorough satisfaction.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Strangers were in the city in great numbers towards the close of last week. The Bartholdi Statue ceremonies brought them hither. Before they left, most of the theatres had taken some of their money, and the increase of business thus caused served as a set-off to three or four days of rainy weather......Wilson Barrett's three weeks' stay at the STAR closed Oct. 30. "Claudian" was played all last week save at the matinee Saturday, when "Chatterton," "A Clerical Error" and "The Color Sergeant" were repeated. Manager Cobbe was authority for the statement that Mr. Barrett's business increased during the closing week; and the three weeks' total, he added, was "quite satisfactory." As we have said before, it might easily have been better than "satisfactory." .....The old bills held over at the BIJOU, CASINO, HARRIGAN'S PARK, WALLACK'S, DALY'S and LYCEUM......The MADISON-SQUARE and STANDARD were closed, the former all the week and the latter until Saturday night, when Dion Boucicault revived "The Jilt" with a new company. J. P. Sutton, Mrs. Barker, Louise Thorndyke and Fritz Williams were seen in the roles acted so well by them last season. The new people were H. J. Lethcourt (his American return) as Sir Budleigh Woodstock, F. M. Norcross as Lord Wylie, J. B. Hallis as Rev. Mr. Spooner, William Herbert as James Daisy, Miss Chauton as Lady Millicent, Miss Bannister as Phyllis, and Miss Mowbray as Mrs. Pincatt. Misses Chauton and Bannister are English newcomers. They did not attract special attention. The house was well filled, and the play was received with considerable favor. ......Modjeska's first week at the UNION-SQUARE was given up to "As You Like It," and the houses were generally of good size. R. S. Taber was billed to sing Amien's songs, but Walter Hampshire, the light-opera singer, did the vocal work, and he did it well....Frederic Bryton's two weeks of the popular "Forgiven" ended 30 at POOLE'S in an entirely happy manner .....Week stands were closed on the same date by John A. Stevens in "A Great Wrong Righted" at the PEOPLE'S, Genevieve Ward's Co. at the GRAND, Neil Burgess in "Vim" to large patronage at the THIRD-AVENUE, Maginley's "May Blossom" at the WINDSOR, and Rehan's "Nancy & Co." at the HARLEM COMIQUE.......The T., P. & W. Minstrels finished the first half of their engagement at NIBLO'S 30 to fair houses.......The THALIA had a novelty 29 in "Hundert Jungfrauen, oder Die Grune Insel," which means in English "One Hundred Maidens, or The Green Isle." It was announced as new to this country, and it was—in a German form. It is really a version of Lecocq's opera-bouffe, "Les Cent Vierges," a fifteen-year-old piece, and hardly remembered here, though our stage heard it some years ago, we believe. To the original music Herr Th. Brandl has added some melodies, while the text is a straight German translation of the original book by MM. Clairville, Chivot and Daru. The opera was well received at the Thalia, and it is now running there. ......Prof. Oscar R. Gleason's horse-taming exhibition at COSMOPOLITAN HALL came to a successful close 30, when an extra feature was done in the shape of a "battle" on horseback with swords and lances between Herr Kowalski and Capt. Grant, both in armor...... Mrs. Langtry's month at the FIFTH-AVENUE closed with "The Lady of Lyons" 30. We are told by her manager that the engagement was the most flattering, financially, she has played in this city. Of its artistic success we have already spoken pleasant words. Her production of "The Lady of Lyons" will not easily be forgotten here. ......DOCKSTADER'S offered few changes, probably because the bill is now worked down to a fine point of entertainment, and is drawing very nicely. ......TONY PASTOR'S THEATRE held good audiences, and the return of the proprietor with his company was one of the week's events of interest. ......Sig. Angelo's Italian-opera Co. continued at the ACADEMY.

PROPRIETOR E. J. MCELROY of the Seaside Park, City Point, South Boston, Mass., was in the city last week. Mrs. McElroy was with him, and they combined business with pleasure. Mr. McElroy will open his park next Summer as a pavilion show, playing combinations, circuses, equestrian shows, etc. Frank Girard will be his manager. Popular prices will be the rule. The canvas top (the sides will be fenced) will be 160ft. Mr. McElroy is sanguine of success, and his victory with a home made Wild West there at the tag-end of last Summer indicates that the venture has a good basis.

HUBER'S PROSPECT.—The announcements for week of Nov. 1 are Warren and Murphy, Rosina, Murilli and Bellini, Unique Quartet, Josie Garland, Minnie Schult and Annie Rinaldi.

UNION-SQUARE THEATRE.—Modjeska continued in "As You Like It" Nov. 1, and the bill will not be changed until 4, when "Twelfth Night" will be put on. "Les Chouans" is promised for next Monday night.

MARGUERITE FISH, with her Hungarian maid, two dogs and ten trunks of wardrobe, arrived from Vienna Oct. 30, and took apartments at the Westminster Hotel. Her voyage was extremely tempestuous. At one time there was a foot of water in Miss Fish's stateroom. Just before her departure from Vienna she received a photograph from Adolf Sonnenthal, upon the back of which that celebrated actor had written his signature beneath the words: "To my charming colleague, Marguerite Fish." The young lady is in excellent health, and will at once begin rehearsals for her appearance at the Thalia Theatre in December.

P. A. PAULSCRAFT, in advance of Louise Litta, was here Nov. 1. She will reopen at Baltimore, Md., next week, with a strong company, in "Chispa." Her New England and New York dates were prosperous, Mr. Paulscraft states. In Boston she was presented with a solid gold banjo. Mr. Paulscraft wishes it known that he is no longer connected with any company save Miss Litta's.

PAVILION THEATRE.—Oct. 30 was the closing nigh of the first season of this place, and it proved to be at week too long, as the continual rain caused people to stay away. This closing leaves Harlem without a variety house, and also leaves a feeling that one is wanted. There is no reason why a good one, giving the best and nothing but straight variety should not pay, and there is now a good opening for some enterprising manager. The Pavilion will, in all probability, be opened next season, but by whom it is hard to say. A number of people have been to see the proprietor of the gronnds, but nothing definite has been decided. Geo. France, manager and part proprietor of the Pavilion, is looking for a variety house uptown for the Winter; and if he does not find one he will go on the road with his own company and Luke Delmay. Mr. Wilson, Mr. France's partner, goes out with his specialty company.

BRAM STOKER, business-manager for Henry Irving, arrived here this week from London, Eng., and it is made known that Henry Irving may in September, 1887, visit us again, bringing Miss Terry and the Lyceum Co., and making "Faust" the sole feature of his tour. It will be Mr. Irving's second "farewell" trip here.

THE first of a series of Sunday concerts at Steinway Hall occurred Oct. 31, under Ad. Neuendorff's direction. Carlotta Pinner and Augusta M. Fischer were the soloists.

EDWARD A. STEVENS, business-manager of "Held by the Enemy," was in the city Nov. 1, a week ahead of his party, which gets to Harlem next week. He was telling of big business, and nobody was surprised, for the piece is strong for the road. The People's will play the company shortly.

GEORGE A. WILEY, a capitalist, has taken an interest in the lithograph firm of H. A. Thomas and Wm. H. Sterling.

LORD LONSDALE returned to England Oct. 28. He said he was coming back about Nov. 22. H. B. Lonsdale remains in direct charge of the Violet Cameron Co., who continue in "Kenilworth" at the Casino, to losing business. Further cancellations of dates are reported, in addition to Manager Stetson's. Manager Rapley of Washington, D. C., has given Lord Lonsdale notice that his week in that city was "off." Al. Hayman has canceled the three weeks arranged for in 'Frisco; Manager S. F. Nixon has canceled two of the three weeks contracted for at his Philadelphia house, and hopes to fill in the other week with something else. With these dates canceled—nearly three months' time in all—it will not be surprising if the company follow the Lord's example and return to England.

"LITTLE JACK SHEPPARD" was acted for the fiftieth time at the Bijou Nov. 1, and souvenirs were in order. An extra matinee was given 2—Election-day. "Turned Up" is to follow, and a burlesque called "Richelieu" will succeed that. But neither has yet gone into rehearsal.

THE German-opera season at the Metropolitan Opera-house will open Nov. 8 with "The Queen of Sheba." "Die Walkure" and "Aida" will be the first week's changes. Seats range from $4 (orchestra-stalls) to 50 cents (family-circle, reserved).

THE first benefit this season of the Actors' Fund, at the Grand Opera-house, afternoon of Oct. 29, netted a little over $2,600. May Fortescue, E. J. Henley and others appeared in an act of "Moths;" N. C. Goodwin Jr. and Maude Harrison gave the wooing of Helen and Modus from "The Hunchback;" Frederic Bryton's Co. did an act of "Forgiven;" Dockstader's Minstrels appeared in their excellent first-part; Wilson Barrett, Miss Eastlake, George Barrett and others, played "Chatterton;" Lucille Meredith sang; the Conried opera chorus were seen in the "Gipsy Baron" march, and Genevieve Ward and W. H. Vernon presented the comedietta "Nance Oldfield" for the first time in this country. Miss Fortescue's work in "Moths" was quite good.

JOHN GILBERT'S SISTER, Mrs. S. Prescott Bradley of Haverhill, Mass., celebrated her golden wedding Oct. 27.

WINDSOR THEATRE.—Oliver Byron opened for a week Nov. 1 in "The Inside Track," which is familiar here, and is a strong play of its kind. An extra matinee was given Election-day, Nov. 2. Night of 4 and matinee of 6 every person purchasing an orchestra seat will be given a silver charm as a souvenir. "Taken from Life" by Phosa McAllister's Co., and "Stormbeaten" are due at the Windsor, respectively, Nov. 8-13 and 15-20.

GUS WILLIAMS opened at the Grand Opera-house Nov. 1, for a week, in "Oh, What a Night!"

THE HANLONS' "FANTASMA" Co. are at the Harlem Comique this week.

DALY'S THEATRE.—"After Business Hours" continues to attract profitable houses, and there is as yet no official hint as to its successor. The comedy seems good for some weeks yet. An extra matinee was given Nov. 2 (Election-day). It is understood that A. W. Pinero's new comedy, "The Hobby Horse," will be seen by-and-bye. Mr. Daly is also adapting a new piece by a new writer. Writing from London of "The Hobby Horse," Ed. A. Perry, who is good authority, sends us word that this comedy of Pinero's is "not equal to some of the same author's earlier works, and suffers from a mixture of serious interest with farcical extravagance; yet it is finding great favor at the St. James, where it is admirably acted, with Mrs. Kendal and Mr. Hare in the leading roles.

"THE O'REAGANS" remains a decidedly prosperous bill at Harrigan's Park.

THE unexpected death on Oct. 28 of B. J. McCusker, of the firm of Pitts & McCusker, 1,213 Broadway, will be learned with regret by many. Nearly everybody in the profession knew and liked "Barney." He was a South Boston boy, and his remains were interred there Sunday, 31.

THATCHER, PRIMROSE & WEST'S MINSTRELS continue at Niblo's Garden this week, with an extra matinee Election-day, Nov. 2. Next week, Rice's "Evangeline" Co.

THE opera at the Academy Nov. 1, by Sig. Angelo's Italian Co., was "Un Ballo in Maschera." "La Juive" is to be sung to-night (3). A concert was given by the troupe Sunday, Oct. 31.

AFTER Dion Boucicault departs with his "Jilt" Co. from the Standard Theatre, that house will be occupied Nov. 15 by Rosina Vokes' Co., who will play "The Schoolmistress" for the first time in New York. It is hoped Miss Vokes may be well enough to fill her date here.

GENEVIEVE WARD was entertained at breakfast at Delmonico's Oct. 29 by "Jennie June" Croly, Mrs. J. B. Potter, Ella and Linda Dietz and others. Georgia Cayvan recited, and two original poems to Miss Ward were read. One of them was by the sister of A. M. Palmer.

WILL M. CLEMENS, known in literary and professional circles, and a brother of Harry C. Clemens, the actor, was in the city last week. He was on his way to meet A. P. Elder, to whom he sold an interest in *Literary Life*, the periodical of which Rose Elizabeth Cleveland is editress.

KOSTER & BIAL'S.—"Captain Jack Sheppard" is attracting the largest audiences in the history of this house. Liberty-day, Oct. 28, was celebrated in great shape at the special matinee and in the evening. Especially commendable was the impersonation of the Statue of Liberty, by Annie Walters. Fannie McNeil is winning much favor in the role of Winny Wood in the burlesque, her pleasing voice eliciting favorable comment. Annie Anderson, who, as Mrs. Sheppard, made her first appearance on the stage at the inauguration of this piece, is to be congratulated on her success. Manning and Drew have proved potent attractions; this is their second week. The Balilla and Clelia Troupe, as "Les Paveurs du Progress" ("The Musical Pavers") made their first appearance in this country Oct. 31. The troupe numbers five—one lady and four gentlemen. Their musical act is a novelty, and their instruments are as unique as their act. They made a pronounced hit.

PALMA SCHROEDER has joined Harley Merry's stock company at Merry's Bijou Theatre, East New York.

JEROME HOPKINS' famous "Orpheon" free vocal classes for working people, on which he has expended eighteen years' labor and a great deal of money, have developed into his new "Young Philharmonics," or free technical schools for singing, just opened at Steinway Hall, Wallace Hall (Harlem), and at the Eighth Regiment Armory, on Ninth avenue. This radical musician and pianist deserves the thanks of the community for his labors in behalf of art.

"HARVEST" receives its final performance at Wallack's Wednesday, Nov. 3. On 4 "Sophia," by Robert Buchanan, will be acted for the first time in America. It is founded upon Fielding's novel "Tom Jones." Charles Groves will be in the cast, making his American reappearance after an absence of several years.

THE charge against Harry Hill of giving theatrical exhibitions without a license was dismissed Oct. 26.

LYCEUM THEATRE.—May Fortescue's Co. will continue in "Gretchen" for some time to come. "Frou-Frou" is to follow. Miss Fortescue gave a supper party to her associates and the Lyceum employes evening of Oct. 26, at the Ashland House.

DOCKSTADER'S MINSTRELS last week needed to make but two changes in their programme. These consisted in Harry Pepper's singing the ballad "Once in a While" in place of "Baby Dear," in Charles Reed's introducing one of his San Francisco Chinese songs in place of his "Did You Ever?" and in a new finale to the first part, "Our Bartholdi Statue" taking the place of "Atmospheric Changes." All these substitutions were favorably received. Ed. French, Lewis Dockstader, Luigi Del Oro, and Welch, Cronin, Maxwell and Griffin continued in the olio. Business is so good that it could not well be improved upon.

MANAGERS FRED W. BERT of San Francisco, Cal., and F. W. Stechan of Portland, Ore., were in town lately.

A PROFESSIONAL MATINEE of "May Blossom" at the Windsor had been promised for Oct. 28. It was not given, on account of the interest in the Bartholdi parade on that day.

JOHN T. SULLIVAN, who is playing Laertes to Edwin Booth's Hamlet at the Star this week, paid THE CLIPPER a call Nov. 1. Not many years ago he was our Detroit, Mich., correspondent. He has progressed rapidly and deservedly.

THE NEW YORK PRESS CLUB'S annual reception night of Oct. 27 was, as usual, largely attended by professionals. Edward Harrigan, George Thatcher, W. H. West, Geo. H. Primrose, Kyrle Bellew, A. Liberatti, Wilson Barrett, A. P. Burbank, the Armanini Mandolin Quintet, M. P. Wilder and others were present.

GLOBE MUSEUM.—New attractions Nov. 1: Curio-hall—English Jack, the frog-eater. Theatre—Edward Atkins in his border-drama "Wild-cat Rockie, the Waif of the Mines," with Fannie Everett in the title-role. Underlined for 8: "An Honest Hebrew."

A. O. DUNCAN, treasurer, whilom advance and general hustler for "The Black Crook" (Moulton & Baker's), was in town Nov. 1. He explains that Nellie Austin's recent trouble with Moulton & Baker was occasioned by her dismissal for leaving the theatre before the performance was concluded, thereby neglecting her duties as wardrobe-woman. She forfeited her two weeks' salary by her discharge, and sued to get even. There is a reference to a later phase of the case among our "Latest by Telegraph." Mr. Duncan takes some new recruits for the ballet back with him.

MONS. LA THORNE, the veteran circus-performer and ex-manager, who had been confined to his room for a fortnight, was sufficiently recovered to celebrate his sixty-third birthday Oct. 31.

AMONG the arrivals from abroad Oct. 31 were J. B. Pond, G. Heron Allen (the lecturer on palmistry) and Gertrude Griswold, who is to sing in Col. McCaull's opera-forces.

SYDNEY DREW is in this city, rehearsing the company that is to do "Odd, to Say The Least of It." They open in Philadelphia Nov. 8. Georgie Drew Barrymore will have the leading female role.

BUSINESS-MANAGER J. W. RANDOLPH of the Windsor Theatre, Boston, was in New York last week, booking.

AN extra matinee was given Election-day (Nov. 2) at the London. The other variety houses gave their usual Tuesday afternoon show.

MINER'S EIGHTH-AVENUE THEATRE.—A fair-sized audience was present evening of Nov. 1. A strong bill is on for the current week, the following appearing: Prof. Wallace, Charles H. Duncan, Delmanning Bros., Homer and Lingard, Fred Matthews, Dick Carroll, Rice and Barton, Georgie Parker, Topack and Steele, Harry Kennedy, the Forresters, William H. Burke and Valvino. "The Mild West," written by Fred J. Huber, gave good and amusing opportunities to Mr. Huber, Louis Robie, Al. W. Decker, Fred Matthews, George Topack, F. Steele, A. and D. Delmanning, George Rice, William Barton, Kittie Allyne and Georgie Lingard. The piece was a "go." Next week, Hughes' American and European Novelty Co. will make their first city appearance as an organization.

PATRONAGE at most of the theatres suffered somewhat Monday night—the eve of election-day. A decrease was specially noticeable at the Windsor, People's, Tony Pastor's, Third-avenue, Park, Fifth-avenue and other houses.

M. B. CURTIS produced "Caught in a Corner" at the Fourteenth-street Theatre night of Nov. 1. The play is new to this city, but it is an old story to THE CLIPPER and its readers. Our correspondents having reviewed it and spoken of the acting, there is no need for us to go over the ground again.

POOLE'S THEATRE.—George Hoey's musical farce comedy "Keep It Dark" was produced for the first time in this city Monday evening, Nov. 1, at Poole't Theatre, by W. T. Bryant, Lizzie Richmond and their company of comedians. The author takes occasion in the bill of the play to remark that the piece "was written for fun only," and he quotes: "A little nonsense now and then is relished by the best of men." His inference is plain, but he does not go far enough in his apology. With a flimsy plot, it required the utmost efforts of Mr. Bryant and his company to keep the interest of the auditors, and whatever need of praise was awarded during the evening was due almost entirely to the players. The redeeming feature of the farce was its musical adornment; for, while most of the songs had a "chestnutty" flavor, they were pretty and rather cleverly introduced. Miss Richmond scored quite a success in those numbers assigned to her, while pretty and lively Rachel Booth and Elvia Croix also gained the plaudits of their hearers. Mr. Bryant was likewise happy in this respect. The cast and the *motif* of the piece we gave at the time of its performance at Paterson, N. J., last July. The company will be at Poole's next week. Roland Reed will play there 15-27. Poole's, by the way, is getting to be a profitable house for two-week stands. The fact is significant.

FIFTH-AVENUE THEATRE.—The return of "The Mikado" to the scene of its last season's success was welcomed by an audience that filled every part of this house on Monday evening, Nov. 1. The reappearance of Miss Geraldine Ulmar and Courtice Pounds, in their old parts of Yum-Yum and Nanki-Poo, evinced by its heartiness the high favor in which they were held by former friends, and by their performance strengthened the hold they had before gained. The other members of the company are new to the opera in this city, if we except J. W. Herbert, who had assumed the role of Ko-Ko at the spectacular presentation of the piece at the Metropolitan Opera-house, and who on the 1st won well deserved applause for a still better performance. The Mikado of N. S. Burnham was more than favorably received, Signor Brocolini proved himself admirably fitted for the dignified character of Pooh-Bah, Pitti-Sing and Peep-Bo found pleasing representatives in Miss Agnes Stone and Miss Edith Jennesse; Miss Alice Carle acquitted herself most satisfactorily in the difficult part of Katisha, and J. C. Fay was a good Pish-Tush. The opera is elegantly costumed and splendidly staged, and from the pleasure evinced by an audience unusually large for a night preceding a specialy exciting election, another run seems likely to result from the reproduction.

THE business-office of the Barnum-London Circus for the Winter will be at 1,127 Broadway.

IF Tom Grady is sent to Congress, it will not be Harry Miner's fault. The latter has been confined to his house by cold ever since the afternoon of Oct. 27. It has been a serious case—muffled door-bells, etc. On the 2d inst. he was for the first time permitted to see callers. He mends rapidly, and will be out in a day or two.

STAR THEATRE.—An engagement that will long be kindly remembered here was inaugurated by Edwin Booth and his new company at the Star Monday night, Nov. 1, with "Hamlet." The house was of very large size, but before the close of his stay at the Star Mr. Booth will play to packed houses, or New York will not have rewarded him with its usual profitable approbation. In Monday-night's house, at least, there was not the slightest indication that that approbation had lessened in any degree. The favorite tragedian was handsomely greeted at his first appearance, and after each act he was called before the curtain. His new company worked together intelligently, harmoniously and capably. He has carried no better support with him in many years, indeed, and this result is a fitting outcome of the careful energy of Lawrence Barrett, who has brought the people of the company together, and directed their earlier work. In the support, Charles Barron plays the Ghost quite as effectively, and perhaps a trifle less monotonously than he did last season; and there is an excellent First Grave-digger in Owen Fawcett, who was with Booth two seasons ago. The new material comprises John T. Sullivan as Laertes—his metropolitan debut, John T. Malone as King Claudius, Carl Ahrendt as Polonius, Charles B. Hanford as Horatio, T. L. Coleman as the First Actor, Emma Vaders as Ophelia, Kate Molony as the Player Queen, Mrs. Augusta Foster as Queen Gertrude, H. C. Barton as Rosencrantz, Francis K. Harte as Marcellus, E. M. Royle as Guildenstern, C. S. Abbe as Osric, John Doud as Marcellus, and a few others. Messrs. Sullivan, Hanford, Coleman and Malone, and Miss Vaders did excellent work. Mr. Sullivan's reading of Laertes' lines was vigorous and careful, and his conception of the role indicated that he had studied long and intelligently. One or two innovations in his "business" were effective and reasonable. With his powerful voice and fine presence, this young actor gives promise of a fine future. Miss Vaders' Ophelia was accepted as the earnest effort of an actress who never does anything poorly, and does many things well. Mr. Hanford's Horatio was excellently played, and Mr. Coleman read the First Actor's lines with much force. There was not a hitch in the performance.

A burlesque of "Jim the Penman," will be done shortly at Dockstader's.

WALTER A. LIVERMORE, in advance of Hughes' American and European Novelty Co., was in the city last week. His party will play at Miner's theatres Nov. 8-20.

THIRD-AVENUE THEATRE.—Owing to its being both election-eve and Hallow-e'en, the house held a light audience Nov. 1. The occasion marked the first appearance here in several years of Daniel E. Bandmann, whose worth as an actor is well recognized. "Hamlet" was done for the opening bill, and the star's impersonation found marked favor with the audience. The cast was: Hamlet, D. E. Bandmann; Ghost, R. W. Emery; King, Clay Clement; Polonius, A. R. Brooks; Laertes, Frank Lander; Horatio, Oliver Hagan; Gilderstern, Frank Enos; Rosecranz, W. J. Johnson; Herick, Mrs. Clay Clement; Marcellus, F. H. Paulo; Bernado, Robert W. Borton; First Grave Digger, Walter Kent; Second Grave Digger, H. Laker; First Actor, Frederick Cook; Second Actor, William Keep; Queen, Ida Lewis; Actress, Violet Black; Ophelia, Louise Beaudet. Mr. Bandmann's repertory for the week is: Tuesday evening "Merchant of Venice;" Wednesday matinee, "East Lynne;" Wednesday evening, "Othello;" Thursday evening and Saturday matinee, "Romeo and Juliet;" Friday, "Narcisse;" Saturday evening, "Richard III." Next week, Louise Rial in "Fortune's Fool."

MINER'S BOWERY THEATRE.—The house held a good-sized audience Monday evening, Nov. 1. "Mistaken Identity" introduced the popular theatre stock in a taking list of risibilities. The cast was: What's His Name Thingamy, A. H. Sheldon; Robert Bobolink, J. R. Gildersleeve; Purser Chacem, J. R. Lewis; Runner, Dave Posner; Twilight Pilot, Geo. Williams; Mrs. Robert Bobolink, Nellie Sandford; Mate, Louise Crolius. Hallen & Hart's Co. filled in. Next week a strong house-combination will hold forth.

LONDON THEATRE.—Large audiences were present at both performances given here Nov. 1. "The Night Owls" hold forth this week. Harry Morris is now with the company, and his popular turn adds to the show. Next week a notably fine array of talent has been engaged by Manager James Donaldson Jr. The list includes such favorites as John T. Kelly, Connors and Collins, Prof. Campbell, Leslie and Hardman, Conroy and Dempsey, the Four Mays, Frank Clayton, Cardello and Vidella, Bruce and Monroe and others.

PEOPLE'S THEATRE.—Kate Claxton opened for a week Nov. 1, in "The Two Orphans." The attendance was much smaller than is usually seen at this house Monday nights. Miss Claxton was supported by C. A. Stevenson, Alice Leigh, Dollie Pike, Lillian Vance, James Edwards, Joseph A. Wilkes, Heaton Manice, Floride Abell, Emilie Edwards, G. S. Robinson, Gertrude Cameron and others. Robson & Crane come next week, in "The Comedy of Errors," and "Held by the Enemy" is due 15 and week.

NATIONAL THEATRE.—An attractive bill is being done for week of Nov. 1. At the opening performance, Monday evening, the house held a large and well-entertained audience. The specialty part of the programme included Catherine Nelson, Master Belzac, Manning and Drew, Martin and Conners, and the Montgomery Five. Their diversified acts were cordially received. The "Vanishing-lady" illusion was done with good effect. "Crimes of a Great City" was the drama, the cast of which was: Elsie Howard, Mamie Wallace; Martin Heywood, Alf. A. Wallace; Reuben Stanton, James H. Keane; Oyster Puff, E. W. Marston; Michael O'Flynn, Dave Roche; John Howard, Harry Purdy; Black Dave, Henry Le Roy; Jack Longbones, J. L. Foy; Tim Lazy, T. Harris; Jessie Carter, Bessie Hollis; Birdie, aged seven, Carrie Wallace. The piece is truly sensational, and was received with hearty marks of approval. Mamie and Alf. A. Wallace, in the leading roles, were happily placed. The support elicited hearty endorsement. Next week: Hawkins and Collins, Marietta Myers, Ida Ranier and others in the olio. The drama will be "The Two Wanderers."

TONY PASTOR'S THEATRE.—A fair-sized audience was in attendance evening of Nov. 1. Many favorites are on the list this week, and their diversified endeavors met with hearty approval. The new people include Tim Murphy, Till's Marionettes, Annie Dunn and Rosa Mack, Thomas J. Ryan, Conroy and Dempsey, Ada Melrose, Capitola Forrest, the Julians and Hawkins and Collins. Those remaining over were: Cardello and Vidella, and "Jolly" Nash. Of course Mr. Pastor was on the list, with a new and taking budget. This is truly a notably fine array of talent, and should attract large audiences throughout the week. Next week the Howard Athenæum Co. will hold the boards.

IT is expected that the first performance of Cody & Salsbury's indoor Wild West scheme will be given at Madison-square Garden in about three weeks. Matt Morgan and Steele Mackaye continue hard at work there. Louis E. Cooke is looking after Forepaugh's interests.

SARAH CECIL gave an excellent concert at Chickering Hall Oct. 30, assisted by Henrietta Beebe, Worden D. Loutrel, C. G. Marshall, Adolf Hartdegen and the Daunreuther String Quartet, with Adolf Glose as accompanist.

IF the Election-day matinees were as good on the west side of the town as on the east, Nov. 2 was quite profitable to managers. But we judge that the west-side houses were not, for two reasons. One is that many of the west-siders who can afford to do so take advantage of Election-day being a holiday, and, either not having a vote or not caring to vote go out of town the night before. The other is that even on the east side the houses were top-heavy. For example, the People's Theatre, which was packed in its two tiers, had three rows of vacant chairs downstairs.

"JIM THE PENMAN" was acted for the first time in New York Nov. 1 at the Madison-square Theatre, opening the regular season there. The story of its plot we have already published. The cast is that seen in Chicago, with the exception of Agnes Booth and H. M. Pitt, who take the places of Herbert Kelcey and Caroline Hill.

Brooklyn.—The Philharmonic Concert at the Academy of Music Oct. 30 was largely attended, it being the inaugural concert of the season. John P. Smith brings Lilian Olcott to the Academy Thanksgiving-week.

GRAND OPERA-HOUSE.—Last week the Stetson "Mikado" Co. appeared to first-class audiences. "The Ivy Leaf" opened 1. "Fantasma" 8-13.

CRITERION.—Last week Lilian Conway and her company appeared to fair business. She was the recipient of floral offerings on the night of her appearance in "The Chimes of Normandy." Minnie Maddern opened 1 in "Caprice." E. F. Mayo 8-13.

PEOPLE'S THEATRE.—The Hughes American and European Novelty Co. commenced a week's engagement here 1. Lolo, Sylvester and Lola, joined the company, which completes it. These three aerial artists were accorded a grand reception, this being their first appearance in any theatre in this country. A private reception was given by them to the Brooklyn press representatives on Saturday, Oct. 30. The apparatus used by these performers now differs from that used by them while with the Barnum Show, being formed by two parallel silver-plated bars 40 feet in length, with nickle-plated bells to announce the readiness of the act. The whole apparatus is elegantly mounted in gold. This company is a strong road-show. Andy and Annie Hughes, Harrington and Johnson, Marion and Belle, the Archmere Sisters, Booker and Leigh, Charlie McCarthy and Eddie Leslie, all made decided impressions. The house was crowded to suffocation.

GRAND MUSEUM.—Harold Forsberg, who played in "The Pavements of Paris" last week, was unmistakably "incapacitated." His engagement terminated Oct. 29, when he threw Mary Wentworth, who was playing Marie, from a bridge to the floor of the stage, breaking her nose and otherwise injuring her. William Cattell's "Micaliz" Co. played at both performances 30. Bruce & Pelletreau brought suit against Belmer & Maas of "The Pavements of Paris" Co. for $500 for breach of contract, and attached forty-one pieces of scenery belonging to them. Rosenquest's new "World" Co. opened 1 to good business. The play was cast as follows: Sir Clement, L. F. Spencer; Harry Huntingford, J. E. MacGregor; Mo Jewell, Simon J. Forham; Martin Bashford, Ed. H. Thayer; Blackstone, Richard Griffin; Lumley, W. H. Collings; Owen, J. W. Neely; Ned, Clara Seabrook; Dr. Wyndham, H. Leslie; Dr. Hawkins, G. W. Samson; Locksley, Fred Pierce; Rushton, E. Wilkenson; Lawrence, John Adam; Capt. Pearson, J. B. Cooper; Marshall, W. Simms; Zoe, Walter Hawley; Commissioner, R. Thompson; Detective, A. W. Smith; Mabel Huntingford, Meroe Charles; Mary Blythe, Mary Tucker. Next week, Bandmann.

PARK THEATRE.—Fanny Davenport, after shelving "Much Ado About Nothing" for a time and going back to "Fedora," in Newark, N. J., brought forward Shakespeare's comedy here Nov. 1, and is to repeat it at the matinee on election-day. "London Assurance" and "Oliver Twist" are to be given 2 and 6; "School for Scandal" 3 and 5, and "Fedora" 4 and matinee 6. As was to have been expected of election-eve, business was light on her opening night.

BROOKLYN THEATRE.—This house was also powerless to stem politics, and Herne's "Minute Men" saw many empty seats on the night of 1. Next week, "Erminie."

HYDE & BEHMAN'S.—Sam Devere's Specialty Co. drew quite well 1. Pat Rooney and his company in their new comedy come 8.

STANDARD MUSEUM.—The Leonzo Brothers appeared 1 to good business in "Brother Against Brother." "The Dog Spy" will be put on 5. "The World" comes 8.

LEE-AVENUE ACADEMY.—Rice's "Evangeline" opened 1. W. J. Scanlan comes next week.

NOVELTY THEATRE.—Marinelli's Congress opened to good business 1, and will be succeeded 8 by "The Pulse of New York."

THERE are two nights in November of each season, which present striking differences in the returns at the box-office, and those are the night before election and Election-night. This year the former night was rendered exceptionally poor by the occurrence of the Bartholdi pyrotechnics, not a single legitimate theatre in the city having more than half a house, though it was the first night of the week, when the new pieces are presented. They may all make up for it on Tuesday, with crowded houses and extra matinees.

Buffalo.—At the Academy Nov. 1-3, Frederic Bryton in "Forgiven"—first times here. Due 4-6, Jos. Jefferson. Rosina Vokes' Co. and Rhea are booked. The Boston Ideals had a big week.

COURT-STREET.—Due 1 and week, "Clio." The past week had been a good one for Dominick Murray. Next week, the Australian Novelty Co.

BUNNELL'S.—Open 7 for a week, Gray and Stephens and their trained dogs in "Without a Home" and "Saved From the Storm." Packed houses will rule. Departed: Fred Wren's Co., in "Distrust," who did well. Week of 8, "Peck's Bad Boy" Co. To follow: Sheehan & Coyne's Comedy Co. and N. S. Wood's "Boy Scout" Co. This house is doing well this season, filling itself every performance, the prices remaining the same—10, 20 and 30 cents. Mr. Bates, the manager, is well satisfied.

ADELPHI.—Due 1 and week, Mabel Stanley's Meteor Co. Departed: Alice Durand's "Adamless Eden" Co., who had good houses. Jas. Geary produced the "Vanishing Lady" with success, and mystified all present.

MAIN-STREET RINK.—Prof. Morris' Equine and Canine Paradox proved a big success the past week.

Rochester.—The past week has been one long to be remembered in the annals of theatricals in this city. A cold, drizzling rain prevailed during the entire week.

JACOBS & PROCTOR'S ACADEMY.—W. H. Stephens' Co., in "Without a Home," Oct. 25-28, and "Saved from the Storm" 29, 30, drew immense audiences. The Australian Novelty Co. comes this week. "A Prisoner for Life" follows week of Nov. 8.

GRAND OPERA-HOUSE.—Almy Le Grand, with "Patent Rights," arrived 1 for a three-night stay. "A Rag Baby" comes the rest of the week. Last week a remembrance of the past was brought to mind with the large audiences in attendance. Clara Morris in "L'Article 47" Oct. 25 packed the house. Edmund Collier in "Jack Cade" 26, "Virginius" 27, matinee, and "Metamora" 27, evening, had a large attendance. Herrmann, assisted by Mme. Herrmann, closed the week to splendid business.

CLINTON OPERA-HOUSE.—Tessie Deagle, in "Lone Pine," concluded a week's engagement Oct. 30, to fine business. The Holman Opera Co. are announced for week of Nov. 8. This place was formerly known as the Clinton-street Rink, and is now transformed into a very pleasant house of amusement. The stage is 60ft. in width with a 30ft. opening and 40ft. depth, with new curtain, flies, and in fact everything pertaining to the appointment. There are extra galleries on the sides, and new upholstered opera-chairs. The seating capacity is about 1,200.

PEOPLE'S THEATRE.—Lillie Allyn's Japanese Minstrels are booked for the present week.

"MY MIS'ES," done here for the first times Oct. 21-23, is a three-act comedy in which Catherine Lewis and Donald Robertson take the leading parts. Miss Lewis, as Bess Rawdon, My Mis'es, appears as the wife of a musician, who, it seems, has written an opera. She has a great desire to appear in it, against her husband's wishes. An accident happens to him while he is attending a fire; he becomes maimed for life, and their child is killed. She then accomplishes her desire through a series of domestic difficulties which constitute the plot. There is very little in the piece to make it remarkable, although it gives Miss Lewis ample room for a fine delineation of wifely affections. The cast: Bess Rawdon, Catherine Lewis; Dick Rawdon, Donald Robertson; Ethel, Tilo Terry; Tom Shafto, Geo. Moore; John Stanhope, R. Jaffery Duston; Agnes Stanhope, Eleanor Constance; Bobbie Reed, Ernest Tarlton; Nora McFlynn, Emily Stowe; Signor Trippani, He ry Cleveland.

PERSONALS.—Chas. F. Cromwell, in advance of the Australian Novelty Co., and Robt. Arthur, in advance of Herrmann, were in the city the past week......H. R. Jacobs returned Oct. 28 from a trip over his circuit. He secured a new theatre in Philadelphia during his absence......A very fine silk banner, edged with blue plush, three and one-half feet in length by two feet in width, was received during the past week through Frank Edwards, of Jacobs & Proctor's, for the Rochester Lodge of Elks. The gift is from A. C. McQuhae of New York. The banner shows exquisite taste in design and workmanship. In behalf of the Rochester Lodge, Mr. Edwards returns the thanks of that organization to Mr. Quhae. ......The Gray & Stephens Co., through their manager, J. A. Hunter, presented Frank Edwards Oct. 30 with a fine silk umbrella as a token of regard.

Albany.—At the Grand Opera-house, the attraction for the three nights commencing Nov. 1, is Genevieve Ward and W. H. Vernon in "Forget-me-not" and "The Queen's Favorite." Janish fills out the week. Henry Chanfrau did an ordinary business Oct. 25, 26, 27, with "The Octoroon" and "Kit." Fanny Davenport drew large houses the balance of the week. "Fedora" and "Much Ado About Nothing" were presented.

JACOBS & PROCTOR'S MUSEUM.—Edwin F. Thorne, in "The Black Flag," opened Nov. 1. J. Z. Little and "The World" drew good audiences week ending Oct. 30.

ACADEMY OF MUSIC.—Prof. O. R. Gleason holds forth for six nights, commencing Nov. 1.

CENTRAL THEATRE.—The Davene Family, Capitola Forrest, Jules Turnour, Billy Lyons, Maud Chatwood, Julia Wilson, Lotta and Lynch, De Forest and Gorman, Annie Belmont and Annie Daisy are billed to appear here 1. Straight variety did well the past week. Kittie O'Neill failed to appear, owing to illness of her mother, so it was stated.

NOTES.—George E. Wallen, the new press-agent of J. & P.'s Museum, is proving himself the right man in the right place. His brother Harry, the treasurer, takes hold of his own position like a "vet."......The Mayor has refused to grant a license to Burke's, Bernwyck & Sorrs' Cosmopolitan, both music halls; consequently nothing is going on there......Louise Pomeroy is under engagement to appear at the Leland shortly......Charles Seymour, late press-agent at the Museum, writes that he has assumed control of Tony Hart's tour in "Donnybrook."

Syracuse.—At the Wieting Opera-house, Nov. 1, 2 Alfred F. Miaco, in "The Magic Talisman;" 3, "A 1 a; Baby;" 4, 5, 6, Le Grand's Comedy Co., in "Patent Rights." Herrmann succeeded in pleasing large audiences Oct. 25, 26, 27. Edmund Collier had undeservedly small houses 28, 29, 30. Nov. 8, 9, 10, "Ivy Leaf;" 12, 13, Louis James.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Nov. 1 and week, "A Prisoner for Life." Austin's Australian Novelty Co. packed the house nightly last week, notwithstanding the rainy weather. Due: 8-13, "The World" (J. Z. Little's).

Utica.—At the Utica Opera-house, Janish, under the management of David Peyser, opened week of Nov. 1, in "Princess Andrea." Atkinson's Comedy Co. followed 3, with "Peck's Bad Boy;" J. B. Polk, in "Mixed Pickles" 4, under the direction of the Utica Lodge of Elks. Gilmore's Band, with Letitia Louise Fritch, will give a concert 10. The Bandmann-Beaudet Co. closed a week of poor business Oct. 30. The company is deserving of far better patronage than it received. It's time Utica awoke to an appreciation of something beyond low comedy.... At the City Opera-house, Mabel Stanton's Co. closed a week of fair business Oct. 30. Charles Stedman is in "Our Boarding House" this week......At Hill's Music Hall, Mollie Wilson is under re-engagement and will be assisted in entertaining by Adele Martinetti....Gammel's Casino opened for the season Nov. 1, the attraction being Adele Florenti and Blanche Edwards ...At Westminster 16, there will be a concert. Loretz, organist; Henrietta Beebe, soprano; Mrs. Anderson, contralto; W. H. Rieger, tenor; Emile Colletti, basso.......William Blaikie will lecture at the Gymnasium 8.

Little Falls.—Pat Rooney, who appeared at the Cronkhite Opera-house Oct. 28, packed it. The Elks of this place gave him an informal reception, which made his visit the more binding. It was kept up until a late hour, which made it all the more trying for an improvised quartet composed of Messrs. McGurty, Walsh, Bucklin, and Manager Cronkhite to do full justice to "Auld Lang Syne" as a wind-up. It was out of the question for Prof. Shea's orchestra to keep time. The moving spirit of all this honor was James Fox, an old resident of Little Falls, and he was largely aided and heavily abetted by Judge Dasey. Rooney himself was usually too full for utterance. Altogether, it was a great night—and some morning. Williams' Jollities are booked for Nov. 2.

Catskill.—Gordon's Minstrels are due Nov. 3, at the Opera-house, and Atkinson's "Aphrodite" Co. for 6. George Heath, agent for the latter, was in town Oct. 30. Bad weather gave Williams' Jollities a small house on that date. Miss Schuman, the soubrette of the Jollities, is improving under medical treatment for throat trouble.

Saratoga.—The ladies of the A. M. E. Zion Church on Oct. 27 gave a Harvest-home supper and concert at Putnam Music Hall, for the benefit of their pastor, Rev. A. Walker, whose purse was enlarged thereby......W. J. Scanlan presented "Shane-na-Lawn" at the Town Hall 28, to a large audience. This house not having a barn-scene in stock, the scene painter of Music Hall had to "brush" up one for it. The custodian of the Town Hall has since bought the scene, and Scanlan will find it ready in case he comes this way again with that play...... The Foresters were to have appeared Nov. 1 to 3 at Music Hall, but have sent neither paper nor word. The date of 3 will be filled by Atkinson's "Aphrodite." Austin's Canine Paradox comes 4......Geo. W. Crane, local scenic-artist, has been quite busy painting sets for Music Hall.

Glens Falls.—At the Opera-house Oct. 26, Barry and Fay did a good business in "Irish Aristocracy" despite a drizzling rain which set in early in the evening. Abe Zekener's "I. & U." Co., which was booked for 28, has canceled. Desjerdins Brothers and company (French show) did a light business 29. Prof. Charles W. Austin's Canine Paradox is booked for Nov. 5, Marie Prescott in "Pygmalion and Galatea" 6, New York Minstrels 9, Deane's Imperial Marionettes 12, 13.........Manager Pruyn made a flying visit to New York last week....... D. H. Hayley, in advance of Prof. Charles W. Austin's Canine Paradox, was in town last week. ....West Brothers of this city now issue the official programme for the Glens Falls Opera-house. Fred B. West has charge of the publication........ Frank A. Small, the affable business-manager for Marie Prescott, was registered at the Rockwell House last week.

Yonkers.—At Music Hall, owing to an accident, the "Glitter" Co., billed for Oct. 30, did not appear, "Chispa" taking its place. Due Nov. 1, "May Blossom." The advance-sale has been very large.

Penn Yan.—Howorth's "Two Dans" Comedy Co. are to appear at the Opera-house Nov. 5. John Thompson comes 8......The "Eli Wheatfield" packed the Opera-house Oct. 26, and are looked for a return date this month. George Miln in "Hamlet," showed to light business 25, but gave excellent satisfaction .....Nelson D. Hadley, Barnum's lightning drum-major, is in town for a few days' visit. He will shortly leave for New York to play a two weeks' engagement under Harry Miner.

Watkins.—Messrs Adriance & Taber have released the Opera-house to John W. Love, who will open it on Nov. 7, with John W. Thompson as the attraction.

Matteawan.—At Dibble's New Opera-house, Hill's People's Theatre Co., notwithstanding the rain, played to large audiences every night during the week. Nov. 4, Louise Rial in "Fortune's Fool;" 6, Miln in "The Fool's Revenge."

Jamestown.—"Our Jonathan" Co. Oct. 25 and "Clio" 30 both had good houses at the Allen. Mr. Baker, the new proprietor of this theatre, seems to be making himself solid with theatrical people......Fred Aymar of circus note has several good schemes in embryo...Johnny Wilbur expects to be ready for the road with his aggregation about Nov. 10.

Oneida.—Williams' Jollities come Nov. 3 to Devereaux Opera-house, which on Oct. 21 had been successfully opened for the season by the Mendelssohn Quintet Club. Duprez & Benedict's Minstrels appeared Oct. 25 at the Oneida Opera-house, which has among its bookings Pat Rooney in his amusing play of "Pat's Wardrobe" for Nov. 27.

Elmira.—At the Madison-avenue Theatre "Belshazzar" was reproduced by local amateurs Oct. 26, 27, to fair-sized houses. A. H. Woodhull played a return engagement in "Eli Wheatfield" 29 to good business. Clark's "Ten Night's in a Bar-room" came 30 to moderate attendance. Ida Siddons' Burlesque Co. was the attraction Nov. 1. Chanfrau, in "Kit," came 2. No announcements. ....At the Opera-house, Janish presented "Princess Andrea" Oct. 27, to poor business. J. B. Polk, in "Mixed Pickles," is due 5.

Ithaca.—The audience that saw Janish and her excellent company in "Andrea" Oct. 29 pronounce it the best dramatic performance that has been given here in years. John C. Freund made a special hit as the Minister of Police. Billed: J. B. Polk, in "Mixed Pickles," Nov. 3. Booked: Effie Ellsler in "Woman Against Woman" 10, "Little Tycoon" 11, Farron's "Soap Bubble" 12, and Myra Goodwin in "Sis" 15.

Hornellsville.—At Shattuck Opera-house, a medium-sized audience witnessed "Clio" Oct. 25. Chas. H. Clark's "Ten Nights in a Bar-room" is due Nov. 1. Henry Chanfrau in "The Octoroon" comes Nov. 3...... At the Alcazar Opera-house, O'Leary walking against local roller-skaters drew a small audience Oct. 30. The house will be dark this week......At Academy Hall, the Mendelssohn Quintet Club did fairly well 30.

Seneca Falls.—The new Opera-house here was opened Oct. 26 by Janish in "Andrea," followed 27 by Geo. C. Miln in "Richelieu." Both had big houses. Mr. Hoag, the owner, is rich, and he says he will give us good attractions.

Cambridge.—Nugent & Gleason's Metropolitan Co. had excellent business Oct. 25. Negotiations are in progress for Alt. Miaco's Pantomime Co.

Hoosic Falls.—Miaco's "Humpty Dumpty" had a fair crowd at the Opera house Oct. 26, and Williams' "Electric Spark" a good one 29.

Tarrytown.—Pat Rooney at the Academy of Music had one of the largest houses of the season Oct. 25. On 30, spite of stormy weather, Templeton's "Mikado" Co. opened to a very good house.

Port Henry.—Harrigan's "Tourists" came Oct. 25 to the largest house of the season. Whitmore & Clark's Minstrels came 29 with a good show, and, in spite of a rainy night, had a big house. Will. A. Barrington, who had the military band of this place last season, is with Whitmore & Clark's Minstrels. Coming: "The Rajah," Frank Jones' "Si Perkins" and John Thompson's "Around the World."

Peekskill.—Notwithstanding the rainstorm, Clara Louise Kellogg's Concert Co. drew a crowded house at St. Paul's M. E. Church Oct. 26, under the auspices of Cryptic Lodge, I. O. O. F........Wettlauter's Standard Dramatic Co. had large houses throughout the past week, in popular dramas at popular prices. J. G. Wettlaufer, as Joe Blossom in "Double Lives," made a hit. They return again about the holidays. Pat Rooney comes Nov. 10.

PENNSYLVANIA.

Philadelphia.—Changes in the music of "The Mystic Isle" at the Temple have been repeatedly followed by changes in the cast, and night of Nov. 1 four new people made their appearance. Eva Davenport, a large brunette who came to this country from Australia, made her American debut on that occasion, taking Alice Hosmer's part of Amanda Webb. Mamie Bernard, who had been a leading figure in the chorus, took Dorothy Deane's place as Flora, Miss Deane joining the "Tycoon" Co. as Dolly. Frank David made his first appearance as Chickerlick, theretofore played, and well played, by Chas. Stanley, who joins the same "Tycoon" Co. as Gen. Knickerbocker. Miss Glover's role of Rosa has been given to Mabel Royston.

WALNUT-STREET THEATRE.—A. C. Gunter's claim to be a rising American playwright has been fairly vindicated here during Annie Pixley's presentation of "The Deacon's Daughter," which began its second week 1. Business has been good. Due 8, Minnie Maddern in "Caprice."

NATIONAL THEATRE.—T. J. Farron played "Soap Bubble" 1, for the first time here. Due 8, Oliver Byron in "The Inside Track."

ACADEMY OF MUSIC.—The success of "Erminie" at the Chestnut-street Theatre was such as to warrant its being put on at the Academy for a week by Zimmerman & Nixon. It was given night of 1.

CHESTNUT-STREET OPERA-HOUSE.—Lotta began her third week 1, appearing as Little Nell and the Marchioness in the "new" version of "The Old Curiosity Shop." Fanny Davenport 8.

CENTRAL THEATRE.—Manager Gilmore had a great show 1, Harry Kernell's Co. presenting Baggesen, the Human-corkscrew, and Stebb and Trepp, the wonderful Viennese grotesques; Herr Grais, the Continental juggler; Mlle. Eichlerette and her monkeys, and Conway and Leland, the monopedes. Manager Gilmore's own European importations have all been seen here now. This was the debut in Philadelphia of Baggesen, Grais and Eichlerette.

NEW COMIQUE.—Doors were opened Oct. 30 for the season, under the same proprietorship and with Manager Barney Reynolds in charge as before. The bill was headed by boxing talent, but the old features were ably filled by the Tissots, the Dockstaders, Jennie Bartine, Bruns and Monroe, Wilson and Brevarde, Etta Bartlett, Carrie Monroe, the Winstanleys, Burke Bros., Clint Wilson and Minnie Lawton. The house, which has been repainted and remodeled, was crowded to the doors. The stage can now be seen from anywhere on the ground floor, and it was closely watched. The performance was fair all around, but not up to the mark of the Comique's promise for this season.

MONDAY-NIGHT OPENINGS.—Some of the houses night of 1 showed signs of election thinness, but most of them held well. "Erminie" filled the Academy with a splendid audience. "The Crowing Hen" drew a full house to McCaull's. Lotta at the Opera-house and "The Gipsy Baron" at the Chestnut-street Theatre had half houses. Annie Pixley at the Walnut and Effie Ellsler at the Arch drew well and played well. The Gilmore specialties filled every seat at the Central, and the private view of Baggesen, the human corkscrew, attracted nearly all the prominent surgeons in town in the afternoon. The National opened the week to good business, and Forepaugh's also fared well. The new people at the Temple were very satisfactory.

CHESTNUT-STREET THEATRE.—The Conreid Opera Co. produced "The Gipsy Baron" 1 for the first time in Philadelphia. Manager Nixon says the receipts for "Erminie" during the two weeks ending Oct. 30 were the largest ever taken in by any comic opera in this city.

ARCH-STREET THEATRE.—Effie Ellsler made her first appearance here this season Nov. 1, in "Woman against Woman." On 8, Edward Rose's new play, written, I understand, to star Sydney Drew, will have its first performance on any stage, with Sydney and George Drew in the cast. It is called "Odd, to Say the Least of It."

MCCAULL'S OPERA-HOUSE.—"The Crowing Hen," which Col. McCaull produced successfully at Wallack's last season, received its first Philadelphia representation Nov. 1.

NINTH AND ARCH MUSEUM.—The Blatts, in their amphibious acts, Tripp, the armless wonder, in the curio-hall and "Pompey in Ireland" on the stage are the week's main attractions.

FOREPAUGH'S.—Robert McWade opened a week's season 1 in "Rip Van Winkle." "The Martyr" has its first Philadelphia production 8.

JOTTINGS.—"Sweatnam Sold by His Brothers," Prof. Shedman's Dog and Monkey Circus and "The Mystic Oil," a burlesque on "The Mystic Isle," are Simmons & Slocum's attractions this week......At Carncross', "Post-office Trials" and the "Little Fly Coon," both strong local burlesques, continue to draw......The American Opera Co. opens at the Academy 15. "Faust," "Orpheus," "Lakme," "The Dutchman," "Aida" and "Galathee" will be given during the first week. Philadelphia Lodge No. 2, of Elks, has a benefit 19......I. O. G. Duffy of *The Daily News* staff has written a bright burlesque on "The Mystic Isle."......It is announced that Lew Simmons, who sails for Havana 4, has transferred his interes at the Arch-street Opera-house to Mr. Slocum, and that their minstrel company will hereafter be known as the Slocum Minstrels......The new people at the Virginia Garden are Allie Alden, Tommy Warren (late of Reynolds and Warren), Wallace Burton, Spaf. Atkinson and Fred Osborn. Hilda Rudolphi and the Grangers are retained.

Pittsburg.—Aimee is as charming and clever as the most exacting could wish for, yet she does not attract largely in this stronghold of natural gas. Her engagement at the Opera-house last week, although not a losing one, was not largely profitable. McCaull's Opera Co. opened Nov. 1 in "Don Cæsar," which will be given all week except at two performances, when "The Mikado" will be substituted. "Crowing Hen" will not be put on. Joseph Jefferson will be the attraction next week.

CHALET BIJOU THEATRE.—Richard Mansfield did very well last week in "Prince Karl," and made a decidedly good impression. The audiences were of a more select character than any that have been seen heretofore, indicating increased favor in the eyes of the better class of theatre patrons, who in this village are decidedly conservative. Kiralfy Bros.' "Around the World in Eighty Days" is this week's bill. The "take" is the largest of the season. The Kiralfys stoutly objected to playing at less than "regular" rates, but the management carried their point by agreeing to pay them a certainty of $4,750 for the week. Roland Reed comes 8-13.

ACADEMY OF MUSIC.—The Rentz-Santley Co. hold the boards this week, and, as they are old-time favorites, are sure of good business. The attendance last week, with Joe Dowling as the magnet, was excellent. Marinelli's Stellar Congress are underlined for week of 8.

HARRIS' MUSEUM.—Winnett's "Passion's Slave" is this week's bill. "Stormbeaten" drew good business last week, but it could not have been the acting that did it, as, with very few exceptions, the cast was weak. Week of 8-13, Neil Burgess in "Vim" and "Widow Bedott." Manager Starr has introduced a messenger system. All tickets ordered by telephone or mail are delivered at the residences of patrons, thus saving ladies much inconvenience and annoyance. The boxes will be enlarged this week, and more higher-priced seats provided to satisfy the popular demand.

GRAND CENTRAL RINK.—Preparations are going on for the exhibition of "The Battle of Gettysburg," which begins 6, under the direction of Manager Harry Williams.

JOTTINGS.—Chalet & Gulick don't think they will build any more theatres at present......I am informed by parties in a position to know that the lease for the Opera-house will not be signed until after Jan. 1, '89; but that Manager Ellsler will continue for a long term, and will remodel the house next Summer .....Tim Carroll earned much commendation for the handsome setting given "Prince Karl" last week.........Ed. Tannehill was visiting friends here last week...........Business-manager Warner of the McCaull Co. was one of us last week. ......H. W. Semon represented M. B. Leavitt's R.-S. Co. last week and did good work for it. His wife accompanies him. She was unfortunate enough to fall down her hotel stairs Oct. 26, sustaining painful, although not serious, injuries. There will be a christening celebration in the family ere long......Prof. Fowler begins a series of lectures at Lafayette Hall 3......Rob. V. Ferguson was in town last week...... Election returns will be one of the features at all theatres night of Nov. 2......Dr. Starr of N. Y. is visiting his brother, Manager E. W. Starr........ "Ranch 10" was in town Oct. 30, *en route* to Wellsville, O......R. M. Gulick of the Bijou left Nov. 1 for a visit to Baltimore.

Harrisburg.—At the Grand Opera-house, "Ranch 10" did fair business Oct. 25 and Harrigan's "Tourists" fared the same way 26. Arizona Joe, in "Black Hawks," had rather poor houses 28, 29.......At the People's Theatre, Lottie Church's Co. did a rather light business week of 25-30......The Harrisburg Dramatic Association has under consideration the advisability of producing, in several neighboring towns, the pieces successfully rendered in their own hall in this city recently......"The German Volunteer," which was done last season at the Opera-house for a week by local talent, is to be again played early in November by Harrisburg amateurs......On 5 Bill Nye and J. W. Riley will give an entertainment under the auspices of the Harrisburg Boat Club, in the Opera-house.......Announced at the Grand: Chapman & Sellers' "Blackmail" 4, Ida Siddons' Co. 6. ......At the People's Theatre, the Hammersly Opera Co. come 1-6.

Altoona.—"Passion's Slave" was given Oct. 21 to a small house. Amateurs did "Larry Brannagan's Ghost" and "The Kansas Emigrants" to a crowded house; proceeds for the Irish Parliamentary Fund. "Only a Farmer's Daughter" will be given Nov. 2, and Clark's "Ten Nights in a Bar-room" 4 and 5. The "Little Tycoon" Opera Co. 19......J. K. Emmet presented Homer Vaugh, editor of *The Sunday News*, with a scarf-pin representing the actor in "Fritz." ......The manager of the present Opera-house proposes renovating his theatre at the close of the season.

Erie.—First-class business and smiling-faced managers have been the order at the Park during the past week. McCaull's Opera Co. had a full house Oct. 26. Hanlon Bros. 27 and 28 and Le Grand's "Patent Rights" Co. 29 and 30, all had large business. Mr. Le Grand has just received from Fred Marsden the first act of "Patent Rights," much improved. It is now in rehearsal. Coming: Tessie Deagle Nov. 1 and 2, Richard Mansfield's "Prince Karl" Co. 3, E. T. Stetson's "Neck and Neck" 5 and 6.

Williamsport.—At the Academy of Music, John Thompson, in "Around the World," came Oct. 25 to good business and gave a fair entertainment. Blind Tom came 28 to a large house, and all present were satisfied with the evening's entertainment. There was a fair-sized audience present 29 to witness Elliot Barnes' play "Only a Farmer's Daughter." There are some good points in the piece, but it might be greatly improved. The company, with the exception of one or two, is reasonably fair. "Ten Nights in a Bar-room" comes Nov. 2, to be followed 5 by P. F. Baker's "Chris and Lena" Co. Booked:

Effie Ellsler 8, "Blackmail" 9, Thatcher, Primrose & West's Minstrels 11, Bella Cole Concert Co. 12, "A Night Off" 17, "Burr Oaks" 19, "Michael Strogoff" 24, 25, Pat Rooney 29....The Y. M. C. A. Hall was packed Oct. 28 with an audience made up of the intelligent people of our city to hear a refined entertainment given by the Meigs Sisters Vocal Quartet, assisted by Ida M. Watkins, elocutionist, of this place.......On 29 Dominick McCaffrey and his trainer Prof. Nixey arrived in the city, and on the 30th McCaffrey and Michael Steidle of the South-side, Williamsport, gave an interesting exhibition of sparring in the Opera-house to a fair house. They were assisted in the programme by the Williamsport Turn Verein........ Frank Miller, formerly advance-representative of McMillen's North Carolina Troubadours, is in our city, and is about to put an "Uncle Tom's Cabin" Co. on the road. He expects to be ready by Nov. 13. Mr. Miller said the North Carolina Troubadours did not turn out to be the winner, and thus the disbandment.

New Castle.—At the Park Opera-house, Chas. A. Gardner appeared Oct. 27, in "Karl the Peddler," with a good company, giving satisfaction to a large house. On 30, "Ranch 10," with matinee, had excellent business. Richard Mansfield in "Prince Karl" comes Nov. 1, "Siberia" 5, Janauschek 9, "Rag Baby" 12. ......At Allen's Opera-house, the Hanlons came Oct. 25, 26, producing "Fantasma" to crowded houses. On 27, 28, Jas. Owen O'Connor appeared to meagre houses. Janish, booked for Nov. 4, has canceled. "Only a Farmer's Daughter" comes 13.......Wm. R. Barr, manager of O'Connor, was formerly CLIPPER correspondent at Akron, O. Mr. Barr made many friends during his stay here.

Chambersburg.—The Ida Lewis Dramatic Co. was at the Opera-house Oct. 28, 29 and 30, producing to excellent business "Cynthia, or the Gypsy's Oath," "Two Orphans," and "Sea of Ice." Miss Lewis is supported by W. H. Cooper. Ed. S. Halstead, Chambersburg's favorite comedian, is with the company. Nat. H. Shetler, the well-known hotel proprietor and admirer of horse flesh, is managing the company. This company played to better business than any party that has appeared here this season. This is something remarkable, when it is considered that Miss Lewis was an entire stranger here......The Clymer Family will give an entertainment in Repository Hall Nov. 1......The next attraction to be presented by Manager James L. Sivard, of the Opera-house, is the Edward Wodiska Co. which appears 5 and 6 in "Lady of Lyons" and "Monte Cristo."

Renova.—The season is now thoroughly inaugurated at the Renova Opera-house, and our reputation for bestowing a larger patronage on theatrical entertainments than any other town of 5,000 inhabitants in the State is being more than maintained. One of the largest and most enthusiastic audiences ever seen in the house greeted Louise Arnot's Co. this (Nov. 2) evening. They are with us for three nights, and will undoubtedly do fine business. "Ten Nights in a Bar-room" is booked for Nov. 8.

Beaver Falls.—Almy Le Grand, with "Patent Rights," was at the Opera-house Oct. 25. The house was well filled......A concert was given at the Sixth-avenue Theatre 28, by some of the best talent of Pittsburg. It was for the benefit of the Y. M. C. A., and was an artistic as well as a financial success James Owen O'Connor had been billed for the Sixth-avenue 29 and 30. Owing to a failure of his manager to furnish lithographs and other small printing, and to some very unfavorable press notices that had been brought to his attention, Manager Rohrkaste canceled the dates three days before the company had been billed to appear. The company came, however, and, failing to get into a house here, crossed the river to New Brighton, showing at the Opera-house in that town 29 and 30. I witnessed their production of "Richelieu," and must, in justice, say that they give a very fair performance, and that they are not what some of the papers have called them. "Burr Oaks" was underlined for the Sixth-avenue Nov. 3 and 4, but they wrote a few days ago withdrawing above dates as they have a return date at Akron, O., filling up week of Nov. 1. They offer to come here later on. T. J. Farron in "A Soap Bubble" was here to-night, (Oct. 30. They gave satisfaction to a big audience at the Opera-house. "Karl the Peddler" is in the same house Nov. 2. Coleman Jubilee Singers 4......The next attraction at the Sixth-avenue is Ida Siddons 15.

Lancaster.—The Louise Arnot Co. opened at the Opera-house Oct. 25 to a full house, and this business continued with little variation the remainder of the week, during which time "Hidden Hand," "M'liss," "Child Stealer," "Leah," "Two Orphans" and "Fun on the Potomac" were produced at low prices. The Corinne Opera Co. comes Nov. 1 to 3. "Silver King" 4. Ida Siddons 5 and "Colleen Bawn" 6. The house will be used for Teacher's Institute week of 8-13......At Lancaster Hall, Geo. Cummings and wife gave exhibitions of club swinging, wire-walking and tumbling .....The attendance at Mænnerchor Rink was good last week, the attraction 30 being Witmer Bros., acrobats, and their trained dogs ....The Cecilian Society moved into its new hall last week, and is in a flourishing condition. In now contains 125 active members, an orchestra of 12 pieces and a long list of contributing members.

Scranton.—Bennett & Moulton's Opera Co. A were at the Academy the past week, and gave fine performances to large business. The Teachers' Institute opens Nov. 1. C. E. Bolton lectures 1, Col. J. P. Sanford 2, there will be a concert by the New York Philharmonics 3, Eli Perkins comes 4, George C. Brotherton's Temple Theatre Opera Co. 5, 6, in "The Little Tycoon," and Kate Claxton, in "Two Orphans," 8......At Robinson's Music Hall, Miss La Bair, Mamie Shepard and Fred Lyon appear week of Nov. 1 .....At Boyle's Parlor Theatre are the Two Burtons, John and Kate Goodman, Tom Mack, J. J. Howley and the Aarons, with Chas Pierce musical director......Manager Burgunder of Music Hall, Wilkesbarre, and Manager Evans of Pittston were in the city last week.

Waynesburg.—S. C. Albright, manager of the Premium Dramatic Co., which was playing at this place Oct 27 and 28, left his company in the lurch. The boys and girls would have had to walk if it had not been for Col. J. N. Kent, proprietor of the Hotel Walton, who gave them tickets for Pittsburg. We give the Premium Dramatic Co. credit for their visit and the way they produced their five-act drama.

Mt. Pleasant.—The Noss Family sang to appreciative audiences at Manager J. B. Goldsmith's Hall Oct. 25, 26, 27. It was their second visit, and they renewed their popularity, the two little ones, Bertha and May, proving especial favorites. Many persons were turned away, which almost insures this troupe crowded houses in case they visit us again.

Oil City.—McCaull's Opera Co. appeared in "The Black Hussar" 28 to a large house. Booked: C. A. Gardner in "Karl the Peddler."

Allentown.—At Music Hall, Oct. 27, the Temple Theatre Opera Co., under the proprietorship and management of Geo. C. Brotherton, rendered the comic opera "The Little Tycoon" to a good business. On 28, 29, Phosa McAllister's Dramatic Co. in "Taken From Life" played to a very fair business.

Shenandoah.—The last performance of the Louise Arnot Co. at Ferguson's Theatre was the occasion of a disgraceful row by some roughs from the outlying mining districts. The police force will be doubled for fear of further disturbances during the dramatic season. The "Tourists," under the management of J. M. McDonall, came 28 for three nights to fair business. Charles Kirke and Harry Clarke made hits. Had they played at low prices big business would have been the result. The Lottie Church Co. open Nov. 1 for a week, and, judging by the advance sales, crowded houses will be the rule.

Ashland.—While performing here during fair-week, Wardell, "The Human Volcano," or fire-king, met with an accident on Oct. 28. According to Dr. Barrett, it will confine him to his room for some two or three weeks. According to Wardell's own account, this is the second time he has met with an accident of this nature. [Our correspondent neglects to describe it, but says that an account of the first one appears in *The Sunday News* of Buffalo, N. Y., April 2, 1882. This would be a guide to us were we in Buffalo.—ED.]

New Brighton.—James Owen O'Connor and Company appeared here Oct. 29, 30. The visit was an unexpected one, owing to the inability of the company to fill their dates in Beaver Falls. [See letter from latter place.—ED.]

Olyphant.—The specialty company from Manager Boyle's Parlor Theatre, Scranton, are to play here Nov. 5.

Bellefonte.—At Hume's Hall Oct. 23, Howard's Hibernica, in "The Two Dans," gave a good show to a full house. Blind Tom had only a fair house 25, owing probably to the interest taken in the Blaine reception 27. Coming: C. H. Clark's "Ten Nights in a Bar-room" Nov. 6, Ida Siddons 11, Dillon's "Condemned to Death" 26. Bellefonte has had more attractions thus far this season than ever before in the same time.

Hawley.—At the Standard Opera-house, John O'Grady of Scranton and Mat Acton in a wrestling contest for an alleged two hundred dollars a side, clearly a fake, on Oct. 30. "Eli Wheatfield" comes Nov. 5. I met his gentlemanly agent, J. Henry Rice, on Oct. 29.

Easton.—Corinne and her company played all week of Oct. 25 to good business, notwithstanding unfavorable weather—only one clear night. "The Little Tycoon" will be given Nov. 1. T. J. Farron will appear 8 in "A Soap Bubble."

York.—Miner's "Silver King" Co. is on the board Nov. 3. Winnett's "Passion's Slave" had a full gallery and fair down-stairs Oct. 25. Our orchestra has been highly praised lately by troupes showing here. The three Selak Brothers, well known in the profession, help materially to make it proficient.

Pittston.—At Music Hall, "Ivy Leaf" appeared Oct. 27 to the largest house of the season. Booked: "Little Tycoon" Nov. 2, Pat Rooney 4, "Eli Wheatfield" 6, H. T. Chanfrau 9, Kate Claxton 11, Gus Williams 23, and Baker's "Chris and Lena" 25.

Johnstown.—At the Johnstown Opera-house, "Passion's Slave" Oct. 29 had a large and appreciative audience. "Silver King" follows Nov. 2. Bookings: "Siberia" 6, "Colleen Bawn" 8, Ida Siddons 12, 13, and Ideal Opera Co. 15-18.

Pottstown.—Arizona Joe, in "Black Hawks," has billed for Nov. 3 at the Opera house.

Carbondale.—The new Opera-house will be dark this week. Bessie Byrne was booked for Nov. 2, but we do not hear from her. Booked: "Little Tycoon" Co. 8, Clark & Rategan's Minstrels 11.

Titusville.—McCaull's Opera Co., in "Black Hussar," had a fair audience Oct. 27 at the Opera-house. "Clio" drew large numbers 29. Chas. A. Gardner, in "Karl the Peddler," was assured a rousing house Nov. 1, by the first three days' sale of reserved seats. Coming: Mendelssohn Quintet Club 3 and "Youth" 5.

CANADA.

Toronto.—At the new Toronto Opera-house, Roland Reed opened Nov. 1 for a week. The Mexican Typical Orchestra will play 8, 9, 10, and will be followed 11, 12, 13 by Mme. Janish. The Marie Prescott Dramatic Co. closed a week of fair business Oct. 29.......At the Grand Opera-house, Rhea opened for a week Nov. 1. "Pepita" will play 8-13. Jos. Murphy closed a week of good business Oct 29.......An "Undine" Co. which, although billed, had failed to connect the previous week, turned up at the Yonge-street Opera-house 25, and played for the week to light business. So far, no positive announcement for present week........Bad weather and the presence in our city of the two revivalist Sams have considerably lessened attendance at our theatres during the last couple of weeks. However, as the preachers have departed and the weather brightened, a reaction may be looked for......A new music hall will shortly be erected, attached to the pavilion in the Horticultural Gardens, which is the property of the city. It will be of modern design and finish, and will have a large seating capacity. A committee consisting of aldermen and leading citizens have the matter in hand.

Hamilton.—At the Grand Opera-house, the Tavernier Dramatic Co. played to first-class business the entire week at cheap prices. The company opened their second week Nov. 1 in "Forget-me-not." The following attractions are booked: Rhea 13, Janauschek 16, Robt. Mantell 17, 18, Abbey's Double "Uncle Tom's Cabin" 19, 20.

COLORADO.

Denver.—At the Tabor Grand Opera-house Nov. 1, for one week, Sol Smith Russell in "Pa." Owing to the failure of "Kenneth Gordon," the play in which Osmond Tearle was to appear at this house, commencing 8, the place will, in all probability, be closed that week. Hoyt's "A Tin Soldier" did a fair business only Oct. 25-30....At California Concert Hall the company for week of Nov. 1 will consist of Nick Hughes, Joe Oliver, Lola Sexton, Flora Wheeler, Adah Clark, Thos. J. Ripley, Florence and Agnes Clayton, Dollie Emmerson, Ed. and Kittie Welch, Georgie D'Orsay and Huse N. Morgan. Business good......Rapier's London Illusion is doing a rapidly increasing business.

Leadville.—Ella La Rue opened at Pap's last week. Alice Hamilton, Jessie White, the La Veers, Cunningham and Daniels, Pearl Ardine, Dot Darrow, Lillie Murphy, P. C. Cosgrove, F. P. Burton, and Brooks and Fox remained......Morton and Mullaney opened at Laura Le Claire's 25. McGraw and Arlington failed to show up. Terry Ferguson, Billy and Nola Forrest, Crimmins Bros., Clara Edwards, Lottie Rogers, Maud Clayton, Nellie Burt, Rose Gore, Frank Foster and Fowler remained.. ...Frank P. Meader leaves 27 for El Paso, Tex., to join the San Francisco Quartet, from whom he has been separated for eighteen months.

Pueblo.—At the Central Theatre last week: Sefton, Jessie Danvers, Flora Bennett, Mlle. Rene, Charles Young, Dalton and Boyle, John Manning, Maggie Nagle, Jennie Nibbe and Jos. Puette.

Silverton.—John and Birdie Lawrence, the Bicketts, J. N. Griffith, Ed. Clary, Maggie Le Clare and Will Beahan were at the Alhambra Theatre last week.

MISSISSIPPI.

Jackson.—F. C. Bangs, in "Soldier of Fortune," appeared Oct. 19 to a good house. Gov. Lowry presented him with a bouquet of flowers, and he was called before the curtain three times. R. L. Downing, in "The Gladiator," had a fine audience 21. Nothing is booked for this month.

NEW MEXICO.

Santa Fe.—Catron Hall, which was formally opened Oct. 12 by W. C. Burton, as stated in THE CLIPPER of Oct. 23, passed next day into the possession of A. M. Dettlebach, bookseller and stationer in that city. He informs us that he is now sole manager of both Motley's Opera-house and Catron Hall. The latter was formally opened under the new management Oct. 16 by the Panizza Opera Troupe, who also appeared 20, both times to good houses. Andress' Carnival is billed for Nov. 1 to 3, with Streeper's Dramatic Co. to follow.

IOWA.—[See Page 532.]

Keokuk.—At the Keokuk, Col. Sinn's "Alone in London" is due Nov. 1; Salsbury's Troubadours in "The Brook" follow 2. J. H. Wallick in "Cattle King" played to excellent business Oct. 20, the upper tiers being completely packed. Geo. C. Boniface in "Streets of New York" 22 also fared well. His many admirers here would like, however, to see him in something other than this timeworn chestnut. Donavan's Hyers Sisters Co. appeared to-night (29), in "Out of Bondage," to a fair house...... Manager D. R. Craig took the Lester & Allen Minstrels over a five days' circuit the past week....... Grant Springer, late in charge of the stage at the Keokuk, left 27 to join the Eunice Goodrich's Co. at Sedalia, Mo......John S. Magle and Carter Conterier advance-representatives for "Alone in London" and Salsbury's Troubadours, respectively, bobbed in and out 25....John Maher is the new stage-carpenter at the Keokuk.

NEW BRUNSWICK.

Saint John.—James F. Joyce's "Shamus O'Brien" Co., Chas. Verner in the title-role, held the boards Oct. 26, 27, 28, 29, to good business. They play Fredericton 30........The directors of Mechanics' Institute are negotiating with an opera company to open their Winter lecture-course.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, Helen Dauvray finished a fair week's business Oct. 30. The weather was bad. The performance of "One of Our Girls" was the theatrical event of this season. This week, Mme. Janauschek. Evans and Hoey, in "A Parlor Match," follow.

DIME MUSEUM.—The Leonzo Bros. drew big houses last week. This week, C. W. Barry, in "Escaped from Sing Sing."

KERNAN'S WASHINGTON THEATRE.—Kelly, Murphy, Foster & Hughes' Co. played to good houses. This week, Reilly & Wood's Co., instead of the Rentz-Santley Co.

NEW NATIONAL THEATRE.—Effie Ellsler had only a fair week, which she finished Oct. 30. This week, Louis James and Marie Wainwright, in "Virginius," "Much Ado," "Hamlet," "Merchant of Venice" and "Katherine and Petruchio." Next week, Carleton's Opera Co.

HERZOG'S NINTH-STREET OPERA-HOUSE.—Fisher & Hassan's "Cold Day" Co. packed this theatre nightly. Neil Burgess, in "Vim" and "Widow Bedott," this week. Callan, Haley & Callan's Minstrels are underlined.

HARRIS' BIJOU.—The Wilbur Opera Co. were quite successful last week. The operas they presented were done nicely. This week, "Stormbeaten." C. A. Gardner will follow.

MICHIGAN.

Detroit.—The Boston Ideals are all this week at the Detroit. A, and not *the*, as advertised, Thalia Theatre Opera Co. opened Oct. 25 to a good house. The company having arrived too late for rehearsal, the performance was so bad that the press reports crippled the success of the entire week. The succeeding performances, however, were well presented. On 27 a change of conductors was made (Paul Steindorff substituting for Mr. Reese), and also a change of programme, "Czar and Zimmermann" being displaced by "Black Hussar," owing to the illness of Otto Rathjens, the baritone. Lawrence Barrett next week......*Later.*—The Thalia Theatre Co. gave "The Trumpeter of Sackingen," with Otto Rathjens as the trumpeter. Mr. R.'s appearance in this city was doubtful until the last moment, on account of his late illness.....Clara Morris' Co. gave "Engaged" at White's last night (Oct. 30)......I understand the Thalia Co. open in Chicago in "Merry War."

WHITE'S GRAND.—The Lewis Morrison-Celia Alsberg Co. opened at White's 25. Mr. Morrison has many friends and admirers in this city, and drew out a large and critical audience to see his performance of Mephisto. It cannot be said that it was an artistic success. It is repulsive for its want of dignity and for its jocular vein of low cunning. It is a nimble harlequin, grotesque and ludicrous, and its chief object is to make the audience laugh. It would be absurd to look for any parallel between Goethe's Mephisto and that of Mr. Morrison. Intellectually, the Zamiel of the ordinary stage-hell is on about the same mental and scenic plane. "Measure for Measure" 27, however, fully redeemed the bad impression of the Mephisto, for Mr. Morrison as Angelo scored a success with both public and critics. He has never been seen to better advantage in Detroit. The Duke (W. H. Thompson) was highly spoken of. Clara Morris came 28, 29, 30. Her engagement has been a significant success. On the opening night, 28, the boxes were occupied by a delegation of French residents, who came to pay compliment to Miss Morris as a representative American actress, and to honor the day which you were celebrating in New York with a display of international courtesy here at home. The association of this event with the performance was made significant by the presentation to Miss Morris of a bouquet in the form of the great statue. *Entre nous*, they say the florist's effort was an artistic solecism, and that the resulting travesty created much merriment before and behind the scenes. However, the compliment was well meant, and did credit to the donors if not the florist. The Mexican Typical Orchestra play a return engagement Nov. 1, 2, 3, followed by James O'Neil to finish the week. Next week comes "White Slave" first three, and "Bunch of Keys" last three nights.

WHITNEY'S.—By some mistake in booking, Litt's "Lights o' London" do not appear this week, but later in the season. R. E. French's "Montezuma" is the bill, opening 2. The house will be closed 1. The Weston Brothers' "Our Minstrel Boys," or as it is now called "Three to One," drew well all last week. Lillie Hall & Fanny Bloodgood's Burlesque Co. are down for next week.

ABOUT TOWN.—Phil Milligan is in town, "looking around," as he puts it......Strelezki recital, No. 6, at Schwankovski's 30......The little folks who appear with Clara Morris in "Miss Multon" were nowhere to be found when their time came to "go on." Search was made in every direction. The audience waited and waited. Finally, after apologies, they were brought in by Harry Lacy (who, with his company, having an open date, remained here), so Manager Goodwin told me. He, it is said, found them after a long hunt asleep in a strange room at the hotel, where they had wandered early in the evening......Manager C. W. Seanor was ill in this city all last week......"Whitney's Opera-house will, we hope, run till Spring," says C. E. Blanchette. Mr. Blanchette was in Chicago all last week........ Several valuable paintings have been added to the decorations of the reception-room of White's Theatre. Among them are "A Game of Cards," by Hergermans (Brussells), "The Sleeping Model," by L. Emile Adan (Paris), "La Penserosa," by Edouard Richter, "A Spanish Tea Party," by Agrasot ('82), and others of more or less merit......Mr. White's heart is still wide open. He now threatens to light Randolph street, from Monroe to Jefferson avenue, abundantly by electric light. Whatever his object, the city will appreciate these improvements........The Thalia Theatre Opera Co., now in this city, consists of Mrs. Albertine Habrich, Selma Kronold, Emmy Meffert, alto; Rathjens, Max Lube, Ferdinand Schultz (the best tenor ever heard here in comic opera), Edward Elsbach, Otto Meyer and others. Cecilia Alma will join them in Chicago 1........Manager Gonzalez closes his present American tour (Mexican Typical Orchestra) Dec. 15 in Brooklyn.....Your correspondent wishes to acknowledge courtesies extended him on account of THE CLIPPER by Richard Koenig, manager of the Thalia Theatre Co.

Lansing.—At Buck's Opera-house Oct. 27, Maude Granger delighted a large audience (considering the wet weather), in "Lynwood." Her support was good, especially David Murray as Victor Blanchard, William Friend as E. E. E. C. Carter, and Merri Osborne as Gay Carlyle. The Grand River Boat Club attended in a body, marching in single file to reserved seats in the centre of the house. Jas. O'Neill, in "Monte Cristo," comes Nov. 2.

Grand Rapids.—At Powers' Opera-house "Monte Cristo" was given by James O'Neil Oct. 29, 30, to large and enthusiastic houses. This was Mr. O'Neil's first visit here; but the good impression left will insure him good business should he return. KcKee Rankin comes Nov. 5, 6, Sanger's "Bunch of Keys" 10, and "Clio" 12, 13....At Sackett & Wiggins' Wonderland, "The Silver Spur" opens 1 for a week. R. E. French in "Montezuma" drew good houses nightly Oct. 25-31. Sunday's business has so far turned out big, the theatre being jammed 24....At Smith's Opera-house, Nov. 1 and week sees Orion Trio, the Three Brothers Bell, Carroll and Clark, Maxmillian, F. H. and Nora Williams, J. B. Sanders, Nellie D. Palmer, Leandor Bros. Nettie Sheehan remains. Business is first-rate, a hot local election notwithstanding....As to the drawing for Redmond's Opera-house, there remain some 8,000 tickets in the wheel, and matters will soon become interesting.

Kalamazoo.—At the Academy of Music, "The Private Secretary," W. H. Gillete's, drew a large attendance Oct. 26. James O'Neil in "Monte Cristo" comes Nov. 1, to be followed by "The Little Tycoon" 5, 6.....At the Opera-house, A. R. Wilber's Madison-square Co. played to crowded houses at all performances last week. They gave satisfaction. Bishop's Jubilee Singers come 2, "Mazeppa" 5, 6, Riley's Dramatic Co. 15 and week.........George Bassett, a young man born and brought up in this city, and who has just had a princely fortune placed in his hands, has associated himself with Mr. McClave in the management of the Opera-house. We are promised that no money shall be spared to make the house a success.

East Saginaw.—At the Academy of Music, Lewis Morrison and Celia Alsberg come Nov. 1 in "Faust and Marguerite," Lillie Hall & Fanny Bloodgood's Co. 3, the Mexican Typical Orchestra (return engagement) 4, 5. Business was big last week. James O'Neil gave two performances of "Monte Cristo" Oct. 27, 28, to crowded houses at regular prices. Frances Bishop did "Mugg's Landing" cleverly to excellent business 29, 30, at 25, 35 and 50 cents. Joe Gray, treasurer of this house, has an assistant now—C. P. Sherman......The People's Theatre has opened, and is engaged in strife with Bordwell's for people and business. Business at both houses is fair......The veteran D. B. Hodges was in town Oct. 28, for Lillie Hall.

Grand Rapids.—*Later*—After being open the past two Sundays, Sackett & Wiggins' Theatre is closed to-night (Oct. 31). Manager Day was waited upon yesterday by the authorities, who say Sunday theatricals will not be allowed. Whether this ends the matter or not remains to be seen, for their past Sunday business has been big.

Saginaw.—At Teutonia Opera-house, Amy Gordon's Casino Opera Co. did a good business week of Oct. 25 at 20, 30 and 40 cents.

Flint.—At Music Hall, "Lights o' London" is billed for Nov. 3. Thompson's Opera Co. canceled their date of Oct. 25. The Alsberg-Morrison Co. in "Faust and Marguerite" drew a light house 29.

Ypsilanti.—At the Grand Opera-house, Ezra Kendall, in "Pair of Kids" 22, to good houses. Coming: Maud Granger in "Lynwood" 29, and "Lights o' London" Nov. 2.

MISSOURI.—[See Page 532.]

St. Joseph.—I have just returned from a trip out West and find things in the theatrical line rather quiet. Col. Sinn's "Alone in London" did a big business here for two nights and a matinee Oct. 22, 23. Sol Smith Russell is the only attraction here this week. He appeared at Tootle's Opera-house 27 in "Pa" to a large and well-pleased audience. John T. Raymond comes Nov. 8 in "The Woman Hater."......Bergmann's works of art and automatic city are doing a land-office business in a store-room on the corner of Sixth and Francis streets.

WISCONSIN.—[See Page 532.]

Milwaukee.—At the Grand Opera-house, last week was the banner week at this popular place, Margaret Mather appearing in "Romeo and Juliet" to audiences that packed the house. The elegant scenery and costumes were the finest ever seen in the city....."Lost in London" opens here Nov. 1 for one week at the New Academy. The "Bunch of Keys" Co. closed a fair engagement of four nights and two matinees Oct. 31. The house was closed down the forepart of the week.

PEOPLE'S THEATRE.—Lillie Hall's Burlesque and Fanny Bloodgood's Specialty Co. closed a fair engagement of one week 31. G. W. and W. J. Thompson in "The Gold King" open Nov. 1 for one week.

PALACE THEATRE.—This new place was closed the first four nights of last week. Edwin Clifford's Co. in "Partners in Crime" closed a two days' engagement 31 to fair business.

DIME MUSEUM.—The "Vanishing Lady" was the principal attraction the past week. Sharpley's Pleasure Party gave hourly performances to well-pleased audiences.

TEXAS.—[See Page 533.]

Texarkana.—At the Monarch Theatre last week: Charles Girard, Riley and White, Moreland and Nixon, Jennie Pearl, May Bennett, May Putz, Maggie Devene......At the Opera-house, "Skipped by the Light of the Moon" came Oct. 25 to fair business; Wilson & Rankin 28........McFlinn's Ten-cent Show are here for a week and are drawing good crowded houses.

Galveston.—Lizzie Evans closed a successful engagement Oct. 25 at the Tremont Opera-house, where Le Clair & Russell's "Practical Joke" will be played 29, 30, Florence Bindley following Nov. 5, 6...... The same people that opened Oct. 17 remain at the London Novelty Theatre, which is not doing a strong business, although Manager Sherwood thinks that there will be an improvement after election.

KANSAS.—[See Page 533.]

Topeka.—Everything in the show line has been very dead here the past week. The Library Course opened its season Oct. 25 at the Grand with Minnie Hauk in concert, and had a packed house. There are no announcements at present for this house.... At Crawford's, Sol Smith Russell, in "Pa," appears 30. Clark's Comedy Co. are being billed for this week. The dramatic talent of Co. A., K. N. G., have announced their intention of producing "Among the Breakers" some time during November.

RHODE ISLAND.

Providence.—At Low's Opera-house, Herne's "Minute Men" closed an engagement of three nights, Oct. 30, to moderate business, owing, no doubt, to the heavy rains, as the performance was very attractive. Frank Mayo began a week Nov. 1, opening in "Nordeck," to a fair house. "The Three Guardsmen" will follow 5, 6. Next week, W. J. Fleming's "Around the World," 8, 9, 10 and 11, followed by Haverly's Minstrels 12, 13.

THEATRE COMIQUE.—This ever-popular resort opened with a big bill 1 to the usual large attendance afternoon and evening. "The Fox Chase," a new finale minstrel-scene, in which the ladies appear attired in elegant riding-habits, received a most flattering recognition. In the olio appeared O'Brien and Redding, Fisher and Lord, Antonio Von Gofre and Ardell, Young Ireland, Patrick Miles, E. H. McHugh and Alice Raymond, the performance concluding with the stock in the burlesque "He-done-Us." Next week, a great specialty bill and "Female Forty Thieves."

WESTMINSTER MUSEE.—Notwithstanding the inclement weather of the past week, the attendance was great. This week, Morrissey's Mirror of Ireland and the following in a first-class specialty-bill: The Morrisseys, Dick Sands, Myles Morris, Nellie Miles, Collins Sisters, Charles Cheltra and Fontanai, magician. Augustine's Automatic City and Nebo, the big house, remain another week. A Bengal tigress, with two cubs four weeks old, has just been added to the menagerie.

OLD DIME MUSEUM.—Under its new management, this place is meeting with success. Hop o' My Thumb proved a drawing card last week, and will continue the chief attraction this week. In the theatre a fine performance is given by Mitchell and Lorraine, Tracy and Lang, the Mackins, Alf. Virto, Ida Ranier, the Daley Sisters and the stock in "Two Married Men."

NOTES.—As Walter A. Livermore was about to take the train for New York, Tuesday evening, 26, in advance of the American and European Novelty Co., he was surrounded by a party of his most intimate friends, who made him the recipient of several valuable presents as a slight token of their esteem, and, after a hasty good-bye, gave him three hearty cheers as he boarded the moving train... Lindsay Harris of this city, well known formerly as a member of Mary Anderson's Co., in England, arrived home from London last week....Manager Wm. H. Low has been confined to the house the past week, with a very severe cold....Chas. Gordon, in advance of Barry & Fay's Comedy Co., was in town last week ....The attaches of the Musee presented Manager Handy, Saturday, 30, with a full-length crayon portrait of himself, elegantly framed......Harry C. Clark and his business-manager, Geo. H. Jackson, were in town last week, arranging Western dates for "Chestnuts." Thirty-two weeks have been booked. The regular season opens Nov. 15. Mr. Clark has made several important changes in the company. He leaves for New York 3, and rehearsals will begin there 6......Annie Eva Fay and her company of English mediums appeared at Music Hall, Pawtucket, Sunday evening, Oct. 31. W. H. H. Murray is booked to give a humorous reading Nov. 5.

Newport.—Myra Goodwin made a pronounced hit in "Sis" Oct. 29 before a large audience. Local talent filled the house to the doors 28. Booked for this week: Sheppard's Comedy Co. in "A Night Off" Nov. 2, Rose Coghlan in "London Assurance" 4.

Westerly.—William Yaeger, musician, left here last week to join Prof. Austin's Canine Paradox...... Manager Bliven has placed a new upright piano in the Opera-house. The Bairnsfather Family gave a fair entertainment before a small audience at Bliven's Oct. 25, under the auspices of the Scotch Club. ......B. W. Kleibecker and E. S. Davidson of Prof. Bristol's Equescurriculum, and Charles A. Metcalf of Myra Goodwin's Co. were here last week........ Manley's Comedy Co. at Armory Hall Nov. 1, 2 and 3, canceled......Denman Thompson will be at Bliven's 12......Fred M. Coon's New Standard Dramatic Co. are booked at Armory Hall for three nights commencing 17.

NEBRASKA.

Geneva—S. A. St. Cyr's Dramatic Co., which is supporting Mary Breyer in "Lady Audley's Secret," etc., plays here all the week ending Nov. 6, and then goes to Superior for a week. It will there reorganize, and may go either southward or eastward. The company at present is composed of Maud Osborn, Grace Chaney, C. N. Pendleton as leading man, S. A. St. Cyr as comedian, E. W. Watson, and George Yates as stage manager.

CONNECTICUT.—[See Page 533.]

Bridgeport.—At Hawes' Opera-house, the Aptommas harp-recital, Oct. 26, drew a large house. Redmund and Barry drew fairly 27, as did the German Opera Co. 28. A stormy night and a fair house greeted Oliver Byron 30. Souvenirs are rare with us, but last week we had 'em twice. Myra Goodwin presented photos and Mr. Byron small lanterns..... P. T. Barnum's wife lost a diamond brooch. It was advertised, returned the next day, and the finder received $50........At Theatre Belknap, "The Strategists" did a light business 25-27. The piece was well presented. As a jig-dancer, Roy Patterson is uneven and lacks grace, but her wing-dancing is the finest ever seen here. "The Boy Tramp" did a little better 28-30. It must be hard to receive the news of a dear one's death and yet have to go on and amuse the audience. This was C. F. Tingay's lot. He was called home 25 by the death of his only child. Manager Costello runs the stage of Theatre Belknap like clock-work; the audience never hear any loud talking or bustling about between the acts...... Of course I attended Miss Bartholdi's reception last week, and some of my report is from hearsay....A new theatre arises in our midst. It is beautifully furnished, the stage fully equipped, and the manager the one man who knows all about it, pleases everybody, and causes the money to pour into the box-office like rain. This theatre, like many castles, is still in the air. The answer to this is, that rumors are again thick about a new theatre....At the Par or Opera-house: Sommers and Waters, Ajax, Carrie Brower, John Phillips and R. G. Knowles....The Gem and Casino Rinks are running, and business is fair. The managers expect to derive their income from the rental to parties for dancing and carnivals, and not from skating alone. It is well they do.... Myra Goodwin's receipts were attached by the Atlantic Hotel for last season's unpaid board-bill. It was paid......*Later.*—At Theatre Belknap, the National Ideal Opera Co. opened their season here Nov. 1, presenting "La Mascotte" before a good house. Instead of a large sunburner, two incandescent electric lights have been placed in position, and the auditorium looks much brighter. The front of the stage will be lowered a little, to improve the view. An aisle now divides the house crosswise, and the price of the front seats is raised to fifty cents......Booked at Hawes': 5, "Held by the Enemy;" 6, W. J. Scanlan; 8, 9, Pat Rooney. "My Aunt Bridget" jumped in with one day's advertising, and naturally had a very light house. Their present route is unsettled. W. S. Elwell, for a number of years head-usher at Hawes', has retired......At the Drum, 1-6: Alice and Annie Young, Lizzie May, Emma Hughes, Jimmy Nelsen and John Williams.

Willimantic.—Moulton & Baker's "Black Crook" played to a good house Oct. 27. The Herbert Brothers were the features of the show. Oliver Byron presented the "Inside Track" to the largest house of the season 29, and gave elegant satisfaction. Billed: Nov. 6, "Romany Rye" Co.; 8, 9, John T. Hinds......John Lester, agent "Romany Rye," was with us over Sunday........John Murray laid over here one train Oct. 26 on his way to Norwich, Ct., to attend to some law business with E. E. Snow........ George L. Wheeler and wife have returned home. The new name for the Wheeler Minstrels will be Barlow Brothers & Frost's Minstrels. Abe Spitz will manage the same......Billed at Wallingford, Ct., Nov. 3, 4, John T. Hinds.

Waterbury.—The Jacques Opera-house will open to big "biz." Nov. 1 and 2, as very few seats are left to be sold for the first night up to time of writing. Coming: W. J. Scanlan 4, 5, and will draw big houses, as he resided here some time ago......At the People's Theatre, Geo. H. Adams in "The Missing Link" played to fair houses Oct. 25, 26, 27. "Our Strategists" played to a fair but well-pleased audience 28. No plays at this house for about two weeks, a church fair holding the fort.

MARYLAND.

Baltimore.—The Carleton Opera Co., which is the first operatic attraction to appear here this season, opened at Ford's Opera-house Nov. 1, to a very large audience, in "Nanon." J. B. Polk follows in "Mixed Pickles."

HOLLIDAY-STREET THEATRE.—One of the most delightful performances of the year was that of Helen Dauvray and company, in "One of our Girls," which grew a large house. The sale of seats for the week is good. "Evangeline" comes 8.

ACADEMY OF MUSIC.—Mrs. D. P. Bowers commenced a week's engagement in "Elizabeth," to a fairly good house. Conreid's Opera Co. follows. The engagement of Louis James and Marie Wainright, which closed Oct. 30, was a great artistic success, both stars received certain calls nightly, and F. C. Mosely in leading parts was an excellent support.

KERNAN'S MONUMENTAL THEATRE.—The following people compose James L. Kernan's New Specialty Co. which opened Nov. 1 to all the house would hold: Mr. and Mrs. W. J. Conway, the Three Ronaldos, Cummings and Orndorff, the Stanley Sisters, Tin Pan Fields, Conroy and Thompson, Laura Lee, the Stanwood Sisters, Adele Purvis and the Martens Trio. The long olio concluded with "Bachelor's Hall." Reilly & Wood's Co. come 8.

KELLY'S FRONT-STREET THEATRE.—Frank E. Aiken drew a full house 1 to see "Against the Stream." Louise Litta is billed for 8 in "Chispa."

HARRIS' MAMMOTH MUSEUM.—The Wilbur Opera Co. opened a two weeks' engagement to a big matinee house, singing "The Merry War" in good form.

ODEON THEATRE.—Lew and Goldie Carroll, Hattie Belle, Woodville and Drew, and Maggie Hammond were the new people 1. Al Fostelle, Florence Emmett, Annie Raymond, Bob Murray, Mattie Seymour and Pearl Andrews remained.

GAYETY THEATRE.—The arrivals 1 were Ada Collier and Charles Fisher. Misses Morrow, Bennett, Roberts and Westmore, and Mort Williams and Gus Roach remained.

C. B. JONES, formerly manager of the Odeon, is managing the Monumental Hotel on Baltimore street.

Williamsport.—At Goddard's Hall, the Seward-Alexander Co. dropped down on us without any notice whatever, playing "Lady Audley's Secret" Oct. 29 and "Tacon Justice" 30 to fair business. Miss Laran De Forrest, H. D. Barlley, and Miss Alexander making hits, being encored repeatedly. They have return date Nov. 10, 11. The Clymer Family will concertize to big business 4 as all election excitement will be over by that date....Our celebrated Cornet Band under Prof. Max Steffey all continues to give us open-air concerts which draw big crowds of people to town every Saturday night, and which, by the way, is a good night for shows here.

INDIANA.—[See Page 533.]

Fort Wayne.—There were no attractions here within the past ten days save Gus Williams, who presented "Oh, What a Night!" Oct. 9 to a good house. Coming: "Private Secretary," with M. A. Kennedy as star, 30; McCaull's Opera Co. Nov. 4, Lawrence Barrett 6, and Clara Morris 9....Bill Nye and J. W. Riley had a fair house at the Masonic Temple Oct. 22....The old feud between the rival bill-posting companies has again broken out. Jno. A. Scott was arrested for trespass and fined, and he in turn swore out a warrant against his rivals for posting lottery bills. The trial comes off this week.

Sullivan.—Lew and Lottie Waters, specialty artists, did fairly well at the Opera-house week of Oct. 25, playing at 10 and 20 cents. They struck big opposition in the way of political meetings. "Damon and Pythias" (Geo. W. Dunn, manager) is booked for Nov. 3.......The Kickapoo Indian Medicine Co. comes for an indefinite stay 2.

Greensburg.—"The Galley Slave" was played by home talent Oct. 30. There was a good house. Homer D. Cooper in "Damon and Pythias" is to come Nov. 13, and Lew Waters' Novelty Co. week of 15.

La Grange.—The Excelsior Comedy Co. began its season Oct. 25, and had encouraging houses all the week.

GEORGIA.—[See Page 532.]

Macon.—Mr. and Mrs. Geo. S. Knight gave "Over the Garden Wall" at the Academy Oct. 25, and "Otto, a German," 26 to crowded houses. Andrews' "Michael Strogoff" occupied the boards 27 and 28 to tremendous audiences. The train just in front of the "Michael Strogoff" Co. was wrecked at the drawbridge at Rigolette, thirty-one miles from New Orleans, on the L. and N. R. R., and the troupe were delayed a day and a night in the swamp. Their scenery was thus prevented from arriving in time for the first performance. On the second night of the Knight Co., during an intermission, a gentleman from the audience started to walk out from the first gallery to the open balcony to smoke, and walked through one of the large glass windows, which happened to be down. A policeman rushed up to arrest him, and, thinking he was following through the broken-out window, crashed through a second one. The arrest was not made, as the whole occurrence was thoroughly accidental. ....G. W. Donaldson's Big Fair-ground Show began a two weeks' stand 25, at the Fair-grounds. They have had fine business......The State Fair opened 25. The races began 27. Nellie Burke is in attendance with fourteen running horses....Louise Balfe will be here 29, 30, Milton Nobles Nov. 1, 2, 3, McIntyre & Heath 4, Robt. Downing 9, 10.

Columbus.—Louise Balfe is booked to appear Nov. 1, in "Dagmar." The "Michael Strogoff" Co. played to fine house Oct. 26, but the drama was not so well given as upon its former rendition here. The scenery missed connection, and did not arrive in time to be used here.

VERMONT.—[See Page 533.]

Factory Point.—Miaco's "Humpty Dumpty" Co. gave a fine show in our Opera-house Oct. 30 to a fair audience. Abbey's "Uncle Tom's Cabin" Co. will be at Estabrook's Opera house Nov. 5.

NEW HAMPSHIRE.—[See Page 533.]

Manchester.—Barry and Fay come to the Opera-house Nov. 2, Haverly's Minstrels 3, and Lizzie May Ulmer 5-6. "Shadows of a Great City" Oct. 28 to 30 did well.

MAINE.

Bangor.—Pauline Markham closed a fairly successful three nights' engagement at the Opera house Oct. 27. "Led Astray," "The New Magdalen," and "The Ticket-of-leave Man" were given in the order named; but, being familiar to our theatre-goers, drew only fair audiences. Booked: Myra Goodwin Nov. 6, "Shadows of a Great City" 8, 9, 10, Lucier Specialty Co. 15, 16, 17.

For continuation of Show News see Page 539.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three month, $1. Foreign postage extra. Single copies, 10 cents each.

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SATURDAY, NOVEMBER 6, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WLIL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

FINELLA, Philadelphia.—1. It was in the "Pirates of Penzance" that in February, 1881, Lillian Russell was first seen in opera at Tony Pastor's Theatre, this city. That theatre was then at 585 Broadway. 2. That was not her first appearance in New York. She had sung in variety theatres before that, as well as in the chorus of "Evangeline." She became engaged to Mr. Pastor in 1879 as a ballad-singer, and we believe that he farmed her out, besides utilizing her at his Broadway house. 3. Answered in No. 1.

W. E. T., E. Bloomfield.—1. Mary Anderson first appeared in San Francisco (at the California Theatre) Aug. 21, 1876. 2. She had about the same success there that she had elsewhere in those days. It is not necessary for us to attempt to define it, inasmuch as such a matter has necessarily to be largely of individual opinion merely. 3. She did not appear in this city, unless possibly in a fraction of a play for a benefit, until Nov. 12, 1877.

D. E., St. Louis.—1. You thought you were giving us an easy one. It would probably be much easier were you to state the dispute you wish to settle. 2. Your judgment is satisfactory to us.

A. B.—That Miss Farrell has appeared in this city prior to her present engagement. She was in "Adonis," and also in "Oxygen" with the Lydia Thompson troupe.

M., Canandaigua.—When anything occurs whose publication would specially interest you, send it along in brief, and we shall do our best to squeeze it in.

E. G. B., Newark.—1. All the way from ten dollars to one hundred a week. This as to both banjo-players and musical teams. 2. There are more such teams than there are places for them.

A. S., Clarksville.—1. We never yet heard of an amateur whose friends did not tell him that the Almighty had cut him out especially to be an actor. 2. Apply to some manager.

H. L. H., Griffin.—We prefer not to express our opinion as to the relative merits of so-called dramatic schools. There is but one true school—the stage itself.

CONSTANT READER, Philadelphia.—1. George Hoey has no company on the road. He is in this city. 2. See head of this column.

S. AND H., Indianapolis.—Some managers do as A says, while many do as B says. It is a matter of agreement.

C. N., Dixon.—1. The letter was called for, and sent to West Point, Ia. 2. He is about that age, we should judge.

W. K., Brooklyn.—1. He began in variety theatres, and remained in them several years. 2. About forty-five years old.

CONSTANT READER, Pittsburg.—You can hear from them by addressing as directed at head of this column.

J. H. B.—July 7, 1879, was the first performance at Miner's Theatre, this city, of "Pinafore," with Gus Williams in cast.

J. G., Brooklyn.—1. We do not know where she is. 2. Address her as directed at head of these answers.

H. G., Smithport.—1. Practice to suit yourself. 2. There is but one oil—that of constant exercise.

DR. C. L. H.—We have not heard of that company this season. Our route-list shows that.

DRAMATICUS, Myerstown.—We have not time to search for different editions and compare them.

M., Newark.—1. Kate Fisher is living. 2. It is against our rule to give addresses or whereabouts.

T. McC.—The Olympia Quartet used to do "The Independent Colored Cadets," and probably do it now.

F. D.—At the time you wrote, Wilson Barrett had never played in America outside of this city.

F., York.—We know of but one company playing it. They are moving your way.

W. O., Memphis.—We do not know.

H. W. B., Knexville.—We cannot aid you.

M. E. M., Washington.—See head of this column.

CARDS.

J. O., Cleveland.—"Seven-up. The six of trumps is led, second player followed suit with ten-spot, the third with jack of trumps, and the fourth, having three to go, put down the ace and deuce of trumps at one and the same time, saying 'I am out.' Was his play right?"......Yes, if the game was not one of partners. His remark plainly showed that the card he played to that trick was the ace, after which it was not necessary for him to play the deuce to any. But had the two cards been played together, the ace uppermost, the player of the jack could on a technicality have claimed that the deuce was the one intended to be played to that trick. Had the game been one of partners, the opponents could on a technicality have called either card to remain, and the other to be treated as an exposed one. In a non-partner game there can practically be no exposure of cards, as injury to himself, and not benefit, can be the only result of a player's showing one or all of his cards.

NO SIGNATURE, Galt.—A decision cannot be given on the case as you state it. If these parties were playing for low man to lose, the game is not over yet. If they were playing for a pot, when of course the game would be over as soon as one man reached the goal, the case is different. If A bet that he would be better than R, and the latter bet that A would net, nothing can be clearer than that, as both were equal when the game ended, A loses.

M. L.—You had a right to split jacks and draw.

H. L., Washington.—It is B's first bet.

J. T. O., Washington.—The cards falling 6, 10, 8, 3, 1, 2, 1, the player of the last ace cannot claim five points. He is entitled to no more than two.

J. G. L., Baltimore.—See reply to "Baltimore."

DIXIE, Genoa.—The dealer won on turned jack.

E. F., St. Paul.—Those are questions for the party with whom he plays to determine. In some coteries, nothing goes but the money a man chooses to leave on the table. Others lay down different regulations.

W. A. McF.—It is a foul hand, and A can draw down nothing if, before betting or before raising or looking at the faces of his cards, he does not make it known that he has six. No man can claim a misdeal who is supposed to have looked at one or more of his cards.

P. L. S.—1. C is not entitled to the three following cards. He is entitled to the one next on top of the deck, in place of the one exposed. 2. B is entitled to nothing until C has a fair and complete hand. C is ahead of B. There would be just a grain of sense in C's demand that he have a complete hand before B if he knew exactly what the card was which was on top. If he knows it is not a good one to suit his hand, he will not want it; and if he knows that it will suit his hand, he can't have it.

P. R., Plymouth.—1. C cannot have the card. 2. There must not be a new deal.

C. S. K., Philadelphia.—The cards falling 8, 7, 9, 7, the player of the last 7 takes two for thirty-one only.

H S., Swan.—1. When straight-flushes are played (not simple straights only), the ace to ten of hearts is the highest possible hand in the sense that there can be none higher. 2. There are three hands that will tie it.

BALTIMORE.—B goes out on jack, as A had three to make, and his game could not count to the exclusion of B's jack.

BASEBALL, CRICKET, ETC.

H., Chicago.—"A bets B that the New York Club would not lose six games of the twenty-one to be played on their own grounds at the end of the season, fifteen games won and six lost to be a tie. They play the twenty-one games, win fourteen, draw two, and lose five. Who wins?".....A. They did not lose six, no matter what else happened to them. It is no more to be imagined that A meant to bet that they would absolutely win more than fifteen than that B meant to bet that their opponents would absolutely win more than six. Speculation as to intent is out of order in the face of so plain a contract, which makes A bet that the New Yorks will not lose six games and B that they will, and which by a special and contradictory provision exempts A from loss in case the New Yorks should lose six, provided that they also won fifteen.

L. E. M., New Orleans.—1. The only theoretical advantage A has is in the case of tie scores, and this is fully offset in practice. 2. It is our experience that in practice scores come oftener odd than even. The reasons why were given by us long ago. 3. B's claim that, if the tie-games were declared off, A would have no bet at all, is of no weight. All games of five or more innings would count in such a bet, no matter what disposition should be made of them as affecting the clubs themselves.

BASEBALL.—If B bet that the winning club would not make more runs in two innings than the losing club throughout, and A bet that they would, most people will think that A loses if the score is 4 to 4. It is our decision that he does.

C. R., McKeesport.—The bet holds good. Shaking hands would not have bound it. You say that you made it with "a gentleman." He will be much less than that if he does not pay.

A. S., Waverly.—Brouthers had a better batting record than Anson in 1883 and 1885, while Anson excelled in 1884 and 1886. The percentage of base-hits to times at the bat for the four successive seasons follows: Brouthers—.371, .325, .358 and .370; Anson—.307, .337, .310 and .371.

P. C., New Haven.—1. The Chicago and St. Louis Clubs agreed to play six games, and in case of a tie a seventh and deciding game was to have been played on neutral grounds. 2. The bet is a draw. A series of nine games was at first proposed, but it was changed to six by mutual agreement.

D. M. H., Wyandotte.—He never held that title, being at the best a second-rate catcher.

C. C., Philadelphia.—1. The American Association was the first to award the championship to the club winning the greatest percentage of games, having adopted that plan at its organization in 1882. 2. The National League adopted the percentage rule and first used it in 1884.

G. A. F., Merrill.—W is right. A complete inning of a game requires three players to be put out on each side.

E. W., Merrill.—G. F. loses. Were he right, a game seemingly of nine innings would consist of eighteen.

RING.

T. B., St. John.—We have no space for a reprint of those rules. Please state the point as to which you wish information.

E. F. O., Caldwell.—If living, he is probably somewhere on the Pacific Coast. He defeated Bill Blackwood, Harry Cooper and Jack Kelleher, and was beaten by Patsy Marley, Bradley and Dwyer.

C. L., Lincoln.—No. Mitchell and Dempsey never met in a boxing contest.

J. F. B., Des Moines.—It is stated of him that he was born at Kilkenny, Ireland, and taken to London when an infant. It has also been asserted that he was born in London. A letter addressed to him at the Ocean House, San Francisco, might secure you a positive answer.

DICE, DOMINOES, ETC.

J. H. K., Detroit.—"A says to B: 'I'll bet you that my throw beats yours.' 'B says: 'I bet it will not.' They both throw deuces and fives. Which wins?" ......B. No answers by mail.

BUCKLEY, Sherman.—Neither counts when both have the same.

J. W. C., Laporte.—1. The five sixes beat the fives aces, unless you had specially agreed to makes aces high. 2. Four dollars a year is the subscription-price to THE CLIPPER.

G. S.—The odds is not in favor of five or six coming up. You have more time than we have to figure out the exact odds against. It looks to us, at a glance, as if it is two to one.

TURF.

W. H. L., Philadelphia.—The distance should have been stipulated at the time the forfeit was put up. B himself is in doubt as to what should be the distance, claiming that it should be a mile or a half-mile, and the best two in three or three in five. The claim of A that he should receive a start of ten yards in twenty is folly. Begin over again with your match-making.

A AND B.—If, as you state, fourth place was included in the wages, and the horse named by A finished fourth, and before the horse named by B, then A wins.

P. D., Atchison.—Cannot give you the information.

R. McC.—As the judges do not take cognizance of the relative positions of horses other than the first three, there is no way of officially and thus unquestioningly determining the bet, which we should recommend to be drawn, the more especially as accounts differ. Only someone specially interested in one of those horses would have had any reason to notice at the time just where he was, inasmuch as, for every ordinary purpose of the race, he was "nowhere."

KLINGAMAN, Topeka.—Several horses have done it. Every CLIPPER ANNUAL for ten years or more has had records to that effect. We sheuld not be asked to repeat those records here.

ATHLETIC.

W. L. B.—1. If there are any, they are private institutions. 2. Consult the ladies themselves.

G. B. C., Philadelphia.—Send to Ed. James for his book entitled "Practical Training."

MISCELLANEOUS.

W. G. F., Helena.—We have had the same case submitted before, and have always declined to decide. Our reason is that there is no limit to the number of points that can be scored by rail-play when contestants are disposed to stand in together; and men of loose reputations are peculiarly liable to do so. Everything that they do is susceptible of challenge. In this particular case a certain thing seemed to have been done in the game, but the game itself was declared off on the ground of fraudulent playing. We believe that it should have been declared off on the ground that the stake pretended to be played for was a mere dummy. If the stake was not played for, as represented, the game was not only a "hippodrome," but, so far as the record is concerned, was also a mere exhibition, not a whit different from a practice-game, in which thousands have been run. The record derives its vitality from the fact that it measures the playing in games between men who have a direct interest in watching and questioning every stroke that their opponent plays. There can be no such interest or watchfulness when the players are after the gate-money only, along with such bets as they can collar from the unwary.

J. P. V., Hamilton.—1. There is no comparison between the Fire Department here and in Hamilton in any respect. 2. Here the doors are usually open.

J. M., Philadelphia.—1. Texas is but about two-thirds as large as the Canadian provinces of Quebec and Ontario alone. 2. There is more territory in the United States than in the entire Dominion of Canada.

F. A. F., St. Louis.—If A bet that his score would beat B's, and B bet that it would not, nothing can be clearer that that A loses when the two scores are alike.

C. D. E., Boston.—Metal may at times be pointed out, but not the kind of metal. Were anything positively reliable as to detecting any kind of metal, it is obvious that all of us would be trying to get rich out of the bowels of the earth.

J. M. R., Elmira.—We have other things to do besides solving sums in arithmetic. Some day when it rains, and you stay indoors, get a slate and work yourself out of this ditch.

J. B., Greenpoint.—We can find no record of Prince Albert, Queen Victoria's husband, having been confined in the Tower of London for high treason or for any other reason.

W. J. J., Kansas City.—Only the cue-ball is to be spotted.

F. Y., Albuquerque.—If you will give place and approximate date, we will endeavor to inform you.

E. F. O., Caldwell.—1. The letters stand for Eastern District. 2. See Ring.

STATUES.—We thank you for the estimate you seem to place upon the value of our time.

ATHLETIC.

COMING EVENTS.

Nov. 6—Amateur ten-mile championship race, N. Y. A. C. Grounds.
Nov. 19—Eighth Regiment all-around amateur athletic championship competition—N. Y. City.
Nov. 25—Spartan Harriers' paper-chase, Tarrytown, N. Y.
Dec. 2—Amateur 120lb boxing competiton, Turn Hall, N. Y. City.
Dec. 2—Seventh Regiment Athletic Association handicap games, Armory, N. Y. City.
Dec. 25—Spartan Harriers' paper-chase, Nyack, N. Y.

CLOSING OF ENTRIES.

Eighth Regiment all-around competition—Nov. 13, with Corporal Oscar J. Mendel, Co. H. Armory, corner Ninth avenue and Twenty-seventh street, N. Y. City.

Amateur 120lb boxing competition—Nov. 25, with John Hatton, 203 East 41st street, N. Y. City.

Seventh Regiment A. A. games—Nov. 23, with W. A. Jennings, 65 Broadway, N. Y. City.

JOHNSON vs. SMITH.

H. M. Johnson has forwarded to this office a check for one hundred dollars with the subjoined challenge. We understand that since forwarding the challenge Johnson had a personal interview with Smith, who consented to run the unusual distance named, and that the parties agreed to meet in Pittsburg Nov. 1 and sign articles.

PITTSBURG, Oct. 29, 1886.

EDITOR NEW YORK CLIPPER—*Dear Sir:* I hereby challenge G. H. Smith or any man in the world to run me one hundred yards for $1,000 a side, or I will run G. H. Smith one hundred and twenty yards for the same amount, race to take place four weeks from signing articles of agreement in Chicago, Pittsburg, New York, Elmira, Buffalo or on any suitable grounds, winner to take all the gate-money and pay his own expenses, the loser paying his. Start to be a fifteen-foot scratch start, or mutual consent: if not off in forty-five minutes, to go by pistol, Geo. Turner or Fred Goodwin to handle the firearm. I have had an interview with G. H. Smith, and he has verbally accepted this challenge. He further agrees that the $100 of his now in your hands, for a 150yds. race, shall go to cever my inclosed draft, his race with me to be at 120yds. Yours respectfully, H. M. JOHNSON, champion of America.

THE HARVARD FRESHMEN

held their athletic sports in a drizzling rain on the afternoon of Oct. 28. The path was in poor condition, and nothing out of the ordinary marked the meeting. Return:

Hurdle-race, 120yds.—W. S. Crane first, in 22⅖s.; H. O. Poor second, and R. L. B. Lynch third.

One-hundred-yards run—First heat: W. Myer first, in 11s.; G. R. Payson second. Second heat: P. K. Browne first, in 11⅕s.; J. Wolfe second. Final heat: Browne first, in 11s.; Wolfe second.

Half-mile run—B. R. Endicott Jr. first, in 2m. 10s.; H. F. Strout second, well up.

One-mile run—J. D. Gorham first, in 5m. 27s.; G. P. McNichol fell out in the fourth lap.

Running high-jump—Codman first, 4ft. 10½in.; Lothrop second, 4ft. 10in.

Running long-jump—Wheelwright first, 18ft. 4in.; Lothrop second, 17ft. 7½in.

One-furlong run—P. K. Browne first, in 25⅗s.; W. Myer second.

Putting the shot—R. E. Faulkner first, 31ft. 1½in.; G. H. Dickerman second.

Pole-vaulting—W. S. Crane won, 7ft. 6¾in.

Two-mile bicycle exhibition—G. H. Merrill covered the distance in 7m. 13s.

Quarter-mile run—E. Sturgis, unopposed, trotted over for the prize.

One-mile walk—A. B. Grover, the only starter, walked over in 9m. 32s.

JACK McMASTER'S BENEFIT.

The outdoor athletic meeting for the benefit of the trainer of the Nassau Athletic Club, Jack McMaster, held at Washington Park Oct. 26, was attended by about four hundred persons—a number considerably below expectations. The games resulted as follow:

Running the bases—Amateur: Parker Ford, B. A. A., and G. Flynn, N. A. C., ran a dead heat in 15⅗s., and in the run-off the former won in 16⅕s. Professional: Smith first, in 12⅗s.; Terry and McClellan tied for second place.

Seventy-five-yards run—J. J. Mapes, Columbia College, first, in 8⅕s.; J. T. Norton, Nassau A. C., second.

Six-hundred-yards run—Aug. Peverelly, Brooklyn A. A., scratch, first, in 1m. 18⅕s.; T. W. J. Murphy, Wanderer A. C., Halifax, scratch, second, by two feet.

Three-hundred-yards run—J. T. Norton, Nassau A. C., 7yds. start, first, in 33⅗s.; E. R. Newhall, Nassau A. C., 5yds., second.

PENNSYLVANIA BEATS WESLEYAN.

The football teams of the University of Pennsylvania and Wesleyan College met in the series for the inter-collegiate championship on the Polo Grounds, this city, Oct. 27. Rain fell continuously, the ground was very slippery, the players were speedily covered with mud, and altogether it was a very disagreeable afternoon's sport. The roughness characterizing the play rendered the contest still more unpleasant, and resulted in sending Beck of the Pennsylvanias and Fish of the Wesleyans off the field in disgrace. The U. of Pa. won by a score of 14 points to 0. The competing teams were made up thus: Pennsylvania—Rushers, Mell, Dewey, Tunis, Alexander, Salter, Beck, Cotlart; quarter-back, Downs; half-backs, Shell, Coates; back, Graham. Wesleyan—Rushers, Hutchinson, Glenn, Johnson, Wells, Fish, Exton, Hamlin; quarter-back, Steelman; half-backs, Manchester, Cobb; back, Beatty. Referee, Mr. Baker of Princeton.

THE PHILADELPHIA HANDICAP.—The second round of trials and the final heat of the pedestrian handicap at Echo Park, were run Oct. 25. The first heat was practically a walk over for Mills, as neither Farrell nor Donovan made a try for it. In the second Cunningham was given an easy heat by Brennan and Mullen. In the third heat P. J. Griffin made Gibson run a hundred yards in his heat at a stiff pace, and the only good heat of the trials for the final was between D. Adler and J. S. Jamison, Adler winning on the tape. In the final Cunningham was first by a yard, Mills second, Gibson third by a foot, and Adler fourth by a foot.

J. S. MITCHELL.—The measurements of this gentleman, the present leading performer with the weights among the amateurs in Ireland, are: Height, 6ft. ⅛in.; circumference of chest, 45¾in.; hips, 42½in.; waist, 35in.; arm (muscle), 17½in.; thigh, 29in.; calf, 17in. He weighs 224lb.

THE CHAMPIONSHIP of the Metropolitan Junior Lacrosse Association was won by the New Yorks, who contested the deciding game of the series with the Bedfords of Brooklyn at St. George, S. I., Oct. 30. Play occupied an hour, and the score was 3 to 1. Referee, W. Bones.

OVER six thousand dollars of the sum required to purchase the Montreal A. A. A's new athletic grounds had been subscribed up to Oct. 28. At this rate it would seem certain that the necessary amount will be forthcoming before the year closes.

PRESIDENT ELLIOT has appointed the following members of the Harvard Athletic Committee: Dr. D. A. Sargent, Dr. H. P. Wolcott, C. F. Adams, 3d, '88; J. J. Storrow of the Scientific School, and H. E. Peabody, '87.

HEGELMAN BEATEN.—A one-mile foot-race for $50, between Peter Hegelman of New York and John Keating of Mahanoy Plain, Pa., took place at the Wyoming Fair Grounds Oct. 30. Keating won by five yards. Time, 4m. 56¼s.

A GAME of football was played by the Brooklyn and Crescent Clubs in Brooklyn, L. I., Oct. 30, the Crescents winning by a score of 26 to 0. Referee, J. Jones. Time, 1h. 30m.

CHARLES ROWELL and George Hazael, says a cablegram, have arranged a six-day race to take place in London during the Winter. Littlewood, and perhaps others, may join in the contest.

H. J. MACEVOY, the English amateur sprinter, has been enrolled a licentrate of the Royal College of Physicians and a Member of the Royal College of Surgeons of London.

THE Jersey City Athletic Club have elected these officers: President, J. M. Tappen; vice-president, J. C. Young; financial secretary, W. C. Wescott; recording secretary, W. J. McIlroy; corresponding secretary, J. H. Gilmore.

A. B. COXE was last week elected captain of the Yale College athletic team.

THE class of '89 of the Institute of Technology, Boston, have decided to organize a football team.

UNIVERSITY OF MICHIGAN.

A nice day brought forth a fair muster of both sexes on the occasion of the Fall games of the U. of M., held at the fair grounds in Ann Arbor Oct. 30. The poor condition of the track was against the making of good records. Much dissatisfaction was displayed in the hurdle-race and the one-hundred-yards dash, owing to foul starts made by Wright, who won both. The game of football (Rugby) against the Albion College team was the event of the day. The winners of the different games were: Running hop-step-and-jump—William Morrow, 40ft. ½in. Wrestling—G. W. De Haven beat J. G. Jackson. One-hundred-yards run—C. D'A. Wright, 10⅘s. Drop-kick, football—James E. Duffy, 163ft. 10in. Standing long-jump—F. Ducharme, 11ft. 1½in. One-furlong run—C. D'A. Wright, 24⅘s. Passing Rugby football—Wm. Morrow, 114ft. 10in. Hurdle-race, 120yds.—C. D'A. Wright, 19⅘s.

JAMES FAULKNER defeated "the Jap" in a catch-as-catch-can show, best three in five falls, at Turner Hall, Minneapolis, Minn., Oct. 25. Faulkner won the first, third and fifth bouts. The audience was not large.

TEAMS from the School of Medicine and Collegiate Institute played football in Toronto, Ont., Oct. 29, the latter being beaten by three goals to none. On the same day the Toronto University team beat the Victorias at Cobourg, three to one.

C. F. STEARNS was the winner of the champion cup awarded to the competitor scoring the largest number of points at the annual sports of the Montreal Academy Athletic Association, held Oct. 29.

C. F. GIBSON and M. K. Kittleman are announced to run one hundred and fifty yards for the usual big stake at Wichita, Kan., Nov. 5, "winner to take all."

AQUATIC.

COMING EVENTS.

Nov. 8—Match race, four oars, Thames River, Eng.
Nov. 13—Match race, E. Hanlan and J. A. Ten Eyck vs. W. Ross and G. W. Lee, Thames, Eng.

INTERNATIONAL DOUBLE-SCULLING.

Americans Victorious.

The international double-scull race, for prizes of $450 and $200, was rowed on the Thames River, England, Oct. 30. The race consisted of two trial heats and a final, and was rowed over a course from Wandsworth footbridge to a point a little below Hammersmith Bridge, about two miles and a half.

The first heat was between G. J. Perkins and Dave Godwin of England and Wallace Ross and G. W. Lee of America. The former had the Surrey station and the latter the Middlesex station. Ross and Lee started from the scratch, while Perkins and Goodwin had twelve seconds start. Perkins and Godwin got a lead of nine lengths in the time allowed them. Ross and Lee after they started gained steadily, and at Putney Bridge, a mile from the start, only four lengths separated the boats. Ross and Lee continued to pull a stroke which placed them nearer their opponents, and when Walden's wharf was reached they were scarcely two lengths behind. Despite the ground the Americans had gained bets at odds of 6 to 4 on the British pair were made. The latter were now rowing in better form, and a good bit of sculling followed. The Americans, however, did not head Perkins and Godwin, who won the heat by a length and a half.

The second heat was between John Teemer and Albert Hamm of America, who had the Middlesex station, and G. Bubear and W. G. East of England, who had the Surrey station. Bubear and East had twelve seconds start. The British oarsmen were eight lengths in the lead when Teemer and Hamm started. The latter gained steadily and were only a length behind when Putney Bridge was reached. A quarter of a mile beyond this point the oarsmen were on even terms. A splendid race for a quarter of a mile ensued, and the Americans got half a length in front and gave their wash to the British oarsmen, who struggled hard. After splendid racing, the Americans steered out, and Bubear and East soon after slowed down. Teemer and Hamm won the heat easily by several lengths.

All the heats were rowed on the flood tide, but the current during the final heat was more sluggish than when the trial heats were rowed. At the outset of the final heat Perkins and Godwin got an advantage of seven lengths. At Putney Bridge, however, the Americans had gained on their opponents, and reduced their lead to two lengths and a half. Teemer and Hamm now began to draw closer up, and a quarter of a mile further on they went ahead, and, pulling steadily, crossed the line easy winners by several lengths.

THE FRENCH CHAMPIONSHIP.

The annual race for the sculling championship of the Seine took place Oct. 3. There were five competitors, A. D'Hauttefeuille, A. Lein, Haneur, Bidault and F. Schwab, and the result was the success of Lein by half a length, after a splendid race with D'Hauttefeuille.

SWIMMING IN ENGLAND.—A couple of contests for the amateur championship in swimming and plunging took place at the Lambeth Baths, London, Eng., Oct. 11. Result: Plunging—H. Davenport, Ilex and Surbiton, 67ft. 11in; G. A. Blake, Lewisham, 66ft.; W. Jenkins, Zephyr, 65ft. 10in.; H. C. Rayner, Cadogan, 64ft. 5½in.; T. H. Clarke, Torpedo, 60ft. 9in.; J. C. Wray, Tunbridge Wells Cygnus, 54ft. 7½in.; W. Henley (unattached), 39ft. 7½in. 220 yards—J. Nuttall, Stalybridge, first, in 3m. 4⅘s.; E. H. E. Edson, Portsmouth, second, by four yards; T. Smith, Eastbourne, third, by two yards; G. Aston, North London, fourth Charles White, Portsmouth, fifth....... On the 14th two records were made at Pendleton Baths, Salford, in a 25-yard bath, as follow: Swimming under water—W. Reilly, 102 yards. Same day and place—250-yard race, in University costume—J. F. Standring, 3m. 26s.

THE RECENT CUP CHALLENGE.—At a meeting of the N. Y. Y. C., held Oct. 28, final action was taken on the communication some time ago received from the secretary of the Royal Clyde Yacht Club, embodying what purported to be a challenge for the America Cup. It may be remembered that James Bell, a Scotchman, proposed to challenge first and build a yacht later. The N. Y. Yacht Club have in effect advised him to reverse the process and they will begin to do business with him.

PAINE WINS AGAIN.—The title of champion sculler of British Columbia was successfully defended by William Paine in a three-mile race with Charles Bush at Victoria, Oct. 16. There was also a stake of $500 a side dependent on the issue. Paine, who was the favorite at long odds, led from the first few strokes and completed the course with an advantage of about four lengths, in 20m. 30s.

HARRY KELLEY, ex-champion sculler of England, now about fifty-four years old, has challenged any oarsman of his age to row him for $1,000 a side.

FIREMEN'S MUSTER.

The first firemen's muster held in Bath, Me., for nineteen years took place Oct. 28. About eight hundred took part in the parade. In the trial of engines the machines were divided into two classes and the streams were thrown against a strong wind. Of the first class hand-engines the Kennebec of Brunswick, a Button tub, won the first prize; distance, 186ft. 3in. The second was won by the Kennebec of Bath, Hunnemann build. Her play was 171ft. 6in. Prizes for second-class hand-engines were won by the Hecla of Pittston, 179ft. 4in., and Androscoggin of Topsham, 172ft. 8in. A mammoth tin badge for the foreman of the machine making the least play fell to the Tiger of Hallowell, 161ft. 5½in. In the hose-carriage race, the Continentals of Gardiner ran 375yds. and got water through 100ft. of hose in 1m. 7⅘s. The prize for steamers was won by the Long Reach of Bath, 225ft. 2in.

A DISSOLUTE DOG.—A pet dog in a Philadelphia saloon had acquired a liking for Rhine wine, and a couple of young fellows took advantage of it to have some fun with him. He was given a glass of it at the table with them, and as he lapped it up, one of them kept pouring in brandy. The drink was stronger than he was accustomed to, he fell into a fighting mood, raised a racket in the saloon, and then tore down the street, causing the frightened natives to yell that he was mad, when a policeman killed him. The saloon-keeper who owned him thought of having him stuffed, but is of the opinion that he is so well corned by his bibulous habits that he will keep as he is.

THE TURF.

NATIONAL JOCKEY CLUB.

The Fall meeting of this Washington club opened on Tuesday, Oct. 26, in the midst of a drizzling rain, which interfered with the pleasure of the few hundred spectators, although it did not spoil the track. The chief event on the opening day was the Autumnal Handicap, which Volante, carrying 124lb, won with considerable ease, although he conceded 25lb to Irish Pat, the second horse home. The result of the Arlington Stakes, a two-year-old event, furnished the surprise of the day in the defeat of Connemara, a very strong favorite, but who failed to get better than fifth place, while the Baldwin Stable ran first, second and third. Result: Purse $500, penalties and allowances, six furlongs—Hayden & Barry's Gleaner, aged, 110, favorite, first, in 1:15¼; Mamie Hunt, 3—105, second, by a length; Tom Berlin, 6—105, third........Autumnal Handicap, $50 each, $1,000 added, $250 to second, mile and a half—Santa Anita Stable's Volante, 4—124, first, in 2:36¼; Irish Pat, 4—99, second, by half a length; Greenfield, 4—98, third, four lengths behind.........Purse $500, allowances, one mile—Dwyer Bros.' Millie, 3—116, first, in 1:43½; Bonnie Prince, 3—104, second, by half a length; Barnum, aged, 125, third, by a length and a half......The Arlington Stakes, for two-year olds, $25 each, p.p., $800 added, $200 to second, penalties and allowances, six furlongs—Santa Anita Stable's Grisette, 115, first, in 1:16½; Laredo, 115, second, by half a length; Goliah, 115, third......Purse $500, selling-race, mile and a sixteenth—Riverside Stable's Pegasus, 4—101, first, in 1:50; Ferg Kyle, 6—110, second, by a length; Herbert, aged, 110, third.......McKibben Handicap, steeplechase, $30 each, $700 added, $200 to second, $100 to third, full course—Loughran & Co.'s Abraham, aged, 150, first, in 4:35; Captain York, aged, 120, second, by two lengths; Disturbance, aged, 155, third.

Inclement weather caused a postponement on the 27th, and matters were not much improved on the following day, the track especially being in very bad condition. Nevertheless, the attendance of spectators was surprisingly good. The favorites in all five races were successful, and it proved a red-letter day for Garrison, who had the mount on three of them. The time, of course, was slow in every event. Result: Purse $500, selling-race, one mile—W. Jennings' Error, 4-99, first, in 1:46¾; Big Head, 3-85, second, by three lengths; Bessie, 6-95, third, six lengths behind......The Anacostia Stakes, for three-year-olds, $25 each, $800 added, $200 to second, penalties and allowances, mile and a furlong—Wooding & Co.'s Ada D., 110, first, in 2:01; Bess, 115, second, by a length; Eurus, 118, third, by half a length. ....Purse $500, of which $100 to the second, selling allowances, one mile—A. J. Cassatt's Edgefield, 3—96, first, in 1:46¾; Boaz, 3—104, second, by a length; Jessie, 2—68, third, eight lengths away. ......Handicap-sweepstakes, $25 each, $600 added, $150 to second, mile and a furlong—H. J. Woodford's Barnum, aged, 120, first, in 2:00; Telie Doe, 4—102, second, by two lengths; Pericles, 5—110, third, four lengths off......Purse $500, five furlongs—Hayden & Co.'s Gleaner, aged, 115, first, in 1:03½; Mamie Hunt, 3—110, second, by two lengths; Hopeful, 4—115, third, three lengths back.

Another instalment of raw, chilly, gloomy weather, with frequent showers of rain, served to keep down the receipts at the course on the 29th, while the track was so bad that the sport was greatly interfered with, its condition being partly the cause of the defeat of two warm favorites by two much lighter-weighted horses who could also run well on a soft track. Gleaner, whose dozen consecutive victories caused him to be regarded as unconquerable at the weight he carried, was beaten home handily by Frank Ward, the half-dozen five-dollar mutual tickets upon whom paid $174.95 apiece; while Bonnie Prince failed to maintain the reputation gained by recent performances, Greenfield proving the good thing that he had on one or two occasions previously during the season. Connemara won the Capital Stakes so handily as to cause her backers to wonder what was the reason she lost the Arlington Stakes on the second day, finishing fourth in nearly the same field of horses. Result: Purse $500, penalties and allowances, one mile—W. B. Jennings' Frank Ward, 3—104, first, in 1:45: Gleaner, aged, 115, favorite, second, by two lengths; Irish Pat, 4—108, third, lapping........Handicap-sweepstakes, $25 each, $600 added, $150 to second, mile and a quarter—Clifton Stable's Greenfield, 4—94, first, in 2:11½; Richmond, 4—106, second, by a neck; Bonnie Prince, 3—106, favorite, third, three lengths away. ... .Capitol Stakes, for two-year-olds, $50 each, $800 added, $200 to second, seven furlongs—Oakwood Stable's Connemara, 112, favorite, first, in 1:31¼; Grisette, 117, second, by four lengths; Laredo, 115, third, three lengths off......Purse $500, mile and a furlong—H. J. Woodford's Barnum, aged, 115, favorite, first, in 2:00½; Lizzie Dwyer, 4—108, second, by two lengths; Biggonet, 3—99, third, three lengths off.....Purse $500, selling-race, mile—Riverside Stable's Pegasus, 4—100, first, in 1:45; Banner Bearer, 3—98, second, by three lengths; Mamie Hogan, 4—99, third, by a half length.....Steeplechase, $400, full course—A. W. Weingardt's Wellington, 5—167, favorite, first, in 4:30; Jack, 5—140, second; Will Davis, aged, 138, third. P. Lynch and W. Meany were ruled off for respectively pulling Disturbance and Rushbrook.

Lowering skies and a moist, chilly atmosphere did not tend to enliven the depressed spirits of those interested in the financial success of the meeting, as it served to again limit the attendance on the closing day of the regular meeting, Oct. 30. Under the circumstances it was little wonder that but slight interest was taken in the races, all but one of which were won by the favorites. The victory of The Bard over Elkwood for the Potomac Stakes was gained with ridiculous ease. Result: Purse $500, for maiden two-year-olds, one mile—W. Jennings' Dunboyne, 115, favorite, first, in 1:48; Pleasantry, 112, second, by two lengths; Erminie, 112, third, three lengths away......The Congress Stakes, $50 each, h. f., $750 added, $100 to second, selling-race, mile and a furlong—E. Corrigan's Irish Pat, 4—101, favorite, first, in 1:58; Valet, aged, 95, second, by half a length; Pontico, 3—91, third, by a half length.....Potomac Stakes, for three-year-olds, $50 each, $1,000 added, $250 to second, mile and three furlongs—A. J. Cassatt's The Bard, 118, favorite, first, in 2:27; Elkwood, 118, the only other starter, second, five lengths away, The Bard galloping to the wire......Purse $500, for beaten horses, $100 to second, allowances, mile—C. Johnson's Jim Douglas, aged, 108, favorite, first, in 1:44; Eolian, 3—104, second, by three lengths; Bonnie Prince, 3—96, third, by a length and a half......Handicap-steeplechase, $400, full course—M. J. Daly's Jack, 5—135, first, in 4:23; Tennessee, 4—155, favorite, second, by a half length; Shamrock, aged, 120, third. An extra meeting will be held Nov. 3, 4, 5. On the 3d, The Bard, Volante, Millie and Elkwood will meet.

RACING IN ENGLAND.

The chief feature of the second day (Oct. 26) of the Houghton meeting at Newmarket, Eng., was the race for the Cambridgeshire Stakes, $125 each, $2,500 added, a mile and two hundred and forty yards. Sixteen started, and the winner turned up in The Sailor Prince, 6yrs., 105lb, a 22 to 1 chance, with St. Mirin, 3-118, second, and Carlton, 3-97, the favorite, third. The winner is by Albert Victor and belongs to W. Gilbert.......On the following day the Dewhurst Plate was run for, ten competing, over the seven-furlong course and the Duke of Beaufort's Reve d'Or, 2-118, winning; Enterprise, 2-128, second, and Freedom, 2-122, third.......The Special Sweepstakes, for three-year-olds, $5,000 each, h. f., mile and five hundred and thirteen yards, was the attraction on the 28th. Only three horses started and the result was another victory for the undefeated Ormonde, who carried 128lb and defeated Mephisto, 100lb, by eight lengths; Theodore, 100lb, being a poor third.

JOHN TROUT, for many years well known as a trotting driver and at present lessee of the Beacon Park, Boston, will be the recipient of a testimonial benefit there on Nov. 8. A number of well-known horsemen and others are taking an active interest in the affair, which will doubtless be a complete success.

FRED ARCHER is said to have lost $5,000 on St. Mirin in the race for the Cambridgeshire Stakes. The Duchess of Montrose is stated to have lost heavily on the same race.

LEON LAMOTHE has, we hear, obtained the use of the track of the Louisiana J. C. for a few weeks during the Winter, and will hold a meeting there.

GEORGE A. BECK of Poughkeepsie has bought from G. N. Percy the bay gelding, Bay Tom, by Honest Allen, the price paid being about $10,000, 'tis said.

RACING AT MEMPHIS.

The conditions under which the Autumn meeting of the Memphis (Tenn.) Jockey Club commenced on Oct. 26, were very unfavorable, the weather being cold and cloudy, the track in a very bad state and the attendance light. Result: John D. Adams Purse, for two-year-olds, five furlongs—Ovid, 107, first, in 1:06; Faster, 107, second, by two lengths; Volcano, 100, third, by a like distance......Henry Luehrmann Purse, six furlongs—Climax, 3—110, first, in 1:18¾; Rose, 2—91, second, by a length; Finality, 6—112, third, by a neck......Floyd Restaurant Purse, selling-race, seven furlongs—Petticoat, 3—105, first, in 1:33¼; Little Joe, aged, 100, second, by a length; Watch'em, 4—95, third, by a neck....Peabody Hotel Handicap, $30 each, $500 added, $100 to second, penalties, a mile and a furlong—N. Armstrong's Grey Cloud, 4—85, first, in 1:59¾; Barbara, 4—93, second, by a length; Ligan, 5—98, third, two lengths off. ....Steeplechase, light welter-weights, short course—Aurelian, aged, 143, first, in 3:07½; Hop Sing, 4—146, second, by two lengths; Claude Brannon, aged, 143, third.

There was a large attendance on the second day, 27, when the weather was clear and cool, and the track deep with dust, in consequence of which slow time marked the racing. Result: Purse $250, three-year-olds, penalties and allowances, one mile—Climax, 115, favorite, first, in 1:47; Dousman, 95, second, by a length; Lucas, 115, third, close up...... Purse $350, of which $100 to second, allowances, seven-furlong heats—T. H. Stevens' Wahoo, 3—100, first, in 1:32½, 1:32½; Skobeloff, 6—105, second; Porter Ashe, 3—102, third......Purse $350, of which $100 to second, handicap, mile and a furlong—Anna Woodcock, 4—92, first, in 1:59; Little Minnie, 3—100, second, by a length; Hattie Carlisle, 3—109, third, by a half length....Gaston Hotel Stakes, for three-year-olds, $30 each, $500 added, $100 to second, six furlongs—S. S. Brown's Katie A., 107, favorite, first, in 1:19¾; Bixby, 102, second, by two lengths; Alleghany, 107, third, half a length behind.

On the third day, 28, the favorites fared very badly, only one of the five being first past the post. The attendance was again large, while the weather was clear and the track as before. Result: Purse $250, selling-race, six furlongs—Dawn of Day, 6—103, first, in 1:20½; Probus, 3—90, second, by two lengths; Simoon, 5—95, third, beaten off.. ...Purse $250, selling allowances, six furlongs—Warrenton, 4—107, first, in 1:19¾; Lisland, 4—110, second, by half a length; Cuban Queen, 3—102, third, by a neck..... Purse $300, penalties and allowances, one mile—Katie A., 2—92, first, in 1:45½; Little Minnie, 3—99, second; Florimore, 2—85, finished second, but was disqualified for fouling Little Minnie......Purse $350, handicap, mile and three-sixteenths—Anna Woodcock, 4—100, first, in 2:06¾; Skobeloff, 6—100, second, by a length; Emma Manly, 6—100, third, by half a length......Purse $350, handicap hurdle-race, mile and a quarter—Guy, aged, 140, favorite, first, in 2:27¼; Hop Sing, 4—140, second, by a length; Judge Burnett, aged, 135, third, two lengths away.

The card offered on the 29th was very light, and in consequence there was a proportionately light attendance. Of the four announced events, one of them was declared off, while the field of horses in two of the others was very small. The weather, however, was delightful and the track as dusty as before. Result: Purse $300, selling-race, mile and a sixteenth—Petticoat, 3—99, first, in 1:54¼; Watch'em, 4—95, second, by a length; Fronie Louise, 3—94, third, by a neck. Dawn of Day broke down in this race...... Purse $400, handicap, mile heats—Donswan, 88, favorite, first, in 1:47, 1:46¾; Emma Manley, 6—95, second; Effie H., aged, 98, third........Gayoso Hotel Stakes, $50 each, $600 added, $150 to second, mile and a quarter—D. T. Pulsifer's Sir Joseph, 3—119, first, in 2:14¼; Hopedale, 4—115, second.

The meeting came to an end on Saturday, Oct. 30, when the half-dozen events decided on a dust-covered track drew together a large concourse of people. The weather was again fine, and the races generally worth witnessing. Considering the neglect of the management to provide for the comfort of their patrons by watering the track, the success of the meeting is rather surprising, not to say undeserved. Result: Selling-race, seven furlongs—Lisland, 4—113, first, in 1:33¾; Phil Lewis, 6—98, second, by two lengths; Ligan, 5—97, third, by a length......Match, $1,000, to carry 107lb, six furlongs—S. S. Brown's Katie A., 2yrs., beat L. R. Ketchum's Faster, 2yrs., by three lengths, in 1:19½ .....Purse $250, for beaten two-year-olds, six furlongs—Rose, 102, first, in 1:19¾; Florimore, 102, favorite, second, by a length; Tzura, 99, third......Purse $300, handicap, mile and a sixteenth—Little Minnie, 3—95, first, in 1:52¼; Finality, 6—98, second, by a length; Barbara, 95, third, by a neck......Purse $250, selling-race, seven furlongs—Jim Nave, 4—105, first, 1:35¼; Little Joe, 105, second, by a neck; Duke of Connaught, 5—98, third, three lengths off......Steeplechase sweepstakes, $25 each, $400 added, $100 to second, short course—Aurelian, aged, 145, first; Hop Sing, 4—140, second, by a length; Judge Burnett, aged, 135, third.

MINNIE LEWIS, S. Ecker's broodmare, died at the old Cote Brilliante track, near St. Louis, Oct. 25, of colic. She was foaled in 1876, and was by Uncle Vic out of Alta Vela.

THE ENTRIES for the thirteen stakes to be run at the Washington Park Club meeting, and which closed Oct. 15, show a decided falling off compared with last season. This is partly due to the increase in the price of entry.

FRED ARCHER is to be married again. He is to wed the daughter of Bloss, the Newmarket trainer, and the report comes from the other side that he is to retire from the track.

THE ARAB SOLDIER.

The Arab looks very well on horseback, though he might not altogether suit the taste of the shires. His saddle is generally red, peaked before and behind, and placed upon several colored felt saddle-cloths; the stirrup broadens out so as to give a wide space for the foot to rest on; it is pointed at the corners, thereby enabling the rider to tear the horse's ribs even without the aid of a pointed stick or a steel spear-like spur, which he often pushes in between his slipper and the stirrup side. The Arab soldier, with his white burnous fluttering behind him, his high red saddle and saddle-cloths, his knees high and body bent forward, with his long silver-mounted gun flourishing in the air, looks, as he gallops forward in a cloud of dust, the very embodiment of the picturesque, exultant war spirit of past ages, not sobered down by scientific formulas for murder, but free to carry out his own bloodthirsty purposes with as much swagger and ostentation as possible. As a horseman, I believe the Arab to have an excellent seat but an execrable hand; he loves to keep his beast's head high in the air, and so he ceaselessly joggles at the bit, upon which he always rides, until one wonders how the wretched brute can put his feet safely down; yet he does somehow. No one rides camels in this country, but the Sultan is said to have some very fleet dromedaries capable of doing marvelous journeys, and, of course, in those parts of Morocco which merge into the Sahara the camel is indispensable. The Barbary donkey is a short-legged, long-suffering, indispensable beast. It is easy to comprehend the ass existing without Tangier, but it is impossible to conceive Tangier existing without the ass; his patient little body bears every possible burden, from the foreign Minister's wife, for example, who sits upon the pack with great dignity, and, preceded by her Moorish soldier, pays calls upon other Ministers' wives, to the latest thing in iron bedsteads to be sold in the public market.

A SQUAW GAMBLER KILLED.

The Indian woman known as "Old Em" was shot dead on last Sunday evening at Loyalton by Indian Brain, a noted bully among the Indians. He has been known to threaten white people's lives. "Old Em" was a very skillful gambler, and had won on that day $30 from the Indians, hence the killing for the money. She has been known to have at one time as much as $80, and would leave it with some white woman to keep for her, as she was afraid to take it to the "campoody." Brain went to the "campoody" about 9 P. M. and shot her, but whether he got the money or not is not known, but more than likely he did, as he skipped the town and State. The other bucks are after him in Nevada, and if caught he will be dealt with in a rough manner. His life is not worth a "short bit" now. "Old Em" was a halfbreed, spoke good English, and was more than ordinarily intelligent, and about thirty-five years old. She was robbed of $80 a few years ago by a white man, near the Summit. She has killed several Indians, and was considered a "bad Injun" among the Indians.—*Grass Valley* (Col.) *Leader*.

BASEBALL.

EAST vs. WEST.

The contest between the Eastern and Western clubs of the National League this season in the championship arena has resulted in the success of the four Western clubs "by a large majority." The Eastern clubs were the first to begin the tours this year, their first visit to the West resulting in the success of the Western teams, the Detroit team leading with twelve consecutive victories. The New Yorks led for the East with five victories. The record:

Western Clubs.	New York	Phila	Wash'tn	Boston	Won	Eastern Clubs.	Detroit	Chicago	Kan. City	St. Louis	Won
Detroit	3	3	3	3	12	New York	0	0	2	3	5
Chicago	1	2	3	3	9	Boston	0	1	1	1	3
St. Louis	0	1	2	2	5	Philadelphia	0	0	0	2	2
Kansas City	1	0	0	2	3	Washington	0	0	0	0	0
Lost	5	6	8	10	29	Lost	0	1	3	6	10

It will be readily seen that the trip was anything but a favorable one for the Western teams, as the Detroit team showed up very strong in May, they not losing a single game of their series with the four Eastern clubs, while the failure of the Philadelphia team on the tour was noteworthy. New York, too, failed to equal expectations, and Washington was defeated in every game of the tour. The second tour West resulted more favorably for the Eastern clubs, New York making a better fight of it than on the first trip as did Philadelphia, New York's victories on this tour equalling those of Chicago and exceeding those of Detroit, while New York scored nine over the Western. Even Washington won two games, so that the Eastern clubs reurned home with the lead, the record in full being as follows:

Eastern Clubs.	Chicago	Detroit	Kan. City	St. Louis	Won	Western Clubs.	New York	Phila	Boston	Wash'n	Won
New York	1	2	3	3	9	Chicago	3	1	3	2	9
Philadelphia	1	1	3	3	8	Detroit	1	2	2	3	8
Boston	0	0	2	2	4	Kansas City	0	1	1	1	3
Washington	1	0	0	2	3	St. Louis	0	0	1	1	2
Lost	3	3	8	10	24	Lost	4	4	7	7	22

The third tour West of the Eastern clubs saw a bad falling off by the New York Club, and brilliant play by the Chicago team. Chicago took a decided lead on the part of the Western clubs on this tour, while Detroit fell off somewhat. Even the tail-enders of the West did better than both New York and Boston, as will be seen by the appended record:

Wester Clubs.	Phila	Boston	New York	Wash'n	Won	Eastern Clubs.	Chicago	Detroit	St. Louis	Kan City	Won
Chicago	3	3	4	3	13	Philadelphia	0	2	1	3	6
Detroit	1	1	3	3	8	Boston	0	2	1	2	5
St. Louis	2	2	2	2	8	New York	0	0	1	2	3
Kansas City	1	1	1	3	6	Washington	0	0	1	1	2
Lost	7	7	10	11	35	Lost	0	4	4	8	16

The first trip of the Western clubs Eastward began May 26, and when it ended the record was found to be as follows:

Eastern Clubs.	Chicago	Detroit	Kan. City	St. Louis	Won	Western Clubs.	New York	Phila	Boston	Wash'n	Won
New York	1	2	3	3	9	Chicago	3	1	3	2	9
Philadelphia	1	1	3	3	8	Detroit	1	2	2	3	8
Boston	0	0	2	2	4	Kansas City	0	1	1	1	3
Washington	1	0	0	2	3	St. Louis	0	0	1	1	2
Lost	3	3	8	10	24	Lost	4	4	7	7	22

The Western clubs, it will be seen, failed to take the lead on this trip, Chicago finding their toughest opponents in Philadelphia, while Detroit ran against a snag in New York City. The Eastern clubs, however, had rather the best of the trip by a small majority.

The second Western tour of the Eastern clubs began June 23, and at the finish the record stood as follows:

Eastern Clubs.	Chicago	St. Louis	Detroit	Kan. City	Won	Western Clubs.	New York	Boston	Phila	Wash'n	Won
New York	3	2	3	2	10	Chicago	0	1	1	3	5
Boston	2	2	2	2	8	St. Louis	1	0	2	2	5
Philadelphia	1	1	2	3	7	Detroit	0	1	1	3	5
Washington	0	1	0	0	1	Kansas City	1	1	0	3	5
Lost	6	6	7	7	26	Lost	2	3	4	11	20

The New Yorks rallied well on the occasion of the visit of the Western clubs, while the Kansas City did as well as the Western leaders.

The third tour East of the Western clubs began Sept. 25, and this time the Eastern teams defeated the Western teams easily as the record below shows:

Eastern Clubs.	Detroit	Chicago	St. Louis	Kan. City	Won	Western Clubs.	Phila	New York	Boston	Wash'n	Won
Philadelphia	2	4	2	2	10	Detroit	1	2	2	4	9
New York	1	2	3	3	9	Chicago	0	1	2	3	6
Boston	1	1	3	3	8	St. Louis	1	0	0	1	2
Washington	0	0	3	4	7	Kansas City	0	0	0	0	0
Lost	4	7	11	12	34	Lost	2	3	4	8	17

The following is a complete record of the games played last season between each section, from which it will be seen that the Western clubs lead in victories:

Western Clubs.	New York	Phila	Boston	Wash'n	Won	Eastern Clubs.	Detroit	Chicago	St. Louis	Kan City	Won
Detroit	11	10	11	17	49	New York	7	8	15	15	45
Chicago	10	10	12	17	49	Philadelphia	7	7	12	14	40
St Louis	3	6	6	10	25	Boston	6	6	11	11	34
Kansas City	3	2	6	11	22	Washington	1	1	8	6	16
	27	28	35	55	145		21	22	46	46	135

THE MONTHLY RECORD.

The record of the championship games won anp lost by the National League clubs each month during 1886 is below given. The figures are interesting as showing the advances made by each club each month as also the falling off in their play.

	May.		June.		July.		Aug.		Sept.		Oct.	
	W.	L.	W.	L.	W.	L.	W.	L.	W.	L.	W.	L.
Chicago	18	4	14	6	18	8	17	6	18	7	5	3
Detroit	20	4	15	4	20	6	10	13	15	7	7	2
New Y'rk	15	8	16	5	16	9	14	8	9	11	5	2
Phila	9	12	13	6	17	7	13	9	13	8	6	3
Boston	6	17	10	11	13	10	12	10	9	11	5	2
St. Louis	10	15	5	15	6	19	13	10	9	12	0	8
Kan. City	5	12	4	17	6	19	8	16	6	18	2	8
Wash't'n	4	15	4	17	3	21	4	19	8	13	5	7
Totals	87	87	81	81	99	99	91	91	87	87	35	35

A TEAM of twenty players of the American Association and National League, under the management of Lew Simmons and James P. Scott, of Philadelphia, will leave this city Saturday, Nov. 6 in, the steamer Cienfuegos, bound for Havana, Cuba. Messrs. Simmons and Scott have made a contract with the proprietor of the only enclosed grounds in Havana, for the use of the same every Sunday and holiday, commencing Nov. 14, and continuing until Feb. 28, playing about two games per week on an average.

TOM BURNS had appealed to the Courts for the removal of the blacklist imposed on him by the Newark Club, but his lawyers learned that the directors were willing to reinstate him for a consideration of $1,000. As it would probably cost $300 to secure Burns' reinstatement by legal measures, his lawyers offered to give the directors of the Newark Club that amount to remove the disqualification. The proposal is now under consideration.

THE CALIFORNIA CONTINGENT of the Pittsburg Club—Morris, Carroll and Brown—took advantage of the reduced rates of a Chicago excursion party to revisit San Francisco, where they will play during the Winter. Their tickets are for the round trip and good for six months.

AT THE ANNUAL meeting of the New England League to be held Nov. 3 in Boston, Mass., it is expected that applications for membership will be received from Lowell and Salem.

ALL but five of the Detroit team have signed for next season. The Detroits will report March 1 in Macon, Ga., and again commence their season by playing Southern League clubs.

CLIFF. CARROLL led the Washington Club in base-running, and has been presented with a handsome medal in token thereof.

ST. LOUIS vs. CHICAGO.

Below are given a few facts and figures concerning the recent series for the so-called "world's" championship between the St. Louis and Chicago Clubs. A careful perusal will convince anyone that the St. Louis Browns have outplayed the Chicagos all around, having made more runs, more safe hits and more total bases, and scored fewer errors, while the pitchers presented in the box have been superior. O'Neil leads the St. Louis Browns both in batting and in fielding, as will be seen from the following:

St. Louis.	Games	Times	Runs	Base Hits	Put Out	Times Assisted	Errors	P. C. Hits to Times	P. C. of Ch. Accepted
1. O'Neil, lf	6	20	4	8	13	1	0	.400	1000
2. Comiskey, 1b	6	22	1	7	46	2	2	.318	960
3. { Welch, cf	6	19	7	6	13	0	1	.315	.928
{ Robinson, 2b	6	19	5	6	9	14	7	315	.766
5. Caruthers, p. rf	6	24	6	6	12	2	0	.250	1000
6 Gleason, ss	6	22	3	5	2	13	2	.227	.882
7. Foutz, p. rf	4	15	3	3	7	7	1	.200	.960
8. Bushong, c	6	16	4	3	33	1	1	.187	.971
9. Latham, 3b	6	23	4	4	6	11	6	.173	.739
10. Hudson, p. rf	2	6	1	1	3	2	0	.166	.1000
Totals		186	38	49	144	53	20		

Chicago.	Games	Times	Runs	Base Hits	Put Out	Times Assisted	Errors	P. C. Hits to Times	P. C. of Ch. Accepted
1. Pfeffer, 2b	6	20	7	6	21	12	3	.300	.916
2. Burns, 3b	6	21	2	6	5	13	8	.285	.692
3. Ryan, rf, p	6	20	4	5	8	7	1	.250	.937
4. { Anson, 1b	6	21	3	5	54	1	2	.238	.964
{ Dalrymple, lf	6	21	1	5	4	2	2	.238	.750
6. { Kelly, c, ss	6	23	4	4	35	12	5	.173	.903
{ Gore, cf	6	23	4	4	6	1	3	.173	.700
8. Clarkson, p	4	14	0	1	0	9	0	.071	.1000
9. Williamson, ss, p	6	17	3	1	3	12	3	.058	.833
10. { Flint, c	1	3	0	0	3	1	1	.000	.800
{ McCormick, p	1	3	0	0	0	2	0	.000	.1000
Totals		186	28	37	139	72	28		

Ten innings were played in one game and nine innings in another one, while eight and seven innings were each twice played. The runs were scored each inning as follow:

St Louis..	4	3	5	2	6	8	5	4	0	1—38
Chicago ..	7	2	1	3	1	6	3	5	0	0—28

Caruthers pitched for St. Louis in three games, Foutz in two and Hudson in one game. Clarkson occupied the box for Chicago in four games, McCormick did the twirling in one game, while Williamson and Ryan attended in the other game. Below are given the pitching averages:

		OPPONENTS.			Per ct.	Per ct.
St. Louis.	Times.	Runs.	Base Hits.	Earned Runs.	Runs to T. B.	B. H. to T. B.
Hudson	23	3	3	0	.130	.130
Caruthers	102	14	18	5	.137	.176
Foutz	61	11	16	5	.180	.262
Chicago.						
Clarkson	113	15	22	0	.132	.194
McCormick	40	12	13	6	.300	.325
Ryan	19	8	8	0	.421	.421
Williamson	14	3	6	4	.214	.428

The St. Louis Browns also excelled the Chicagos in base-running, the former making 38 runs for the 84 total times the batsmen reached the bases on safe hits, fielding errors and balls, a percentage of .452, while the Chicagos scored 28 runs for the 64 total times the batsmen reached the bases, a percentage of .437. McQuade and Kelly of the American Association staff of umpires officiated in two games, and Quest and Pierce of the National League staff in two games, while the plan of having two umpires and a referee was tried twice, once in each city, John Kelley both times acting as referee. The gate receipts of the six games were as follow: In Chicago—Monday, $2,002; Tuesday, $2,831.75; Wednesday, $1,720.50. In St. Louis—Thursday, $2,481.65; Friday, $2,384.20; Saturday, $2,500. Total, $13,920 20. One-half of this amount divided among twelve players gives each member of the team $580. The other half, $6,900, goes to Chris Von der Ahe, after all his expenses and the umpires' salaries have been deducted.

At the game between the rival St. Louis Clubs on Oct. 24, an immense floral tribute was presented to the champion Browns. Mike Kelly of the Chicagos made the following presentation speech: "It is my honor on this occasion to present to your champion club this floral tribute. They have earned it. They have beaten our club—the Chicago Club—fairly (great applause), and they have beat us on the dead rattle. (More applause.) I can say that you have treated us well here, and we hope to meet you again in the future." (Cheers.) At a reception given the Browns at the Merchants' Exchange, Williamson of the Chicagos also generously admitted that his club had been fairly defeated for the championship. *The Chicago News* voices the opinion of the Chicago press, as follows:

"Humiliating as the confession is, we are obliged to admit that the champion baseball players of the world reside in St. Louis. The series of games played in Chicago and St. Louis last week decided that point beyond the possibility of a doubt. The Chicago players, in whom the people of Chicago took great pride and upon whom they placed their money, are sadly disappointed, but when they take everything into consideration they are forced to admit that they do not see how the contest could have resulted otherwise. The fact is, the St. Louis Brown Stockings are, as a team, better players than the Chicago men."

As a compliment to the St. Louis Browns, the management of the Missouri Pacific Railroad has named a number of stations on the line in their honor. Among the players favored are Foutz, Latham, Bushong and Comiskey. The scene at the concluding contest of the series is thus graphically described by the St. Louis *Globe-Democrat*:

"The demonstrations on the part of the spectators when the score was tied was such that has never been equaled at any game of baseball before. The immense crowd seemed to go crazy. They yelled and cheered until they grew hoarse. Men and boys shook hands and embraced each other, turned somersaults on the grand-stand and in the field, and many actually wept tears of joy. The air was full of hats, handkerchiefs and umbrellas, and it was nearly five minutes before the crowd could be quieted sufficiently to go on with the game. It was a sight that will never be forgotten by those who were present. But the scene in the tenth inning, when the winning run was scored and the Browns had secured the championship, is almost beyond description. As soon as Welch had crossed the plate, and the 10,000 people who filled the grand-stand and stood in rows ten or twelve deep in a circle around the field knew that the game had been won, more than half of them made a grand rush for the players, yelling and making all manner of noises and demonstrations. As soon as they would run up against a man in the Browns' uniform they would throw him upon their backs and carry him off the field. The entire nine were taken to the dressing-room in this manner. At various places in and around the park a crowd would congregate, and when some one would propose three cheers for the champions, they would be given with a will. Everybody was happy and everybody wanted to shake hands with everybody else. A crowd, numbering perhaps 3,000, lingered around the park until after the members of the club had dressed. Wherever one of them was seen a big crowd immediately circled around and cheered him heartily. It was long after dark before Sportsman's Park and vicinity had settled down to its usually quiet state. It is not likely that such scenes of enthusiasm will be seen again at St. Louis baseball parks for a long time to come."

THE COLLEGE CHAMPIONSHIP promises to be won again by Yale next season, when its nine will include the pitcher, catcher, third-baseman, short-stop and right-fielder of this year's team. Harvard loses nearly all its best men, including their famous pitcher and catcher, Nichols and Allen, and the three basemen. Nichols is in the medical school, but will probably not pitch. Princeton has lost four of its team of this season, including Bickham, the famous swift pitcher.

THE STOCKHOLDERS of the Oswego Club met recently and discussed the question whether they should continue in the International League or join the Central New York League. No conclusion was reached.

MANAGER CHAPMAN of the Buffalo Club has engaged Lehane, the best batsman and first-baseman of the Hudson River League, and is also negotiating with other good men. Lehane played with the Poughkeepsie Club last season.

FRANK C. BANCROFT signed a contract Oct. 29 to manage the Athletic Club of Philadelphia next season. A better selection could not have been made by Messrs. Mason, Sharsig and Simmons.

FROM THE HUB.

BOSTON, Oct. 31, 1886.

EDITOR NEW YORK CLIPPER: Detroit won't have any easier struggle in 1887 for the championship than it had in 1886. As matters now look, Chicago has not the least intention of relinquishing its hold on the pennant, and have got a great accession in Pyle and Daly, a battery efficient and well trained. We couldn't get Daly here, but we have a man in O'Rourke that promises to do as well. Clarkson, McCormick, Flynn and Pyle will make a great quartet of pitchers, and Flint, Kelly, Hardie and Daly will show up in great form behind the bat. Ryan will undoubtedly replace Dalrymple, being his superior in every respect. He is about as superb a player for a youngster as I ever saw. Then I do not mention Baldwin, the new acquisition. Detroit will surely have enough pitchers next season and ought to come out ahead of the champions. But will they? The team for '87 will be heavier in batting with Richardson in left-field and Rowe to alternate behind the bat, not to speak of Dunlap at second for the whole season. With all their wealth of recruits, the New Yorks cannot show the equal of these two nines, and if they succeed in getting into the front rank it will be a surprise. But I am getting too far along in my season at this early stage. The Philadelphia team will make them all hurry up. It is the most satisfactory playing team that I ever saw or heard of. They are always playing ball, and one always likes to see them play because they enter into their work so spiritedly. Boston will enter the field next season with two things that were lacking last season: One a shortstop who can throw, as Wise couldn't last season, and there will be a second baseman in the nine. The management is contemplating the engagement of another pitcher, who is well known, and has an excellent reputation. The last two players to sign were Sam Wise and Con Daily. The nine played 146 games during the past season. Tate will have to go into training and rid himself of a great deal of superfluous flesh if he desires to play in Boston next season. He is well liked here, but has not proved to be the success that was expected.

The official figures were full of surprises. The drop of Hornung from .975 to .947 showed that somebody had been piling the agony on to him to an extent unknown to published or telegraphed scores. Sutton can congratulate himself upon his skill as a general player, as can John Morrill. Poorman showed up as the base stealer of the team.

How happy everyone would be if the rules in both the preminent associations could only be made uniform.

Doubtless the National League ought to give a man a base when hit by a pitched ball. The Bostons and Philadelphias are in favor of it. It is said that in the American Association players purposely throw themselves in the way of the ball—a thing that umpires should carefully look out for. Why would it not be an admirable idea to declare a man out who was guilty of such an act? The idea of consulting players regarding the playing rules is an excellent one, providing attention is paid to them, and why would it not be an excellent idea to invite a representative scorer from each city to fabulate or suggest scoring rules for each city. What do most of the National League delegates outside of Harry Wright and Soden know about scoring? Precious little. Yet they pretend to make rules. We have got so here that we hold on to the old system, no matter what the League does, for when the League makes a change, it can give no reason for so doing.

Hornung is to stay in the city all Winter after all. He is the last of the Bostons to sign.

The annual meeting of the New England League will take place in this city Nov. 3.

Stemmeyer will keep in practice all Winter, and promises to be in fine condition in the Spring.

One by one the players of the New England League are signing elsewhere, and Manager Burnham of the Blues is disconsolate of the loss of his heavy hitter, "Willie Murphy."

A peculiar feature of the work of the Bostons in exhibition games this season was that the outfield did not make an error in the twenty-nine games played.

It is a question after all whether Boston gained much by the release of Whitney and accession of Radbourn. The lanky pitcher certainly did splendid work for the Western club, and Hackett never played more finely.

A game on roller-skates was played in the Columbia Rink Wednesday night, with six men on a side, the Blues defeating the Reds 12 to 8 in five innings.

Tim Murnan came in to see me last Friday, and imparted the information that he had signed Martin C. Sullivan to play with the Chicagos. Martin is a fine steady player, who has almost seemed to me to play ball for all that he is worth. He played in Concord, N. H., last year, and with the Boston Blues this season. He hits sharply, is a good outfielder, an excellent thrower and a splendid general player.

The manager of the Harvard University nine, W. B. Potter, has been presented with a gold-headed cane, in token of the esteem in which his efforts were held.

Winslow, who has been catching for the Renfrews of North Adams during the season, and caught for them against the Bostons, held left-handed pitcher Richmond when they were in the Brown University nine.

The Boston management has been casting its eyes around for another pitcher, and wavered in its choice between young Madden, the left-handed boy pitcher of Portland, and Conway, who will be remembered by his connection this season with the Baltimores. The latter was finally selected. To many who have seen Conway pitch, his record in Baltimore has been a surprise. He has been regarded as the best pitcher ever turned out by the New England League. Since his return from Baltimore he won every one of the twelve games in which he pitched for Portland, not allowing his opponents a run in the first four, virtually bringing the championship to the Maine city. He is only 22 years old, is cool and collected. In 32 games in the New England championship games he had 278 pitching assists, and his batting average in 37 games was .231. He had several offers from other clubs, as in the case of O'Rourke, and this was another case when Boston was not left 'as usual." I have seen the youngster in several games and expect to see him hold his own.

"Do you see those papers?" said hustling Frank Bancroft, ex-manager of the Rochesters, to me last Friday. "Those are my contract papers with the Athletics of Philadelphia." Well, the Athletics are to be congratulated more than Bancroft. He will have an uphill job, and I hope that he will be equal to it. I expect that he will be able to show the great Von der Ahe in a very few months who is "der boss manager." Frank was wanted by Rochester and Cincinnati.

Tom McCarthy of the Philadelphias has an excellent position for the Winter in a prominent clothing house of this city. He is to lead to the altar an estimable young lady before he joins his baseball brethren next season.

Rotund and rubicund Ned Stevens, our official scorer, and well-known as the king-pin of scorers, being the baseball editor of *The Herald*, has the sympathy of all his friends and acquaintances in the loss of his only boy, a babe but seven months old.

Manager Burnham of the Boston Blues is Wintering at his home in Portland. A better compliment to his taste in the selection of players could not be shown than by the way his players are in demand. Ryan has gone to the Mets, M. Murphy to Boston, Sullivan to Chicago, and W. Murphy to Bridgeport.

The Haverhills have signed Haley, formerly of the Portlands.

AN ATTEMPT is being made to have the Pittsburg and Kansas City Clubs exchange places in their respective associations. In case, however, the Pittsburg Club should desert the American Association the vacancy would be promptly filled by a much stronger team than the one hailing from Kansas City.

MANAGER FERGUSON of the Metropolitan Club has engaged O'Brien and O'Neil of the Denver team, champions of the Western League. O'Brien has captained the Denvers for two seasons, and is an excellent outfielder and a heavy batsman. O'Neil is a catcher.

ARLIE LATHAM had no fewer than fourteen chances at third-base in the concluding contest between the St. Louis Browns and Maroons, and he accepted all but two in brilliant style, besides coaching in his inimitable form.

THE MINOR ASSOCIATIONS cannot safely sign their players before Nov. 1. On that date they get protection from the raids made on their players by the National League and American Association.

GUS SCHMELZ has been engaged as manager of the Cincinnati Club for the ensuing season.

THE RING.

FRAZIER DOWNED BY McAULIFFE.

A fight for a belt and a good-sized purse took place in a building in Boston, Mass., on the evening of Oct. 29. The principals were Jack McAuliffe of New York, ex-amateur light-weight champion, and Billy Frazier of the Hub, who has for some time been instructor in boxing at Harvard College. Both men had previously repeatedly figured in glove-contests. The attendance was limited to two hundred, and the charge to witness the battle was five dollars. The fight was governed by the Queensberry endurance rules, hard gloves were worn, and the principals were seconded as follow: McAuliffe, Jack Williams and Tom McAuliffe; Frazier, Patsy Sheppard and Johnny Murphy. E. C. Holske, ex-champion walker, officiated as referee. For three rounds Frazier had the best of it. In the third he got in some smashes on McAuliffe's face, but the latter was handled well and came up for the fourth in good trim. They continued to fight well round after round, and each time they responded to the call. McAuliffe fought in his usual steady style, following his man all over the ring. Early in the battle he partially closed Frazier's right eye, and then kept hammering away at the blackened optic, while the Boston man tried to knock McAuliffe's nose out of joint. In the ninth round McAuliffe seemed all but knocked out, but rallied. They kept hammering away, McAuliffe fighting for the body and Frazier working at his man's head. Finally McAuliffe changed his tactics, and when both men were beginning to show their punishment and were fighting desperately, he tried for three rounds to swing his right on Frazier's head. Both came to the scratch for the twenty-first round, and quick as a flash McAuliffe drove his right fist up into Frazier's armpit. Frazier stepped back, then took a step forward and fell flat on the floor. McAuliffe stood over him, but Billy did not offer to get up, and at the expiration of the twelve seconds the fight was given to Johnny.

McDONALD vs. McCORMICK.—A large crowd assembled in Omaha, Neb., Oct. 23, to see an eight-round set-to, Queensberry rules, between James McCormick of Nebraska and Duncan McDonald of Montana. It was a contest for points, consequently no slugging was done, although McDonald could have punished McCormick severely had he cared to. McDonald scored 149 points to McCormick's 39 points. At the conclusion of the match McDonald accepted John P. Clow's offer to spar the winner for $250 and the gate receipts. The contest is to take place Nov. 4, and will be the same style of affair as the one above.

SOMETHING WORTH SEEING.—Jim Mace and Charley Mitchell are to shortly box four scientific rounds, with ordinary gloves, in London, Eng., and a well-known Corinthian is to present the winner with a gold medal, while each will doubtless receive a substantial reward in shillings and sovereigns. Of course it will be decided by points, under Queensberry rules. As Mace is not so active on his pins, nor so quick with hands and eye as in the day of his prime, he can't afford to take chances for rough work with his youthful opponent.

McCOY DEFEATS CAUGHLIN.—At 4 o'clock A. M., Oct. 26, Frank Caughlin of Wheeling, W. Va., and Charles McCoy of Pittsburg engaged in a six-round prize fight, Queensberry rules, at a point near Sharpsburg, Pa. After the second round rules and science were disregarded, and the fight developed into a slugging match. At the end of the sixth round McCoy was declared the victor and was awarded the stakes, $200, and 65 per cent. of the gate-receipts. Two hundred and fifty persons witnessed the fight, which occurred near the base of a burning natural gas escape pipe.

JOHN L. JR. DEAD.—A dispatch from Providence, R. I., states that John L. Sullivan Jr., the infant son of the champion pugilist, died on Oct. 28, of diphtheria, at his mother's home in North Centreville, ten miles from Providence. The attending physician states that Mrs. Sullivan was with the child throughout his illness, and not in Milwaukee, as had been reported.

PATSY CARDIFF has had some difficulty with his partner O'Brien, with whom he is running a saloon at Minneapolis, Minn., and was obliged to call upon the Court to require O'Brien, who had threatened to shoot him, to give bonds to keep the peace. Cardiff is said to have signed an agreement to meet Sullivan.

JACK HANLEY, who, after his fight with Jim Fell in 1884, was sentenced to three years' imprisonment at Noblesville, Neb., was released from the penitentiary Oct. 25. After taking a benefit in Omaha, Hanley will return to his home in Boston, Mass.

GEORGE CROCKETT, one of the more famous among the old school of British boxers, now close on to sixty years of age is to have a benefit at the Blue Anchor Tavern, London, now kept by T. Symonds, on Nov. 8.

THE Professional Boxing Association of England held their annual exhibition at St. James' Hall, London, Oct. 18. A host of fistic talent appeared, and both professionally and financially the affair was a gratifying success.

JACK DAVIS, who recently dared anybody in England to fight him for from $500 to $2,500 a side (a high figure for the lanky one), had not at last advices found anyone to accommodate him, but his coat-tail still trailed on the ground.

TOM HOULIHAN disposed of Albert Stevens in a minute-and-a-half, for $100, near Bristol, Ct., Oct. 30.

P. E. WILLOCK, a leading member of the South Boston Crib Club, is dangerously ill, and it is feared that he cannot recover.

CHARLEY HENDERSON of Louisville, the well-known gambler and backer of Tommy Warren, has been arrested on a charge of swindling a farmer.

A MULE'S INNINGS.

The people living in the vicinity of Leffingwell avenue and Bernard street were aroused about 11 o'clock by the crashing of timber and the shrill whistles of the police. The cause of the unusual racket was traced to the rear of the Swedish church on the southeast corner of Bernard street and Leffingwell. On investigation the cause of the commotion was soon ascertained. An abandoned mule, whose owner had been sent to the workhouse for beating the animal over the head with a club, had forced his way into the premises adjoining the church by breaking down a section of the fence. On getting in the yard he soon became restless, and at once began an attack upon the fence separating the churchyard and the premises of Mr. Stone. The fence gave way, or at least fifteen feet of it, but still the mule was unsatisfied. The rear fence, built of strong upright planks, was the next point of attack for the now frenzied animal. Mr. Stone, who was awakened by the crash, soon became satisfied in his own mind that it was the business end of the "great upheaval" in the Ninth District. After blowing the police whistle, he ran to the Fifth-district Police-station and notified Sergeant McDonough of the state of affairs about the house, adding that the mule was just getting ready to commence on the church. On returning to his house, Mr. Stone found, to his chagrin, that the mule had gained access to his shed and was playing havoc with some statues and crockery which had been stored. Satisfied that the mule would next commence on his house, he began building fortifications to resist the force of the mule's heels. When Sergeant Woodlock and Officer Walsh arrived on the scene, the mule's hind legs were still operating in a lively manner, knocking boards right and left with every movement. None among the large crowd present could tell who owned the mule, and for that reason the police refused to shoot him. About four o'clock Friday morning the mule had become partially exhausted, and was lying down for a brief rest. Thinking that the mule had no further power to kick, the crowd dispersed for their respective homes. Before sunrise the four-legged kicker slowly picked himself up and, after looking around in a Marius-in-the-ruins-like manner, resumed operations on the remnants of the side fence. Mr. Stone and the other neighbors thought that the upheaval had gone far enough and notified Special Agent Holmes of the condition of affairs. He was soon on the scene and, finding the animal in a badly battered form, dispatched him with his seven-shooter. Opinion is divided as to the cause of the animal's eccentric conduct, the Fifth District police inclining to the belief that he was driven insane from the blow he received over the head. A saloon-keeper in the same neighborhood stated that the mule tried to enter his place before he reached the residence of Mr. Stone, but was driven off.—*Missouri Republican*.

THE RING.

ALMOST A MURDER.

Louis Bieral Shoots Surveyor Beattie.

AN OLD MAN OUT OF HIS SENSES.

A sensation was created in this city on the afternoon of Nov. 1 by the startling announcement that an attempt to murder Surveyor of the Port Beattie had been made by a recently discharged Custom-house employe, Louis Bieral. The report possessed additional interest to those who move in sporting circles, especially to such as are familiar with the career of the old-time "sports" still among us who figured prominently in the exciting scenes of many years ago, from the fact that the would-be assassin, when in his prime, was among the most desperate men of that class to be found anywhere. For many years past, however, he has lived quietly, amid the scenes of his former notoriety, gaining a livelihood by doing duty in the civil service of Uncle Sam. For fourteen years or so he has been employed in the New York Custom House, and his discharge from the position of inspector, with his inability to secure reinstatement, so worked upon the feelings of a man of his temperament as to prompt him to seek revenge with the aid of a weapon with which he had always been armed, and which he had in years gone by been wont to use with too much freedom. The cause of his dismissal was a charge that he had demanded and received from an emigrant girl two dollars on an exempt sewing-machine. The truth of the charge was denied by Bieral, who declares that he never exacted money from anyone during his career in the Custom-house. The shooting occurred about noon, and is described as follows by the victim:

About a quarter after 12 to-day, while attending to official business, I was conversing with W. H. Johnstone in my private office, all the doors being closed. The folding-doors from the outer office were suddenly thrown open, and Louis Bieral, a discharged inspector of the Custom House, came in, passing to the left of my desk, and saying: "Now, by God, I'll teach you!" drew at the same time a revolver and fired upon me. Again cocking his revolver he fired a second shot. The first shot, as I am informed by my physician, Dr. James Began, was within two inches of the crest of the ilium backward and outward and about four inches upward and inward from the acetabulum (the socket in which the head of the thigh-bone plays), and the second shot through the fleshy part of the outer portion of the left hand. W. H. Johnstone, now at the Hotel Brunswick, was present during the occurrence, and witnessed the whole affair.

Bieral escaped from the building, but was soon afterwards captured and taken to the Old-slip Station-house, from where he was subsequently, after being recognized as the assailant, conveyed to the Tombs Police-court, where he admitted the shooting, telling Justice Murray that his reason for committing the act was that the Surveyor, by securing his dismissal, had taken the bread out of the mouths of his family. He was remanded to the Tombs Prison, without bail. At last advices the wounded man was resting quietly, and the attending physicians anticipate his speedy convalescence.

THE PRISONER'S EVENTFUL CAREER.

According to the record which appears in the manuscript *Fistiana* belonging to THE CLIPPER (and which, having doubtless been received from himself many years ago, is probably correct), Louis Bieral was born in South America in 1819; but he is represented as stating since the shooting occurred that the year of his birth was 1814. His height is 5ft. 7½in., and in his best days he weighed about 140lb. In his early life in this city he ran with the old Black Joke Hose Company, which lay in Gouverneur street, and was familiarly known as Spanish Lou. His only recorded prize-fight was with Ed. Fearnan, but he was matched to fight Billy Wilson, afterwards Colonel of the First Fire Zouaves, which engagement fell through. He was a close friend of Bill Poole, whose tragic death, early in 1855, is still well remembered, and was present at all the big sporting events of those days. He was referee in the memorable fight between Barney Aaron and Scotty of Brooklyn (both still living) at Point Abino, Can., Oct. 18, 1858, and two days afterward officiated jointly with Johnny Austin in a similar capacity at the championship battle between John Morrissey and John C. Heenan (both now dead) at Long Point. As a boy he had worked in a rope-walk in Williamsburg, and in 1839 he sailed from Boston in the United States frigate Columbia on a three years' cruise around the world. He assisted in burning three Chinese towns for firing upon American ships, and he came back captain of the maintop. He was always a soldier of fortune, though after his return from California, whither he went in 1849, he had got together, he says, about $25,000. He returned to Boston some time afterward, and was arrested and tried on the charge of killing his mistress. Her body was found in the Charles River, and Bieral was the last person seen standing with her on Cambridge bridge. He was aquitted, and came back to New York, where, at the outbreak of the Civil War, in 1861, he raised Co. G of Baker's California Regiment, and served as captain. Baker was killed in the Rebel lines at Ball's Bluff. Bieral rushed in, got Baker's body, shouldered it, and on his way back to the Union lines was struck on the head by a fragment of a shell. For this act he got a medal and sword from ex-Senator McDougall, and was also commissioned to take Colonel Baker's body to his home in California. Bieral also got a pension of $30 a quarter, which he has had ever since. For a number of years between 1860 and 1870 he was an intimate of the late George Wilkes, Marcus Cicero Stanley and others who had been associated with Wilkes and David Broderick in California, and he was a frequent visitor to the office of *The Spirit of the Times*, besides being of material aid to Stanley in regulating Republican or other primaries in this city. In 1872, through Gens. Hancock and Sickles, he was appointed a night inspector in the New York Custom house. He was removed by Collector Merritt for accepting money from Kemp & Day for working overtime. Secretary Sherman had ordered that the practice be stopped. Bieral was reappointed on March 17, 1879, on his war record. On Feb. 12, 1883, on recommendation of James M. Smith, Commander of Sumner Post 24, G. A. R., and Congressman Archie Bliss, Bieral was promoted to be day inspector.

FEMALE PUGILISTS IN WALES.

A despatch from Wales gives particulars of an extraordinary case which has just been heard before the magistrates at Pontypridd and which illustrates the kind of "civilization" which still prevails in certain portions of the country which sends its missionaries to the uttermost part of the earth. Two women named Mary Ann Carter and Sarah Ann Williams were charged with being principals in the prize-fight and their husbands with aiding and abetting them. The evidence showed that the stakes were $125 a side. A ring was formed, with a master of ceremonies, the husband of each woman acting as her attendant and backer. Fifteen rounds were fought, the pugilists clawing each other's face and hair viciously, and both losing blood in the third round. Finally, in the fifteenth round, the Carter woman fainted, and, after waiting the usual time for her revival, the fight was awarded to her rival. In spite of this evidence, however, the magistrates, who had listened to the different recitals with evident interest, and who apparently wished that they had witnessed the sport, contented themselves with fining the husbands five dollars each and ordering the women to find bonds to keep the peace for a period of six months.

THE Le Blanche-Robinson fight, which was to have taken place near Circleville, O., Oct. 26, did not eventuate, in consequence of "The Marine" concluding to throw it up, in order to accept of an offer to form one of the Sullivan Combination, then on the eve of departure from Chicago.

TOM CHANDLER has been engaged as manager of the Board of Trade Gymnasium, Chicago.

THE SULLIVAN COMBINATION has not been creating the expected furore during the Western tour, mainly owing to the absence of sensational attractions, local sluggists desirous of gaining fame by tackling "the big fellow" or any member of the party so far not having materialized. The Combination exhibited in Stillwater, Minn., Oct. 29 to a good house. The first set-to was between La Blanche and Hinch, the second between Carroll and Taylor, the third between Sullivan and Hinch, the fourth between Carroll and La Blanche, and the last between Sullivan and Taylor. On the following evening a show was given in the Exposition Building, St. Paul, and on Nov. 2 they were billed to appear in Minneapolis, when Jack Keefe was announced to face Sullivan.

FIDDLER NEARY has again taken up Winter-quarters on the island in the East River where he has for years spent a goodly portion of his time. Six moons.

JERRY SLATTERY, a heavy-weight pugilist from the Pacific Coast, arrived in Leadville, Col., Oct. 24, and expresses a desire for a match with Jack Davis.

JOE LANNON and Jack Ashton box at Fall River, Mass., next week.

"LEFTY" KILLIAN "bested" Mike Roden in a slashing glove-bout at Arthur Chambers', Philadelphia, Nov. 1.

BASEBALL.

PRESIDENT HEWETT of the Washington Club has filed his answer on behalf of the stockholders to the complaint in the suit recently begun by Messrs. Bennett, Drinkard and White of the old National Club. It is acknowledged that the original capital stock of $1,000 was in part subscribed by the complainants, but it is averred that a settlement was offered Messrs. Bennett, Drinkard and White, which they failed to avail themselves of. The alternative of accepting a pro rata share of the assets of the old company, or of paying into the treasury of the League club the difference between the value of the old stock and the new and thus becoming stockholders, was not embraced by these gentlemen. It is further set forth that the League franchise for the city of Washington is absolutely worthless, though appraised by the complainants at $20,000. The local club is at present heavily in debt, and is anything but a money-making property. As the principal defendant, Mr. Hewett, avers that he has long been an enthusiastic supporter and backer of the national game in Washington; that he has been connected with baseball organizations for twenty years, but denies that he has ever received any profit from the sport. On the contrary, he claims to have lost considerable money in various ventures.

THE ELEVEN DAYS during which the management of the clubs in the National League and American Association assumed the right to engage any especially promising young players who may have been developed in any of the clubs of the minor associations, expired Oct. 31. All of the clubs of the International League, except Rochester and Oswego, suffered more or less. The new management of the Cincinnati Club signed Crothers, Buckley, Bittman, Marr, Kappel and Watson, who are under engagement with the Syracuse Stars, and have accepted advance-money. The Syracuse Club has engaged a lawyer, who will move for injunctions in the United States Court restraining the Cincinnati Club from employing or playing the above-mentioned men. The Syracuse is but the first of the clubs of the minor associations that is bound to test its rights in law, and take this course to protect themselves against the National League and American Association.

THE CONCLUDING CONTEST of the season n St. Louis, Mo., took place Oct, 31, when the Maroons beat the Browns by a score of 2 to 1, although deprived by sickness of Glasscock's valuable services. The League team batted Hudson hard, making ten hits, while the American Association team made but three scattering safe hits off Healy. It was the sixteenth game for the local championship, ten of which have been won by the Browns, five by the Maroons and one was drawn. Captain Glasscock of the Maroons was presented with a handsome diamond pin for his excellent work during the season. The St. Louis Browns have given up their contemplated California trip. President Von der Ahe was unable to secure the requisite guarantees, and he did not care about taking such an expensive trip at his own risk.

KALAMAZOO will have for 1887 the best team in Michigan outside of the Detroit League team. At a meeting of solid business men it was decided to form a stock company with a capital of $10,000, all of which was nearly taken at the meeting. Seven directors were elected, and from the directors the following officers were chosen: President, Robert W. Smith; secretary, John Fleming; treasurer, Julius Bader. The president appointed a committee to secure players, and no expense will be spared to secure a strong team.

PICKED NINES of professionals played Nov. 1 at Recreation Park, Philadelphia, for the benefit of Fergy Malone, who umpired the game from the centre of the diamond. The down-town professionals won by a score of 3 to 0 in seven innings. Brynan kept the up-towners from scoring more than one safe hit. Knouff was hit safely but four times.

TOBOGGANNING will be an attraction at the Polo Grounds this Winter, the New York Club management having decided to build artificial slides commencing at the Sixth-avenue end, and extending almost the entire length of the field. The Boston, Detroit and Utica Clubs also intend building slides on their grounds, and thus utilize the toboggan as a means of exercise, recreation and profit.

OMAHA will have a place in the Western League for the season of 1887. The $5,000 Capital stock required has all been subscribed and Frank Bandle is in correspondence with crack players to make up the nine. The Union-Pacific drop out with this season, and will be known no more.

FRANK H. WALWORTH, who died Oct. 29 in Saratoga, N. Y., was at one time a prominent member of the amateur Eagle Club of Louisville. He attained to a widespread notoriety sixteen years ago in connection with a sad tragedy that happened at the Sturtevant House in this city, he then killing his father.

AT THE FAIR-GROUNDS in Macon, Ga., the Athletics, the crack colored club of that city, met the Clippers of Atlanta on Oct. 27. The game was declared in favor of Macon by 9 to 0, the visitors refusing to finish it on the plea that it was too dark to play.

O. P. CAYLOR, late manager of the Cincinnati Club, is now in Philadelphia, where he intends embarking in a new business venture. He positively denies that he is or was a candidate for the presidency of the American Association, and states that he would not accept it, even if elected.

BRIDGEPORT has raised $2 450 towards the $3,500 guarantee fund for next year, when it is probable the club will play on more centrally-located grounds. Dan Shannon has been engaged to manage the team.

NINES SELECTED from the Newark and Paterson police played Oct. 30 in Newark, N. J., the home-team winning by a score of 11 to 7. The visitors were entertained at a banquet after the game.

CHARLEY SWEENEY, who is now pitching for the Damiana team of San Francisco, seems to have lost all his old-time effectiveness in the box. In a recent game in Los Angeles the home-team made nineteen safe hits off him.

AT THE BENEFIT given Jack McMasters on Oct. 26 in Washington Park, Brooklyn, George Smith of the Brooklyns won a handsome gold medal for making the circuit of the bases in faster time than any other member of his club.

MIKE KELLY of the Chicagos talks about retiring from the ball-field and going into business with his brother-in-law. In case, however, he should play, he says he will not go behind the bat next season, as he is tired of catching.

DEL. DARLING, late catcher of the Toronto team, and who was claimed by the New Yorks, signed a contract with the Chicago Club Oct. 28. Manager Mutrie says that Darling agreed to play in this city next year, signing a personal contract.

THE PLAYERS of the Leadville Club, with the exception of Jantzen and Hull, have received a part of the salary due them for September, and have left for their respective homes. Jantzen and Hull are residents of Leadville.

JAMES MCCORMICK and Moolic will not be in the Chicago ranks next season.

AN AGENCY for the purpose of finding engagements for ball-players and managers has been started in Philadelphia by O. P. Caylor. It is spoken of as a novel enterprise, but there was one in that city some sixteen seasons ago, and its projectors speedily found that there existed no field for such an agency. Sam Morton started an agency in Chicago a few seasons ago, and several imitators branched forth in the Quaker City at the same time; but they all soon found that managers of professional clubs preferred to engage their men without the aid of a third party. If there is any show now for an institution of this kind, however, Mr. Caylor is just the one to make it a success.

JACK O'BRIEN, who has caught for the Athletics of Philadelphia for several seasons, will be found with some other club next season. He asked for his release some time ago, and finally got it Nov. 1. He will probably play with the Brooklyn Club.

THE PHILADELPHIA PRESS suggests that a series of games be arranged each year between the clubs of the American Association and National League after the championship season of each association had been terminated on Aug. 15.

THE FINAL CONTEST in the series for the championship of the town group was played by the Toronto and London Football Clubs at Hamilton, Ont., Oct. 30, and resulted in a victory for the Torontos by 24 to 7.

ZACH PHELPS of the Louisville Club has been appointed a member of the joint committee on playing rules, in place of James A. Hart, who is now on a tour to California.

AT THE annual meeting of the National League Nov. 17 in Chicago, Ill., a committee chosen by the professional players will be present to state their grievances.

TOM ESTERBROOK wants to play with the Mets next year, which he will do provided he can get away from the National League. The New York Club failed to reserve him.

TED SULLIVAN says he is simply acting as the agent of the St. Louis Maroons in signing players, and has not been engaged as manager.

CHARLEY MASON and Wm. Sharsig will join the Athletics in Cuba, after the annual meeting of the American Association on Dec. 8 in this city.

ED. HANLON, the captain of the Detroit team, was recently married to Miss Lou Clarkson. They are now on a wedding trip to California.

MCGEACHY has been reserved by the St. Louis Maroons, contrary to an agreement that he should be allowed to go free at the end of the season.

THE Ottawa College and Toronto University teams contended at football in Toronto, Oct. 30, the result being a tie game.

THE Kingston Cadets and Britannias met in a football match in Montreal, Can., Oct. 30, the visitors winning by a score of 21 to 9.

THE second fifteens of the Montreal and Britannia Football Clubs engaged in a match in Montreal Oct. 30, the Brits being defeated by 12 to 1.

THE Victorias of Toronto beat the Queen's College team by 1 to 0 in a football match at Kingston Oct. 30.

SOWDERS, a promising pitcher of the Northwestern League, has been signed by the St. Louis Maroons.

THE DANBURY CLUB has been reorganized as a stock company with $3,000 capital.

AQUATIC.

THE WELSH HARP REGATTA.

This is the way in which *The London Sportsman* explains how that journal came to put up the prize-money originally promised by "a party by the name of Craig," for the recent regatta at Hendon Lake: "On the occasion of the final deposit of the Beach and Gaudaur match an American gentleman, Mr. Craig, stated that he intended to promote a regatta on the Hendon Lake, in order to give the English people an opportunity of seeing how regattas on still water are conducted in America. With this object he had decided to offer the sum of £300, to be competed for in prizes, and that amount he would lodge in the hands of the editor of *The Sportsman*. Subsequently twelve scullers entered for the event at a meeting held at the Star and Garter, Putney, each one paying an entrance-fee of £20, which sum was to be returned in case the men rowed the course. Owing to the non-arrival of his American dispatches, Mr. Craig was unable to fulfill his promise or give the prizes he had offered. As great disappointment was experienced among the scullers and the prominent lovers of aquatics at the prospect of the matter falling through, the proprietors of *The Sportsman* at once offered to guarantee the money and carry out the details of the regatta. This, in addition to the prize money, has entailed considerably more trouble and expense than was at first anticipated. The object of the guarantors, however, was simply to promote the sport of aquatics, and if loss there be it will be cheerfully borne."

DOUBLE-SCULL MATCH.—At a meeting held at the Star and Garter, Putney, London, Oct. 19, a double-scull match, in which Ed. Hanlan and James A. Ten Eyck are to oppose Wallace Ross and G. W. Lee for $500 a side, was ratified. They will row Nov. 13, from West London Railway Bridge to Hammersmith.

WILLIAM WHITE on Oct. 18, in Glasgow, Scotland, swam one hundred yards in 1m. 10⅗s., doing the intermediate distances as follow: Fifty yards, 31⅘s; seventy-five yards, 50s.

THE Albany (N. Y.) Rowing Club will open the festive season early by holding one of their recherche balls at Graves' Dancing Academy on the evening of Nov. 18.

WHEELING.

WHITTAKER'S ROAD RIDE.

The following particulars of S. G. Whittaker's recent twenty-four-hour road ride have been received since our last issue: The ride was made over the New Richmond and Potato Creek gravel roads in Montgomery County, Ind., over a fifty-mile course. At 4 A. M., Oct. 18, he was sent off. He covered twenty-five miles in 1h. 28m. 10s., fifty miles in 2h. 59m. 50⅗s.; rested 2h. 49m. ⅘s.; finished seventy-five miles in 4h. 36m., and one hundred miles in 6h. 1m. 15s. He was then rubbed down and given nourishment. He rested 42m. 45s., and started to break the twenty-four-hour record. Finished one hundred and twenty-five miles in 8h. 23m. 35s., and one hundred and fifty miles in 10h. 28m. 52s., when he was again rubbed down and partook of nourishment. After resting 40m. 38s. he again started, one hundred and seventy-five miles being covered in 12h. 59m. 20s., and two hundred miles in 15h. 13m. 34⅕s., when he received his third rub-down and feed. Rested but 20m. 55⅘s.; made two hundred and twenty-five miles in 17h. 18m. 6s., two hundred and fifty miles in 19h. 20m. 50s.; was rubbed down, given food and allowed to rest 27m. 50s. He completed two hundred and seventy-five miles in 21h. 37m 27s., and three hundred miles in 23h. 46m. 16⅘s., thus surpassing all former records. The officials: Referee, W. H. Pontious; judges, Charles Harding and James Q. W. Wilhite; timers—Charles Gilbert, W. S. Brown, Samuel Smith and Mort Insley; scorers, Albert S. Miller and Mort Keegan; starter, John White; checkers—Tom Nicholson, H. C. Bishop, Fount Eastlack and Lon Lee.

F. F. IVES of Meriden, Ct., has challenged Samuel G. Whittaker to ride a bicycle fifty or one hundred miles, or twenty-four hours, on the Crawfordsville, Ind., road, for a suitable prize, within ten days from date of defi.

ARTHUR CUNNINGHAM, the Boston cyclist, died at the Hotel Hunnewell, Newton, Mass., Oct. 25, from internal injuries received by taking a header while riding down hill on the 22d. He was an importer of bicycles, and the first man in Boston to make a business of selling English wheels.

JOHN S. PRINCE and Albert Shock were the principals in a bicycle race announced to take place at the Exposition Building, Omaha, Neb., Oct. 30. Prince was to make fifty miles while Shock was making forty-nine.

SUIT AT LAW.—The outcome of the exhibition race at Madison-square Garden, this city, some months ago, in which C. M. Anderson was to do the lightning-change act on horses while William M. Woodside and John Brooks alternated on bicycles, has been the entering by the cyclists of a suit in the City Court of Brooklyn against Charles Z. Pund, who, it is alleged, became responsible for the payment to each of them of the sum of $500, which was to be their certain reward for the labor performed in the so-called match.

ATHLETIC.

HARVARD ATHLETES COMPETING.

The postponed Fall handicap field-meeting of the Harvard Athletic Association was held on Holmes' Field, Cambridge, Mass., Nov. 1, in pleasant weather, on a poor track, and in the presence of a few hundred spectators. Return:

One-hundred yards run—E. H. Rogers, '87, 5yds. start, first, in 10⅗s.; J. W. Merrill, '89, second.

Running high-jump—J. B. Alexander, '90, allowed 12in., first, 5ft. 11½in., including allowance; H. M. Paul, '88, allowed 10in., second, 5ft. 9½in.

Quarter-mile run—S. G. Wells, L. S., scratch, first, in 51⅘s.; R. R. Endicott, '90, 25yds. start, second, by a few inches; E. Sturgess, '90, 25yds., third.

Half-mile run—G. P. Coggswell, '88, scratch, first, in 2m. 1⅗s.; H. F. Strout, '90, 25yds. start, second, beaten off.

Putting the shot—R. E. Faulkner, '90, first, 29ft. 11½in.; A. P. Hebard, '90, second.

Mile run—C. A. Davenport, '90, 100yds. start, first, in 4m. 45s.; H. D. Hale, '88, scratch, second, 4m. 49s.; E. C. Webster, '87, 75yds., third.

Mile walk—H. H. Bemis, '87, scratch, first, in 7m. 10⅗s.; R. Norton, '88, 30s. start, second; F. E. Kinkeisen, '89, 30s. start, third, close up.

Running long-jump—G. Perry, '89, allowed 6in., first, 19ft. 6¼in., inclusive of handicap. G. W. Wheelright, '90, and W. S. H. Lothrop, '90, also competed.

One-furlong run—E. H. Rogers, '87, scratch, first, in 23⅗s.; J. W. Merrill, '89, 8yds. start, second. H. Swain, '88, and P. K. Brown, '90, also started.

Two-mile bicycle-race—G. H. Merrill, '90, first, in 6m. 57⅗s.; G. R. White Jr., 0.

Referee, R. D. Smith; judges—Prof. J. W. White, Joseph Lee and Prof. C. R. Lanman; judge of walking, E. E. Merrill; time-keepers—J. G. Lathrop, F. D. Fiske and E. A. Thompson, '87; starter, E. C. Wright, L. S.; measurers, Copley Armory, '88, and G. Dexter, '87; scorer, G. Dexter, '87; clerk of the course, J. M. Hallowell, '88; assistant, John Balch, '89.

COLLEGE FOOTBALL.

On slippery, muddy fields and in generally unpleasant weather several games of football were played by college teams in the East on Oct. 30. The Yales and Wesleyans met on the grounds of the former in New Haven. The visitors were minus four of their regular team, and they were beaten by the overwhelming score of 136 to 0, the second largest score ever made in an intercollegiate match..... While the rain poured down on Jarvis' Field, Cambridge, the Harvards gave a lesson in the game to the Dartmouth team, beating them by totals of 70 to 0. .....The Freshmen and Sophmores of Cornell met on the college campus at Ithaca, N. Y., in a steady rain and played a tie game, each side scoring a goal and a touchdown.....The Williams' College team went to Amherst, Mass., and after playing in rather hard luck were vanquished by six goals to four.....Lehigh University and Stevens' Institute played for an hour and a half at Hoboken, N. J., the closeness of the contest being shown by the fact that neither side scored a point. .....A contest on the Staten Island Cricket Grounds between the Staten Island and Brooklyn Hill Football Clubs, lasting an hour, resulted in a tie, each team scoring six points.....The tie between the Alma and O. N. T. Clubs for the American F. A. Cup was played off in Newark, N. J., the latter winning by four goals to two.....Cutler's Academy defeated St. Austin's Academy on Staten Island, the score standing 26 to 6.

CANADIAN CROSS-COUNTRY CHAMPIONSHIP.

The annual race for the cross-country championship of the Dominion took place on Saturday afternoon, Oct. 30, under the auspices of the Toronto Lacrosse Club. The course was about five and a quarter miles from the Rosedale Grounds, from there going to Taylor's Mills up the Don Flats, and finishing at Aulcott's Hotel, Eglinton. The race was an excellent one between the two Montreal men, S. D. Jones and J. J. Ross, who, after the first two miles had been covered, were away ahead of all the other competitors, Jones eventually winning a most exciting race by about ten yards, J. J. Ross second, over a mile ahead of the third man, A. Kirtland of Toronto a mile and a half behind. Result: S. D. Jones, M. A. A. A., first, 36m. 57⅕s.; J. J. Ross, M. A. A. A., 36m. 59s.; A. McKenzie, T. L. C., 45m. 35s. P. D. Ross was referee, J. Grant starter, and Jas. Pearsman and F. W. Garvin timekepers.

NEWARK ATHLETIC CLUB.—This new organization made a fine showing on the occasion of the games of the Sixth Ward Democratic Club of New Brunswick, N. J., in Recreation Hall, Oct. 27. The membe s won a quartet of events, as follow: 180-yards run, J. J. Bioren, in 23s.; 220-yards run, Philip Brady, in 32s.; one-mile run, G. Dufrane, in 5m. 15s.; 440-yards run, J. J. Bioren, in 1m. 15s. Frank Gallick, matched to walk James Rayens for the amateur championship of Essex County, gave a fine exhibition in a half-mile walk.

DRUIDS BEAT PRINCETON.—A game of lacrosse was played at Oriole Park, Baltimore, Md., Oct. 30, by the Princeton College team and the Druids, resulting in favor of the local team by 4 to 3. Owing to rain, the grounds were slippery, and the players had an up and down time of it, which helped to increase the excitement. Primrose of the Druids received an ugly cut on the upper lip. At night the visiting team was entertained at a German in Lehmann's Hall.

E. W. MOULTON, the veteran sprint runner and trainer, offers up thanks to Ed. McKeown, R. H. Dunbar, Mike Drew and Fred Burrows for kindness shown him while training R. H. Dunbar for his $1,000 race with H. Cameron, which took place at Winnipeg, Man., Oct. 27, and was won by Dunbar by three feet. Ed. especially prizes a fine fur overcoat presented to him by them, and is also duly thankful to Harry McIntosh for a fine set of buffalo horns, mounted.

A WOBBLE IN CANADA.—There was a poor attendance at the four nights' go-as-you-please race at the Crystal Rink, Montreal, Can., closing on Saturday evening, Oct. 30. The veteran Corkey ran well on the last night, but though he gained considerably on the other two men, he was obliged to be content with third place, the score at the finish standing: P. Oaks, 75 miles 6 laps; Red Jacket, 75 miles; W. Corkey, 74 miles 3 laps.

CURLING.—The following club elections have recently taken place: Ingersoll, Ont., Club—President, John Ross; vice, W. A. Woolson; secretary and treasurer, J. W. Holmes.....Meaford, Ont., Club—President, James Stewart; vice, Alexander Thompson; secretary and treasurer, J. S. Wilson.

MONTREAL BEATS MCGILL.—The match game of football between the teams of McGill College and the Montreal F. C., played on the lacrosse grounds, Oct. 30, was won by the latter, the score at the close being 20 to 1.

PROF. C. O. DUPLESSIS and his class of gymnasts gave their fourth annual exhibition in Minneapolis, Oct. 29. The large number of ladies and gentlemen present greatly enjoyed the entertainment presented.

THE Troy (N.Y.) Polytechnic School gymnasium, now nearly completed, will cost over $12,000, exclusive of apparatus.

THE new Granite Hall Gymnasium on Broadway, Chelsea, Mass., will be opened to the public Nov. 15.

TRIGGER.

SHOOTING AT WALNUT HILL.—Many riflemen faced the storm Oct. 30 and shot in the regular competitions at the range of the Massachusetts Rifle Association. The final competition in the Diamond Match and the postponed shoot of June 16 will be held Nov. 3. Ties will be shot off and the prizes awarded. Result: First match—S. B. Munroe, 100; N. Washburn, 97; B. Rudge, 96; G. F. Hall, 78. Off-hand Decimal Match—W. O. Burnite, 83; H. White, 77; O. Twitchell, 74; M. G. Witham, 70; C. Dickenson, 69; F. Carter, 35. Practice Match—A. E. Souther, 43; T. E. Homer, 40; J. F. Jones, 37; Ryder, 36; W. H. Lloyd, 35; French, 30.

THE TRAP AT OAK POINT.—The following are the scores of shoots at this pleasure resort in the Twenty-third Ward on Oct. 30: First shoot, ten live pigeons, 21 yards rise; entrance, $5—Wm. Ward, 9; A. Ward, 8; Annie Oakley, 8; James Pilkington, 7; W. Collins, 9; Captain Jones, 5; C. Reynolds, 7; A. J. Trott, 5. Second shoot, ten clay pigeons, 18 yards rise; entrance, $2—James Pilkington, 9; A. Ward, 8; Wm. Ward, 7; Wm. Collins, 7; Capt. Jones, 5; Annie Oakley, 9; C. Reynolds, 6; A. J. Trott, 5. Referee, F. E. Butler. Miss Annie Oakley possesses one of the finest shot-guns in America. It is a present from L. C. Smith of Syracuse, and is valued at $400. The triggers and every screw in it, we are told, are of solid gold. There is also a figure of herself engraved in solid gold and set in the guard.

AL. BANDLE was the manager of a shooting tournament at live pigeons announced to take place at the Old Avenue Park, Cincinnati, O., Oct. 26. It was brought to an abrupt conclusion, however, by the arrest of Bandle by Officer Herron of the Society for the Prevention of Cruelty to Animals.

THE final team shoot for the Miami Valley championship pennant took place at Columbia, near Cincinnati, O., Oct, 28. Result: East-end G. C. No 1, first, 76 out of 100; East-end Club No. 2, second, 75; Price Hill G. C. No. 1, third, 74; East-end G. C. No. 3, fourth, 68.

THE Long Meadow Gun Club of Minneapolis, Minn., recently elected the following officers: President, James W. Griffin; vice, Alonzo T. Rand; treasurer, E. W. Goddard; secretary, F. C. Lawrence.

FRECHE of Newark and Huff of Paterson, on Oct. 26 shot a match at twenty birds each, 30yds. rise, 80yds. fall, the former killing twelve to six by his antagonist.

TONY SCHWICKER and Enoch Davis shot at seventeen pigeons each on Oct. 28 at Shenandoah, Pa. Each killed thirteen birds, when darkness put a stop to the match.

BILLIARDS.

COL. JOSEPH A. WALKER opened his Crescent Hall room, New Orleans, to the inspection of ladies between the hours of six and nine o'clock, Oct. 29. They were met at the entrance by representatives of a reception committee numbering forty-two in all. During the Summer the billiard-room, which has twenty-one tables, had been thoroughly overhauled. The lady visitors were shown all through it on the 29th. They were also shown the pool-room, which is a place wherein to buy pools, and not to play a game with ivory balls. They were also escorted into the hall, off the billiard-room, set apart by Col. Walker for the Shakespeare Dramatic Club. Sontag's band furnished the music, and from the cooler in the hall champagne flowed instead of water. It was a great night—for everything but Mississippi River water.

THERE has been a change of management at the Tremont, Boston, C. E. Landy now being associated with Harry Goodnow. There was a formal opening Oct. 30, when exhibition games of pool and carooms were played by Landy and Peter Rogers and by Rogers and Nat Wilbur. Landy is a professional who in a so-called amateur pool tournament in that city last Winter was the winner, under his shortened name of Charles Edwards.

THE handicap tournament at T. R. Bullock's room, Philadelphia, came to a close Oct. 27. The first prize was $15, and Frank Newlin won it. William Ching won the second prize, a cue, and Frank Birch took the third, $5. It was called an amateur tournament, and yet Mr. Ching is manager of Bullock's room. Everything is mixed in billiards nowadays.

THE amateur tournament at Maurice Daly's room, Brooklyn, to which we alluded some weeks ago as coming, is to be opened Nov. 8. The names of the contestants, as announced, are Oldham, Hall, Brooks, Keene, Bently, Lewis, Bachelor and Adams. It is to be a handicap.

OWING to the poor health of his wife, L. L. Magnus is prepared to sacrifice his room in Dallas, Tex. It is 60x100ft., has twelve tables, and the rent is but $50 a month. It is on the corner of Main and Austin streets, and he tells us that he will sell entire fixtures, good-will and all for $2 500.

EUGENE CARTER and Louis Shaw contemplate joining forces and giving exhibitions at the West. If they conclude to go upon the road, they ought to make a strong team.

THE first of the two exhibition games at cush on carooms between Slosson and Schaefer will take place at Masonic Hall, St. Louis, Nov. 27.

MATT H. HEWINS has refitted his Hartford, Ct., room, which, as we made known last week, is now his alone. There will be a formal opening Nov. 5.

THE regular monthly meeting of the N. B. A. is to be held at Miller's room, Philadelphia, Nov. 7.

MCKENSIE'S POOL TOURNAMENT, BOSTON, MASS., has been postponed until Nov. 15.

THE wife of T. W. Wagner of Philadelphia is ill.

WE HAVE a letter for J. L. Malone.

THE TURF.

GROVER CLEVELAND SUSPENDED.

"Tobe" Broderick, the well-known trotting-horse driver, has during the Fall been starring through the Western circuit with a troupe of trained dogs of the English tan hound variety which have run quarter-mile heats in a way that astonished old race-goers. These dogs, six in number, are the property of A. E. Walker of Chicago, and are among the fastest representatives of the canine race in the world to-day, they having run half miles in 51s. and quarters in 23½s., which is about as fast as the average race-horse cares to go that distance. Their names are Grover Cleveland, Bootjack, Harry, Fly, Sport, and Tip, and it is over the first-named that "Tobe" is now in trouble. Last September it seems Tobe entered five of the above dogs in a race of quarter-mile heats at Omaha, Tip being withdrawn because he had cast a shoe and there was no blacksmith's shop handy. The judges were the secretary of the track, Charles M. Smith, the well-known starting judge of Earlville, Ill., and W. M. Morse. Coming around the upper turn in the first heat Grover Cleveland's Democratic principles asserted themselves, and finding Bootjack and Harry in dangerous proximity he swerved across the track, fouling the pair. In the pools sold prior to the race Harry had been a hot favorite, and of this fact the judges seemed to have been informed, for just as the numbers went up and before any complaint was entered, Mr. Smith, standing up in the judge's box, gravely announced:

"Under the rules of the National Trotting Association I shall be obliged to suspend Grover Cleveland for two years, and shall award the heat to Bootjack, because of an intentional foul on the part of the former."

Tobe says that this ruling is a great injustice to Grover Cleveland, and he desires his reinstatement. He says: "Grover is my main bread-winner, and he has barked at me several times in a way to show that the foul on his part was an unintentional one. It is an injustice to rule him off without a hearing, and I am satisfied that if the matter is laid before the adjourned meeting of the Congress to be held at Cleveland next month, he will be reinstated. He is as sound as a dollar, carries fourteen-ounce toe weights forward and light shoes behind, and he ought to be given a chance." Under this condition of affairs it would seem that Starter Smith had made a grave error, and one that he could easily rectify at the bar. Let Grover have another chance, in order that he may be able to square himself in the coming dime-museum circuit, for which he is entered.—*Chicago Inter-Ocean.*

GEORGE STURGES, for more than thirty years recording and chief clerk of the Survey Department, Philadelphia, died at his home Oct. 30, from paralysis, with which he was stricken on the night of the 26th. He was deeply interested in the development of the trotting horse, and was long an active member of the National Trotting Association. He was one of three brothers, all of whom were remarkable as accountants, and was born in Philadelphia in 1805.

THE fact that Wm. H. Fearing of the Newminster Stock Farm has resold to P. Lorillard Jr. the broodmares bought by him at Rancocas gives strength to the belief that the breeding of horses will be carried on at the Jobston farm by the son of his father.

R. T. KNEEBS offers to match Elmwood Chief against any horse in Iowa, Illinois, Minnesota, Wisconsin, Nebraska, Kansas or Missouri, not having a record lower than 2:25¼, to trot for from $500 or $1,000 a side, between Oct. 30 and Nov. 20.

THE standing of the principal jockeys on the English Turf for the season, up to Oct. 23, was: Archer, 159 wins out of 478 mounts; C. Wood, 142 out of 420; G. Barrett, 106 out of 598.

THE Ontario (Can.) Jockey Club on Oct. 29 elected these officers: President, W. Hendrie; vice-presidents, Hon. F. Smith and T. C. Patterson.

THEATRICAL RECORD.

Continued from page 535.

NEW JERSEY.

Paterson.—At the Opera-house, Callan, Haley & Callan's Minstrels (the Electric Three) are booked for Nov. 1. Young Chanfrau in "Kit" comes 4, Polk's "Mixed Pickles" 6. For week of 8-13, "Stormbeaten." The Temple Opera Co. produced the "Little Tycoon" to big business Oct. 25, 26. Minnie Maddern, contrary to all our expectations, had only a fair house 27. The play was "Caprice," and the audience fully made up in enthusiasm what they lacked in numbers. Kate Claxton presented "Two Orphans" to the capacity of the house 30, all the standing-room being sold before eight o'clock.

PEOPLE'S THEATRE.—Gardner & Mortimer's "Bertha the Sewing-machine Girl" was produced at this house Nov. 1 and week. For week of 8-13 "Burr Oaks" will hold the boards. Manley's "New World" closed a profitable engagement at this house 30. Bessie Byrne attached the receipts 30 for salary alleged to be due her as leading-lady with Mr. Manley. The officer who was sent to serve the papers in this case refused to permit the selling of tickets, and Manager Philion had him ejected from the premises; charges of assault and battery have been made by all the parties concerned.

WOOD'S MUSIC HALL.—Arrivals for this week are Lou Merritt, Ada Clifton, and Edwards and Ashford. Business picked up somewhat at this house during the past week.

LATER.—Young Chanfrau has canceled, and Lillian Conway's Opera Co. will be here 4 and 5 in "La Grand Duchesse" and "Fatinitza." Callan, Haley & Callan's Minstrels commenced their season at the Opera-house to fair business. The first part was rather tame, the music being poor, and the singers very naturally lacking confidence. Callan, Haley and Callan and Wm. Maxwell carried off the honors in this part of the entertainment. The olio presents Delmore and Wilson in a character-act, entitled "The Birthday Surprise," which is cleverly done; A. J. Talbot comes next in a stump speech, and is followed by Nelsoni in his juggling-act, which was well received. Callan, Haley and Callan electrified the audience with their specialties; Baker and West, musical-team, made the hit of the evening. The Dare Brothers managed to make their very clever bar-act a trifle tedious by the introduction of uncalled-for dialogue and alleged funnyisms; Harbeck, the serpentine wonder, wriggled his way into the hearts of the audience. The performance is brought to a close, after three and one-half hours' uninterrupted entertainment, by a burlesque entitled "The Bridal Trip." The performance, on the whole, is good, and is bound to amuse after it has been brightened up a little.

Newark.—Mrs. Langtry made her third appearance in this city at Miner's Nov. 1 in "A Wife's Peril." The audience was good and very enthusiastic. The advance sale for the week indicates an increase of business. The star received calls at the end of every act. Week of 8, John A. Stevens.

GRAND OPERA-HOUSE. — Phosa McAllister made her first appearance in this city 1 in "Taken from Life." A fine audience greeted her quite cordially. Booked 9, Italian Opera, followed by Arthur Rehan's Co.

WALDMANN'S.—A top-heavy house greeted the Howard Athenæum Co. 1. They will be followed by the Davene Allied Attractions. Reilly & Wood's Co. did a big business all last week.

FRAGMENTS.—Newark Lodge of Elks will elect and install officers 7, and will also hold a members' social....An effort is being made by one of the managers to induce merchants to sign an agreement not to display lithographs unless they get an order for reserved seats. This is aimed at Manager Miner, who is running his theatre on business principles. The plan cannot but redound to the injury of those getting it up....The Sheridans, of the California Four, will purchase property in this city and intend to erect a residence in it....Jim Ward, the old-time Irish comedian, was in town on the 1st, looking for a date.

Hoboken.—At Wareing's Theatre, "Zitka" closed the week to fair business Oct. 30. The company is a good one, but, this being its last week, acted in a somewhat listless manner. The censor swingers in the chapel-scene got a laugh from the upper portion of the house, who no doubt recognized old acquaintances, and the disposition to guy them was very strong. The Thalia Co., under the management of G. Amberg, presented "Robert und Betram" to a crowded house 31. Manager Wareing will make this company a feature for Sunday nights. Manager H. C. Miner, accompanied by his secretary, paid a visit to the theatre during the week. For week of Nov. 1-6, John A. Stevens in "A Great Wrong Righted." Rehan's "Nancy & Co." are underlined week of 8-13, "Fortune's Fool" 15-20, "Mr Partner" 22-27....At Cronheim's Germania, "Burr Oaks" had a large week and closed Oct. 31. Little Carrie Wallace, as Paul, made a favorable impression. Roche and Castleton did a very funny vanishing act, and Lottie Elliott, who was in good form, made Leader Salsbury and his orchestra feel weary. Charles Boell and Stage-carpenter W. J. Kelly have left. F. J. Post, from the Oriental, has been engaged as stage-carpenter. For week of Nov. 1-7 Hewitt's Mussetts, in "Fun in a Toy Shop," with the following cast: Mark E. Rydes, Richard Lisle, Frank Hewitt, John O. Hall, Fred Barth, Cora Lisle, Josie Devoy, Blanche Slader and Geo. Nesbitt. Frank L. Yerance is manager and J. W. Macredy advance. Booked 8-14, Mattie Goodrich in "Grizzly Adams."

.....Harry Stetson and Nora Lytton join Ransone's "Across the Atlantic" and open at Hartford, Ct., 8.....John W. Ransone has postponed his new play, "Catnip Tea," which will not be produced until next season.....W. M. Paul called in to bid the boys good-bye Oct. 31. He is very proud of a handsome gold ring presented to him by his New York friends .. Mai and Kate Estelle are making preparations to go on the road....John Manyon is having some music written for a new sketch.... Manager Cronheim has promised the press a house warning as soon as he gets settled in his new domicile....Dave Higgins has just completed a musical comedy, not yet named.

Jersey City.—W. J. Scanlan closed a highly successful engagement at the Academy Oct. 27 in "Shane-na-Lawn." He was in good voice, and sang his songs in an admirable and pleasing manner. A number of floral offerings made his evenings pleasant. Minnie Maddern came 28 in "Caprice" and closed 30 to fair business. The play itself is interesting and deserved a much better attendance. "In the Gloaming," prettily sung by Miss Maddern, received a triple encore. The support was good. Representative Benj. Tuthill made matters agreeable for the press. For week of Nov. 1-6, Rehan's "Nancy & Co.;" Frank Mayo in "Nordeck" week of 8-13.....Carter and Anderson, Estelle Armand and Henry Hamer are at Cooper Hall week of 1-6.....Carter and Anderson and Kitty Wells were at Henkel's Casino Oct. 31. Nandl Hofer and Mr. Stanley at Wolf's same date.....The Meigs Sisters, Mollie Torbett, S. H. P. Meigs, Julie A. De Ruyther and the Park Choral Union appear in concert Nov. 1.....J. Williams Macy, D. W. Robertson, H. J. Schamalix and H. E. Macomber in concert 4.....Jennie Houghton at Pavonia Hall Oct. 30.....*Latv.*—"Nancy & Co." opened to a fair house at the Academy Nov. 1.....Artist Wm. Irwin is painting scenes for "Hoodman Blind."

Trenton.—Managers report bad business all along the line, but everything this month has played to big money here, and Trenton on several occasions has been the Mascot which brought the Ghost to light. Kate Claxton did well Oct. 25. "A Brave Woman" showed "S. R. O." 27, and "My Aunt Bridget" did the same 30.....Prof. Petermann, leader of the Opera-house orchestra, gave a *soiree musicale* 28, and made a neat pile. Mons. Dupin was wildly applauded for his violin solo, and the leader's eight-year old prodigy, Henry Petermann, was also favorably received as a violinist. The feature of the affair was the professional debut of Miss Carrie Barber, a prepossessing miss, the possessor of a superb soprano voice with a notable register. Local critics predict for her a bright future.....The Young Men's Catholic League (local) gave "Crimes of a Great City" 24, with Felix O Neil as Badger. The play was well cast, ran smoothly, and the house reached $650..... The Masonic Temple is being fitted up to be used as a popular-price theatre.

Salem.—Gorton's Minstrels, at Lecture Hall, had fair business Oct. 22. Monroe & Rice's excellent company, in "My Aunt Bridget," had light business at their return date, 29. "Colleen Bawn" is booked for Nov. 3, and the Electric Three Minstrels are coming 6,

Asbury Park.—James P. Bradley has purchased the Salvation Army barracks, and will fit it up as a first-class Opera-house, with electric lights, etc.

KENTUCKY.

(See Page 532.)

Paducah.—"Under the Gaslight" holds the boards at Morton's Opera-house Oct. 30, to be followed by Wilson & Rankin's Minstrels.....The Australian Specialty Co has been engaged by the proprietors of the National Theatre for the opening night, Nov. 1, and week.....Howe's New London Ten-cent Show exhibits here 2-6.

ARKANSAS.

Little Rock.—Eunice Goodrich's Co. finished a five-night engagement Oct. 22. They had good houses at every performance. Fowler & Warmington's "Skipped by the Light of the Moon" appears to night (27). "Zozo" (Gardiner's) comes 28, 29, 30. Wilson & Rankin's Minstrels Nov. 1, 2.

CIRCUS, VARIETY and MINSTREL.

NOTES FROM SCRIBNER & CLEMENTS.—Notwithstanding the discouraging reports from the South this season (from opposition shows that failed to "get there"), we would say the South was never better than this year for tent shows .....We got another new 40ft. middlepiece at Knoxville, Tenn.....The Ghost continues to walk every Sunday morning.....We met Frank Robbins at Lynchburg, Va.....Mr. Scribner was confined to his room all last week with rheumatism.....Nelson Sinclair bought a Shetland pony at Farmville, Va., and is breaking him for a pad-pony for his leaping dog Jess.....Tom Sullivan and wife closed at Petersburg.....Sylvester Bros. have joined.....Since Norfolk, Va., we can boast of a leaping-line lead by Wm. and Geo. St. Elmo..... Crawford Bros. (Chas. and Ed.) have bought the candy-stands.....John Wallister is still doing the hustling ahead.....Mr. Clements says railroad contracting in the South is a "tuf job."....Everybody is well and happy.

FRANK AND JOSIE ASHTON, having temporarily got through with the United States in getting through with Barnum's Circus, sailed for Central America on Nov. 2.

GEORGE L. GOWER has returned to Providence, R. I., from Paris, and says there is no truth in the story that his brother, Fred A. Gower, had escaped from the balloon, and was at present in Burmah, India.

BLITZ'S MAMMOTH SHOW will close its tenting season at Charlotte, N. C., Nov. 9, and will start its hall show from Philadelphia, Pa., 15.

LOWANDA & HOFFMAN'S CIRCUS will close its season week of Nov. 15 in Baltimore, Md. Its regular Winter season will begin Nov. 22, and it will combine vaudeville acts with circus and play in theatres and rinks.

A LOUISVILLE, Ky., dispatch, dated Oct. 29, says: "Della Grubbs, daughter of a Cincinnati merchant, has been visiting in this city. On Sunday she disappeared without leaving any word with her friends. Her father came to the city yesterday in search of her. To-day he received a telegram from her announcing that she had just been married at Evansville, Ind., to a man named Burnet, the clown in Sells Bros.' Circus, and hoped to be forgiven."

THE ring-barn for Miller, Okey & Freeman's Circus has been completed, and "Blue" is putting the horses through their lessons under the generalship of "Papa" Aymar.

SAM JOSEPH of Sells Bros.' Circus arrived in Cincinnati last week. The show closed season at Beebe, Ark.

JOHN DELANTY, the showman, committed suicide Oct. 27, by placing his head on a railroad rail near Flemington, N. J. He had loaned John O'Brien, the circus manager, considerable money, and the consequent worriment drove him to take his life. It is said that he married Louise Montague seven weeks ago, but left her afterwards. He owned considerable property.

MANAGER J. W. FOSTER says he will reorganize his Callender Minstrels and start again at Mt. Vernon, N. Y., Nov. 3. He charges unprofessional treatment on the part of Manager Purcell of the People's Theatre, Buffalo, N. Y.

BILLY WEST is now with Taylor's Comedy Co.

ADA PAGE was presented with a handsome gold medal on the stage of the London, Cincinnati, Oct. 28, George L. Kosure making the speech.

OUR ASHLAND, PA., LETTER records a mysterious accident to Wardwell, the fire-king. It will lay him up for a while.

HARRY MORRIS has the nucleus for a fine dog-show. He is enthusiastic over the idea, and the only drawback is that they are all of one kind.

LESTER HOWARD closes his engagement Nov. 13 with Manchester & Daniels' Co.

REICHE & BRO. last week received from Brazil a ten-months old manatee, or sea-cow. It is 5ft. long and 1½ft. across the back.

CHERRIE CHAPMAN formerly with George S. Garland, closed season with the Burr Robbins' Show last week, and was married to Lee Melville of the same circus, as Mr. Melville writes us.

GUS HILL writes that business with his World of Novelties is "something wonderful." He is "booked all up," he adds, "thanks to his CLIPPER ads."

W. F. CODY and Jules Keen arrived at Omaha, Neb., Oct. 24. Mr. Cody left 25 for Davenport, to see N. Salsbury. Thence he goes to La Crosse, Wis., to visit Dr. Powell ("White Beaver"), while Mr. Keen will go to Indian Territory to get Pawnee Indians for the Madison Square Garden reopening of the "Wild West," Nov. 22. Keen, Cody and others tackled a prairie fire at North Platte, Neb., Oct. 23. Mr. Cody is due in New York Nov. 3.

GEO. W. LA ROSA writes: "The weather is very cool, and our business is only fair. We intend to show a few towns in opera-houses and rinks on our way South, on account of the chilly weather we are having in Illinois, but will carry all our working people and canvas so we can use them at any time. Col. Frank Hall has joined the show as press-agent."

CHARLES GEYER writes us that his brother Albert is losing his eyesight. He is at his place of business at Lexington, Mo., and, according to Charles, his name is being used by the Geyer who is with Delhauer in the frog act with T., P. & W.'s Minstrels. Charles Geyer is managing the Steen & Geyer Show.

RETLAW AND ALTON have recently recovered the amount of a claim for salary from the European Circus, which stranded at Lexington, Mo., in September, 1882. Carroll & Rose were the managers. Retlaw and Alton add that, if other performers who were "left" at that time will write to them, they will forward important information as to the recovery of their dues.

CHARLES T. ELLIS, the German-dialect comedian, has been engaged for a term of years by Fred F. Proctor of Jacobs & Proctor. Mr. E. will not go out under the new management until next season.

JOSEPH MEALEY is doing well as Teddy in "The Little Tycoon"—unless sewer-gas struck him in Rockford, Ill., on Monday night of this week, as mentioned under "Latest by Telegraph."

R. W. MARKS, manager of the Emma Wells Comedy Co., was confined to his bed at Norwood, N. Y., by a severe congestion of the right lung. He was not able to appear the three last nights of the week.

KENNEDY AND ALLEN, now in Europe, are coming back here next year.

MONS. LA THORNE, who has been ill of late, hoped to be able to get out on Nov. 2 and exercise the freeman's privilege of voting.

MLLE. ELIZE, the dancer, is at present disengaged.

ALBERT NOBLE, formerly with Austin's Australian Novelty Co., has joined Andy Hughes' Co. as property-man. Arthur Johnson, of Harrington and Johnson, is stage-manager with this company.

KATIE AND MAI ESTELLE think of going out roading.

THE veteran Dick Carroll is going out with Tony Hart, who intends to do "Donnybrook" on the road, as well as in the large cities.

JAMES AND ROBERT MARTIN expect to be together soon in their statue-clog. Robert is in England.

GARDNER & DONOVAN'S AMERICAN CIRCUS sailed for South America per steamer Bunscota Nov. 2, taking a strong company of the following artists, most of whom were formerly with the Nick Roberts-Gardner Circus: Frank A. Gardner and wife, Frank Ashton and wife, Nellie Curry and wife, Clarinda Lamkin, Mrs. Gonzales, Ivy Smith, Sig. Sebastian, Prof. Denis and performing dogs, James Murray, Frank Avery and J. Fostera. Georgetown, Demarora, is the prospective point where they will first pitch their tents.

ARTHUR O'BRIEN, late of O'Brien and Harris, has doubled with J. W. Jess of Mullen and Jess. They are in 'Frisco this week.

NAT HAINES accidentally shot an auditor with a pistol-wad in Cincinnati, O., Oct. 31. The damage was not serious.

HARRY SHAY, negro-comedian, is dying at the Ladies' Hospital, Paterson, N. J., so our correspondent informs us. The sufferer is in destitute circumstances.

DUNCAN CLARK writes that the Clark & Rategan Minstrels are on the road to stay. He will be in this city shortly. John Rategan, he adds, did not go out of Chicago with him.

WILLIAM P. LOFER, manager of F. A. Robbins' Circus, was presented at Norfolk, Va., Oct. 27, with a gold watch, chain, diamond locket and collar-buttons, and a pair of intaglio sardonyx sleeve-buttons. C. Dale Armstrong made the speech.

FRANK HOFFMANN bought a sleeping-car, side show canvas and other small stuff from F. A. Robbins last week. His show is in Richmond, Va., this week, after which it will go South for the Winter. The performers in ring and concert are: James E. Cook, Harry Castello, Tom Petet, William West, Fred Roy, Fred Plumer, Harry Long, James Beall, Walle Leonhardt, San Quenta Bros., Willie Stokes, Nellie Leonhardt, Mrs. Cooke, Millie Loraine, Frank Young, Herbert Long, Frank Morris, Master Willie, Allie St. Clair, and Nellie Lewis.

R. DEGAMO sails for England Nov. 4, to fulfill an engagement at the Crystal Palace, London.

JOE HART is not in Philadelphia any longer. He closed there Oct. 30, and will play dates for the rest of the season. He is with Hallen & Hart this week.

PROFESSIONAL BUREAU.

DRAMATIC

A leading-lady and other performers are offered engagements as per W. H. Shook's card.

Allen's Opera-house, New Castle, Pa., offers dates. See W. F. Loftus' card.

A juvenile-lady and a lady pianist are offered engagements by the St. Cyr Theatre Company.

A manager is wanted. See Miss Drayton's card.

Louise Litta's success in "Chispa" is referred to elsewhere. She will play in Baltimore next week and announces all dates filled for the season. Time for next season is now being booked. See card.

People are wanted by J. E. Stuckey, as per card.

A comedian and an actress for old-woman and heavies are wanted by W. H. Riley.

J. Hay Cossar is said to have made quite a hit in the new role of Michael Strogoff with C. L. Andrews' Company.

The Helene Adell Dramatic Co. announces that G. T. and H. Clapham Jr. no longer control the troupe. J. D. Walsh, manager, publishes a card in reference to bookings already made.

A soubrette and other people are wanted for the Golden Troupe. See card.

Joseph Mealy, as Teddy, in the comic opera "The Little Tycoon," has made a hit.

J. O. Hearn has something to say in his card elsewhere about the several theatres in Carbondale, Pa.

Charles Bailey, old-men and character or responsibles, can be engagement.

W. G. and Fanny Everett begin their Western tour Nov. 22 at Cleveland, O.

A property-man who can play is wanted by Charles Guinness as per card.

"Stormbeaten," under T. H. Glenney's management, is reported as doing a successful business. There are a few dates open. A leading juvenile-man is wanted. See card.

"Si Perkins, or the Girl I Left Behind Me," with Frank Jones in the title-role, is reported to be doing a good business. Manager W. B. Blaisdell advertises for a leader of orchestra and band. The troupe is now doing the Eastern circuit.

A young actor and a soubrette are wanted for the Buchanan Comedy Co.

C. D. Henry advertises for dramatic people for a No. 2 company.

A heavy-man, a responsible lady and a child for Eva can secure engagements with Hill's People's Theatre Co. See card.

A Topsy and an Eliza are wanted for Abbey's "U. T. C." Co. See card.

A leading-lady, an actor for old-men, and one for responsible parts are wanted for J. Owen O'Connor's Dramatic Co. A number of dates during the season are open. See card.

Combinations can book time at the Academy of Music, Tarrytown, N. Y.

A comedian is wanted for the Gray & Stephens Co.

A dramatic company is wanted for special dates by E. D. Henry.

Manager S. K. Coburn advertises for a good general woman for the Claire Scott Dramatic Company.

A soubrette and thee other people want engagements. See Experience's card.

MUSICAL.

If you want a copy of *The Banjo and Guitar Journal*, address S. S. Stewart, as per card.

"Rock-a-Bye, Baby," Canning's popular song, is sung by a number of well-known performers. C. D. Blake & Co. are the publishers.

Musicians are wanted for Charles Lee's London Shows. See card.

A pianist is wanted for Prof. Zera Semon's entertainment, as advertised.

A pianist wants a place. See P. O. Box C.'s card.

F. F., double-bass and tuba player, solicits an engagement.

Several musicians can secure places with Stetson's "Uncle Tom" Company.

A clarionet and tuba player wants an engagement.

VARIETY.

Gus Hill's World of Novelties introduces a strong show to the public, and its success is commensurate with its strength as an attraction. It presents fourteen taking specialty acts and a funny comedy. Manager Hill announces a list of special features which the size of his troupe enables him to put on, and, in all, presents a programme well filled with interesting acts. In Pittsburg he did an excellent business, and he says this is but a duplicate of his usual experience. Several performers are wanted for the many return dates he has already booked. See card.

Kennedy and Allen announce that they have made a big hit in London, England, their sketches being a decided "take." They are booked for a tour next Fall through the British Isles, and will return to this country in 1887.

Miles, Ireland and McHugh, musical trio, who have just concluded a successful Western engagement, can be addressed as per card.

Weber and Fields are doing their funny knock-about Dutch specialty with Gus Hill's Co. They announce they have captured audiences with the comicalities of their lively act, and that it can be put down as a decided hit.

Performers are wanted at Regent Music Hall, Philadelphia.

Bob Martin will shortly return to this country and join his brother James Martin in his new novelty act. They will give a sparring statue clog. See card.

Specialty people are wanted at the Central Theatre, Albany, N. Y., and at the Central Theatre, Troy, for special dates in November. See Manager P. Curley's card.

Stirk and Zeno's sensational gymnastic-act can be secured for dates in December and later. They are offered as an especially strong attraction. See card.

Haines and Vidoc, now with Gus Hill's show, are meeting with success in their clever talking specialty act and songs-and-dances. They close the olio with capital effect.

John E. and Nell Macarthey's act is strongly recommended by Manager James W. Bingham of the Westminister Musee, Providence, R. I. These attractive performers are at the Adelphia Theatre, Buffalo, this week.

Karoly Ordey, Hungarian juggler, is now playing through the Southern Circuit with Semon & Bell's company. He reports that the troupe is doing exceedingly well and that they have been performing to some S. R. O. business. They have seven people, including the management, and Ordey's specialty is one of the prime features of the show.

Fisher and Lord, who were successful features at Tony Pastor's Theatre last week, are playing at the Theatre Comique, Providence, R. I., this week.

Manning and Drew are at Koster & Bial's and the National Theatre, this city, this week.

Specialty people and musicians are wanted for Delevan's new sensation to open about Nov. 15. See card.

MINSTRELS.

Lester & Allen's Big Minstrels announce a most successful tour during the present season. E. G. Haynes is now manager of the troupe.

Clark & Rategan's Female Minstrels have been doing a good business in Rochester, and are now in their third week. A sketch-team and other people are wanted.

CIRCUS.

W. W. Cole's Show, which will be sold at auction Nov. 22, is referred to in detail in the card elsewhere. Manager Cole says that the sale is positive. The show is a complete one, and this will afford an excellent chance for museums, circuses, zoological gardens, etc., to add attractions to their collections.

Lawrence's Ten-cent Show, which is going on a Southern tour, wants people in all branches of the business except riders. A card from Manager J. F. Lawrence gives particulars.

The people engaged for the Orrin Brothers' Theatre and Circus will leave here Nov. 11 for Mexico. The season will open sooner than was expected. A card elsewhere gives steamer name and other particulars. Managers Orrin announces that from November to June they will have places for ring and stage attractions.

Master Willie Howard, rider, tumbler and tight-rope walker, can be engaged. See C. Howard's card.

MISCELLANEOUS

Dunning's Opera-house, Wyandotte, Kansas, can be rented. R. G. Dunning is the proprietor. He advertises that the house has a fine stage and excellent scenery and appointments.

Attractions are wanted at the Standard Theatre, Dubuque, Ia., for special dates, as advertised.

Manager O. C. Genther advertises the dates open at the Grand Opera-house, Wheeling, W. Va.

A set of band-coats are wanted by A. J. Wildes, as per card.

E. R. Sullivan, theatrical printer, advertises in this issue.

Mons. Bushnell notifies managers having dates at his Museum, Evansville, Ind., that their contracts will be carried out. He advertises for strong attractions.

Mlle. Elise, premiere and character dancer, can be engaged.

A combination is wanted at the Opera-house, Dunbar, Pa. A number of chairs are advertised for.

A ghost show is wanted by Harry C. Nicholls, as per card.

Patterson's Trunks, designed for professional use, are advertised in this issue.

Theatrical trunks can be had at the National Trunk Factory. See card.

An advance-agent and a lady bellringer are wanted for the Nellie A. Brown Lyceum entertainment. See card.

A minstrel or comedy company is wanted by R. Van Vechten for Thanksgiving-week.

Good attractions are wanted at the Opera-house, Charleston, Ill. Shever & Robertson, the managers, announce that they want specially a "Mikado" operatic or minstrel company.

A combination is wanted for Nov. 22 and later dates at the Lyceum Theatre, Ottawa.

The American Theatre, New Haven, Ct., is for sale.

The Great American Engraving and Printing Co. publishes prices for pictorial work.

Dick Parker announces that he has taken an interest in E. Joyce's dramatic agency.

The Genesee Park Theatre, Rochester, N. Y., offers time to specialty people or combinations. See card.

Vanishing lady apparatus can be had of T. E. Snelbaker.

C. E. Smith advertises a contortionist's costume for sale.

The National Trunk Factory advertises its make of trunks for traveling theatrical people.

ELK NOTES.

A LETTER from Little Falls, N. Y., tells what the lodge of that place did one night last week for Pat Rooney and themselves.

PHILADELPHIA LODGE, No. 2, will have its sixteenth annual benefit afternoon of Nov. 19.

THE INDIANAPOLIS ELKS benefit at English's Opera-house Nov. 5, by a minstrel show. The printing is unique—what we have seen of it.

FRANK TANNEHILL, Jr., Henry B. Bell and E. J. Stephens were made members of Grand Rapids, Mich., Lodge, No. 48, Oct. 24.

IF the invitation ball of Boston Lodge of Elks, in Mechanics' Hall, Boston, Nov. 15, is not a success, it will not be on account of any laxity of push on the part of the Executive Committee; they are working night and day to perfect the details for the comfort and pleasure of the expected throng of guests, and they intend to make the ball an event to be talked of for years to come. George Floyd, Nat Goodwin's manager, has been appointed floor-director. A special train will be run from this city, and it is said that there is somebody who expects that the time on this occasion will be reduced to five hours between here and Boston.

ROCHERTER, N. Y. Lodge is "carrying the banner," but it is a brand new one, the gift of a gentleman residing in this city.

THE Lodge in Utica, N. Y., is this week handling J. B. Polk and serving up "Mixed Pickles."

DEATHS IN THE PROFESSION.

RICHARD MOORE, property-man at the Trenton, N. J., Opera-house since its erection in 1865, fell from a ladder at that theatre afternoon of Nov. 1, as narrated under heading "Latest by Telegraph." He died in a few minutes. He was about fifty six years old.

MR. ROMER, basso, late of Moore & Burgess' Minstrels, and also for a time connected with the Mohawk Minstrels, died in London, Eng., Oct. 17, aged sixty-one.

JOHN DELANTY'S suicide is referred to in Circus and Sideshow.

OUR "Variety and Minstrel Gossip" records the death of Ella Mortelle.

J. H. MARRIOTT, father of Miss Marriott, the English actress, died recently in New Zealand, aged eighty-seven. He was interested in English theatricals half a century ago, and was a Shakesperian scholar and poet.

HENRY PARRY, aged forty-three, of the Prince of Wales', Comedy and other London theatres, died in London, Eng., Oct. 19.

TO TAX PIANOS.

A new and strange crusade is being preached in Paris, where just now is sought to turn a source of nuisance into a source of revenue. Pianophobia has declared itself virulently in the most unexpected quarters. M. Reyer, who is a member of the Institute, and himself a composer of no mean ability, has drawn up a bill which, if passed, will bring into the Treasury some 9,000,000f. or 10,000,000f. His idea is to tax pianos. As a nuisance they have lately got beyond all limits in Paris. M. Reyer speaks pathetically of what he and his fellow-countrymen have suffered from arrangements of "Guillaume Tell" or "The Huguenots," and says, indeed, with some truth, that such performances have stifled music as an art. He proposes that 20f. a year be paid as a license for the use of each piano, the tax, however, only applying to the capital. There are to be exemptions from its incidence. Governesses and persons who derive their incomes from the study of music have not to pay the tax, and special cases may be made for relief from it. If M. Reyer's suggestion is not carried out it is proposed to make the playing of a piano in a room with an open window liable to a fine. Paris does not in this case hesitate to take a hint from Germany.

EELS IN LONDON WATER.

The inhabitants of the east end of London, Eng., are now suffering from a plague of eels, which comes to them in their water supply. The fish which the East London Company are distributing to their customers are easily visible to the naked eye, for some have been found no less than 18 inches long, and the mains abound with them to such an extent that the local board of West Ham has complained to the Local Government Department with the view of having some remedy applied. Eels are, it is true, a toothsome dainty, whether spatchcocked, stewed, fried or in the form known to diners at Greenwich as *anguilles a la Toulouse*, but those in East London, instead of fulfilling their destiny by being legitimately caught, skinned and cooked, have a fashion of committing suicide in stop-cocks and taps. There they decompose, with the result as illustrated lately of causing the water to become horribly putrid, and of giving something very like typhoid-fever to the unlucky consumers. A whole family has just been laid prostrate in this way, and one or two of its members are still seriously ill. The company have been appealed to with little result. They say that three years ago some of their filter-beds burst, and that the unfiltered water on that occasion made its way into the mains, carrying with it a number of minute eels and other fish, which have since spawned and multiplied in the pipes. The mains have been repeatedly flushed with the object of getting rid of the intruders, but without success, and the company's engineer is only able to tell the sanitary authority that he does not consider that the water is injured by the eels so long as they are alive, though he admits that a dangerous nuisance may arise from them when dead.

ORIGIN OF A WORLD-WIDE SONG.

WRITTEN FOR THE NEW YORK CLIPPER.

I was in Providence, R. I., the other day and met Samuel N. Mitchell, the famous song-writer. It was the first time I had seen him in five years, and very naturally affairs of the past were freely discussed. Sam was once a correspondent of THE CLIPPER, and all the boys who visited Providence knew him.

"What inspired you to write 'Touch the Harp Gently?'" I inquired, for the song was always a great favorite of mine.

"I will tell you," said the handsome and genial author, and he related the following story:

"It was in the Summer of '69 or '70—I have now forgotten, but the late "Ned" (E. P.) Kendall was manager of the Berger Family, and was enjoying his vacation here. He had just finished his "Pockmarked Brotherhood" articles, and made his headquarters at my office. Ned was one of the most brilliant conversationalists that ever adorned the profession, and his companionship was always enjoyable to me. One morning he entered my office appearing somewhat low-spirited. I noticed it at once, for it was unusual for him to act so.

"'What is the matter Ned?' said I.

"'Well, Sam, to tell the truth, I am love-sick. It is the first dose that ever downed me, and, as you are a friend of mine, I don't mind telling you the girl—it is Louise Berger.'

"Anyone who knew Ned Kendall would suppose he was the very last man to be affected in this way, but it is hard to tell how many aching hearts sob beneath firm exteriors.

"'I'm sorry for you, Ned; but I've an idea. Let me write a song with the title 'Just Touch the Harp Gently, My Pretty Louise.' It will be quite appropriate, for she plays the harp so nicely. I will send it to Frank Queen for THE CLIPPER, and will dedicate it to you. She, of course, will see it, and it will remind you to her.'

"'Go ahead,' said Ned.

"And in twenty minutes the song was written and on its way to THE CLIPPER, in which paper it appeared a few days later, as the files will show. The song was immediately set to music by Lizzie T. Beebe, and published out West. Her music didn't amount to much; but when Kelly & Leon's Minstrels went to England, Jack Surridge, a singer of the troupe, took a copy of the words to London and gave them to Charles Blamphin. The latter succeeded in composing a beautiful melody, and the song was the rage all over Great Britain, the publishers, Hopgood & Crew, selling over 300,000 copies. When Lydia Thompson came over she brought the song with her, it being nightly rendered as a quartet in the burlesque of "Blue Beard." This popularized it at once in the U. S., and as there was no international copyright law all the American music publishers went for it, and in a few weeks the country was flooded with reprints. It has probably had the largest sale of all songs ever issued, and to-day is considered a standard publication, and can be found on the shelves of any music-dealer in the land.

"I am often asked how many thousand dollars I made on the song, and when I say not a cent—not even a present, it is hard to convince some people that it is the naked truth.

"But, poor Ned! He did not marry Louise, after all, and his intense love for her was but wasted sweetness! Sol Smith Russell, then a member of the Berger Troupe, captured the prize, and after a short and happy married life lost it. Some time afterwards Ned went to England, and one morning was found dead in bed."

C. H. D.

FAVORITE NUMBERS.

The reason why ten is a favorite—perhaps the most favorite—number is obvious enough, namely, that we have ten fingers. When we begin to count we almost of necessity do so with our fingers. If we have a large number of things to count, say a flock of sheep, we instinctively divide them into tens, or perhaps into scores; if the number of things be very large the collection of tens are naturally grouped again by tens, and so we have hundreds. A further grouping of hundreds leads to thousands, and so forth. Thus we get the ordinary system of numeration, and there can be no manner of doubt that man's ten fingers are the root of it. We are told in treatises on arithmetic that it would have been much more convenient if we had agreed to count by twelves instead of by tens, and possibly this may be true. But, if it be, we have so much the more evidence, if evidence be needed, that the basis of the system of counting was not determined by theoretical considerations, but by the simple elementary fact of the number of human digits being 10 and not 12. Nevertheless, 12 has its turn as a favorite number. We often count by dozens, and the reason probably is that 12 admits of being quartered as well as halved, which in many cases is an advantage. Take the case of wine. A dozen bottles is a convenient quantity to take as a standard, because a customer can order half the standard number, or, if he needs a small quantity, the quarter of the same; in fact, 12 admits of being divided not only by 2 and 4, but also by 3 and 6, which for many purposes give it a great advantage over 10, which can be divided only by 2 and 5, the latter division being rarely of any use. Hence the great divisibility of 12 is sufficient to mark it as a favorite number; but in the most notable instance of its use, namely, as marking the number of months in a year, we need some further explanation. The real month, that is, the number of days, between two successive full moons, may be taken as measured by 28 days. Thirteen times 28 makes 364, or, as nearly as may be, one year. Consequently it would have been much more nearly true to say that 13 months make a year than 12. The explanations is to be found, I conceive, in the extremely awkward character of the number 13; it is what is called by mathematicians a prime number, that is to say, admits of no division of any kind; had there been 13 months in the year the half year and the quarter alike could not have been reckoned by months, and consequently 12, which, as already explained, is one of the most convenient of numbers in the matter of divisibility, was encouraged and permitted to usurp the place which in all strictness belonged to its next-door neighbor. There is a somewhat parallel case with regard to the division of the circle into 360 degrees. The ancient Chinese mathematicians divided the circle into 365¼ degrees, corresponding to the length of the year, or 365¼ days, which number, though not exact, is very near the truth. But this division of the circle is practically intolerable; it would throw mathematicians into despair; consequently the number 360, which admits of being divided by 4, by 60, by 90, and by many other numbers, usurped the place which the Chinese righteously assigned to the awkward number which nature suggested.—*The Bishop of Carlisle in the Contemporary Review.*

ATTACKED BY A WILD-CAT.—George Robinson, foreman, employed at the Keystone mines, near Wilkesbarre, Pa., had a terrible battle with a wild cat on the night of Oct. 26. The animal, made mad by hunger, attacked him while he was at work in the breaker, tearing his coat from his back and lacerating his face and arms in a terrible manner. Robinson cried loudly for help, and a half dozen breaker-boys responded. The cat still showed fight, and it was with much difficulty that the lads succeeded in driving the beast off, although they punished him hard with shovels and picks.

ON ORIENTAL STAGES:

A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD ANDREW GLOVER.

CHAPTER VI.—CONTINUED.

The "dawk bungalows" are in charge of a Khansamah—manager—who receives a yearly stipend from the government, and what he can squeeze out of the visitor. He will supply provisions, liquors and all necessaries; but if traveling without a servant it is advisable to make some sort of arrangement with him beforehand, as you may be very greatly astonished at the length of your bill. The "dawk bungalows" are invariably comfortable and clean, and as there is one in almost every military station of importance in the absence of hotels, they are a great boon to the traveling public. Connected with each of these establishments, though not receiving any pay from the government, besides the Khansamah, there is a "biesty-wallah" (water man), who will fill your bath-tub night and morning; the "kunchi-wallah" (sweeper), who will brush your room out as soon as you take possession, and you may not see him again during your stay unless you want him and inquire for him; the "khednadgar" (waiter), who will light your candle, or perhaps bring a jug of water to your room; the cook, or Khansamah's wife, cousin, son or brother, who will carry the dishes from the kitchen to the room and *vice versa*, the Khansamah himself waiting at table; and that's about all you will see of them during your occupancy of the room. But when the bill has been paid, your baggage on the "gharry" and you are ready to depart, they are all around you then, clamouring for "Bucksheesh, bucksheesh, sahib" (presents, sir), in the whining voice so peculiar and common to the low-caste Hindoo, until, to get rid of them, you toss them a rupee to be divided between them.

The following is an exact copy of a Khansamah's bill for provisions, etc. He had previously had charge of a regimental coffee-shop, and proudly informed us that one of the soldiers had taught him to read and write English (?). This is the bill:

TO THE DANCE AND SINKING MEN ESQUIRE.
DR. FROM TO THE VIJERKHAN KHANSAMAH.

		Rs	Ans.	P.
31, 8, 84.	Fore esquir of dinear	5	0	0
" "	1 Canddell	0	2	0
1, 9, 84.	Fore esquir of meel ole da	8	0	0
" "	3 Canddell	0	6	0
" "	1 hott watter	0	2	0
2, 9, 84.	The broon esquir seven clok e com to here Chota Hazree (small breakfast), dinear, super, 1 canddell	2	8	0
Benglow ire		6	0	0
		—	—	—
	Totel	22	2	0

The "broon esquir" mentioned in the bill was our agent, who was traveling with us to the next stand, and two of the "fore esquir" were ladies. While on the subject of the English language as spoken, read and written by the educated native, the traveler in India often receives some remarkable epistles. Here is one, which, to make it intelligible to the reader, needs some explanation. It is from the owner of a carriage and a pair of horses, who, hearing from the Khansamah of the dawk bungalow that we were making inquiries for the hire of one, addressed the following communication:

"HONORED SIR—*Esquire*: I am coatch Properotor, Mr Munmedhosen, hydersaul, near Hangive, cleen shop, Beg to inform your's, sir, yesterday travelling bengiois, pearen Khansamah, he told to me, whant your carrage, to your honor, after, what choze, you take, 1 Longa, 1 carrage, and good gori—horse—for my charge, eatch hire carrage, for Rupees 2-12-0, Then he agrey, I am now told master and send for it, your carrage, sir, now master send, order for me, to your honor. I am coatch properotor, sir, pleas to try my carrage, and another, carrage, sir, therefor your pleas, and favor sir, your's, pleas and favor. I am yours servant, your honor too.

MUNMEDHOSEN, HYDERSAUL,
near Hangive cleen, shop,
22nd Januearoy, 1885, Seecunderabad.

Here is another. This one is from a Bengali Babu, who held the proud position of assistant postmaster at a branch post-office near Secunderabad. My readers will notice that there are pass-hunters and deadheads in this part of the world. The letter was presented to me, inclosed in a large official envelope, and, as I had made arrangements to give our entertainment at the Nizams Palace, which meant a considerable sum, and was only waiting to hear from the commissioner, notifying me of the date, my readers can imagine what effect the enclosed had:

SECUNDERABAD, 6 February, '85.

TO E. A. GLOVER AND CO.—*Honored Sir*: The undersigned respectfully informs you, that he was much thankfulness for your having favoured him with a free ticket, and thus enabled him and brothers to attend the theatre last night in the publick room, Secunderabad, which theatre was performed with much skill and to see which the undersigned and brothers were very much overjoyed. As the undersigned and brothers are heard that a different scene is to take place this evening, too, in the publick room, that you will be so much pleased to allow the undersigned and brothers, promising at the same time that he will not give you such trouble no more. For which act of generosity and kindness the undersigned and brother will pray for your and your company's prosperity. I beg to remain, your's obed't srvt.

V. SADASIVUM, S. Postmaster.

From Dinahpore to Benares, the holy city, is nine hours' journey. Benares is the chief seat of Brahmenical learning, and is deemed so holy by the Hindoos that several wealthy rajahs have handsome bungalows there, in which their representatives reside, in order to perform, as their proxies, the requisite sacrifices and ablutions. In the close streets of the city the thoroughfares are crowded with Brahmins, religious devotees, beggars, sacred bulls and monkeys, the latter everywhere—on the roofs of the houses, around the doors and windows, etc. Shops stand in distinct streets, according to the commodity they sell, several streets being entirely filled with shops and workmen in brass (Benares being also noted for its handsome brasswork, trays, goblets, urns, swords, idols, etc.). The rich Hindoos spend vast sums of money on idols, which are frequently made of the most costly material, inlaid with precious stones. At the same time the poorest can be supplied at the most trifling cost. Temporary idols are frequently made by the worshippers themselves, of all sizes and material, from the idol twenty feet high, made of sticks, plaster and paint, to that of a few inches in height, made of clay. It is not an uncommon sight to witness a Brahmin at his vain devotion. After squeezing a lump of mud in his hands until something like the form of an image, he would set it up on the bank, offering it rice, fruit and flowers, reverently bowing to it with his hands closed in the attitude of prayer. Then, with many ejaculations and incantations, he, after a little pause, throws it away.

We made a stay of two days in Benares, being comfortably accommodated at Dunlop's Hotel, and gave two shows at the Assembly Rooms, then on to Allahabad, the largest civil and military city in the interior, with one of the handsomest hotels in India—Laurie's Great Eastern. The railway workshops are very extensive, and give employment to great numbers of Europeans and native workmen. There is a very handsome hall, built by the railway directors, and designated the Railway Theatre. It has a library, reading-room and billiard-room attached. We made a stay of one week at Allahabad, and then journeyed on to Cawnpore, where two performances were given at the Station Theatre. There are numerous hotels in Cawnpore, Lee's, where we put up, being very comfortable and most reasonable. Mr. Lee is an old soldier, and one of the survivors of the mutiny of 1857, and he takes an immense deal of pleasure in conducting visitors, and describing the many and varied scenes and incidents of the mutiny in and around Cawnpore. The Wheeler entrenchment, the Cawnpore well, the memorial church and burial ground are the principal objects of interest; but, as you drive along the road from the hotel to the bazaar, every house, tree, wall or bridge seems to have a history in connection with the mutiny. As Mr. Lee never tires of recounting them, a drive with him is interesting in the extreme. The hall where our two shows were given was held by the rebels duing the mutiny, and used by them during the siege as a cook-house. There are marks of the shots still to be seen on the outside of the building.

From Cawnpore we went to Lucknow. Here also the mutiny left its destructive marks on many of the handsome buildings, foremost among which is the Residency. It stands now, as the rebels left it after the relief, a grand old ruin, and one of the most interesting sights in India. It was in one of the rooms of the Residency at the commencement of the siege that Gen. Sir H. Lawrence was killed. On July 1, 1857, an eight inch shell burst in the room in the Residency in which he was sitting. The whole of his staff implored Sir Henry to take up other quarters, as the Residency had then become the special target for the enemy's shot and shell. This, however, he jestingly declined to do, observing that another shell would certainly never be pitched into that small room. But Providence had ordained otherwise, for, on the very next day, he was mortally wounded by the fragment of another shell, which burst in the same room and exactly in the same place. He lingered in great agony until the morning of July 4, when he expired, and the Government was thereby deprived of the services of a distinguished statesman and a most gallant soldier. Prior to his death, feeling that his last hour was rapidly approaching, he appointed Major Banks to succeed him in the office of Chief-commissioner. The garrison had scarcely recovered from the shock it had sustained in the loss of its beloved general when it had to mourn the death of Major Banks, who received a bullet through his head while examining a critical outpost, and died without a groan.

It is said that there could not have been less than 8,000 rebels firing at one time on the Residency, in which there was no place that could be considered safe, for many sick and wounded were lying in the banqueting-hall, which had been turned into a hospital, in the very centre of the building, and women and children were shot dead in a room that into which it had not been deemed possible that a bullet could penetrate. In the accounts of the relief of Lucknow, we read that the Martiniere College, which the mutineers had fortified, was carried by Sir Colin Campbell after a running fight of two hours. This edifice, which was unexpectedly brought into the scene of warfare, is one of the modern curiosities of the neighborhood of Lucknow, and is thus described in Thornton's Gazetteer: "Three or four miles southeast of the town and near the right bank of the river is Constantia, a strange, fantastical building of every species of architecture and adorned with minute stucco-fretwork, enormous lions with lamps instead of eyes, mandarins and ladies with shaking heads, and all the gods and goddesses of the heathen mythology. It was built at an enormous expense by an eccentric French adventurer, who arrived in India a private soldier and died a Major-general in possession of property to the amount of several hundred thousand pounds. Martin had been a Romanist, but appears to have retained little of his early creed. A large share, however, of his vast wealth was devoted to charitable purposes, and a college called, after the founder, 'La Martiniere,' preserves his memory at the place where his fortune was accumulated and his eccentricities were indulged. In the centre of the canal in front of the college is a lofty monumental column, beneath which is buried the heart of Claude Martin, the eccentric benefactor to whom India owes this benevolent institution."

There were upwards of 10,000 soldiers, European and native, stationed at Lucknow during our visit, and our four performances at the "Mahomed Bagh"—a really handsome little building, well-seated and lighted—were insufficient to accommodate the number of patrons that packed themselves nightly into the building. There are numerous hotels in Lucknow, the one known as Gant's being, I believe, the principal.

From Lucknow we made a stay of one night at Lundla, which is only a small railway junction, with a workshop and refreshment-rooms, there not being, I imagine, more than fifty or sixty inhabitants, and all in various ways connected with the E. I. Railway. Lundla is a pleasant break of the journey between Lucknow and Agra. We gave one show in the Railway Institute—which, like Allahabad, has billiard and reading rooms attached—to a small but wonderfully appreciative audience. One of the most important cities in India is Agra. It is always one of the cities visited by the "globe-trotter," as the tourist is invariably called in those parts. There are many objects of interest in and around Agra. The "Taj" is without doubt the principal one. It was built by Shah-Iehan as the tomb of his favorite Begum-Montaz-I-Mabal, better known as Noor-Iehan, "The Light of the World." It was commenced in 1630, and 20,000 workmen were twenty-two years in its erection. There are two tombs under the centre dome. They are of the finest marble, exquisitely inlaid with every variety of precious stones and surrounded with a marble screen, six feet high, in the open tracery of which lilies, roses, and other flowers are interwrought with the most intricate design. A celebrated writer says of it: "This elegant building is certainly one that can hardly disappoint anyone. It brings to memory those fairy palaces one imagined after reading the 'Thousand and One Nights.'" Great as the dimensions of the "Taj" are, it is as laboriously finished as one of those Chinese carpets of ivory and ebony.

TO BE CONTINUED.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

IT may interest the profession generally, while serving as a warning to some members of it, to be told that at the West there is now going the grand rounds an "Uncle Tom's Cabin" Co. with a manager whose wife takes the reins in her own hands. She also uses the whip. Recently, as we are told, one of the actors was lippy. She invited him into a room, locked the door, and horsewhipped him until his knees kissed the floor and his lips emitted "Peccavi!" It is reported that the manageress has made proclamation of the fact that there are five or six other sore-heads in the company whom she intends to serve in a similar fashion. We must accept this as evidence that she pays salaries. Only the unintermittent waltzing of the "ghost" could render it possible for her to find menials who would tolerate the lash.

KATE BYRON comes by her brogue naturally. Possibly we betray no secret when we state that she, like her sister, Adah Rehan, comes of an Irish family. Apropos of the seal the "Old Dart" has indelibly impressed upon her, a Fall River, Mass., correspondent sends us this pleasant little story:

On the arrival of Mr. and Mrs. Oliver in this city, Oct. 25, the lady saw in the Wilbur House dining-room a gentleman whose face was strangely familiar to her. After a few moments' reflection, she recognized it as that of an old friend in Limerick, her native town. She had not seen him for about twenty years. Mr. Byron made inquiries at the office of the hotel, and, finding that his wife had made no mistake in the identity of the gentleman, sent him an invitation to a box at the Academy of Music that night. During the performance he recognized Mrs. Byron. After the final curtain had fallen, Mr. B. led him to his wife's dressing-room, introducing him with the remark: "Do you not remember Kate Rehan?" The gentleman certainly did, and it may be taken for granted that Ireland in general and Limerick in particular soon had a thorough going-over colloquially between the twain who had met thus unexpectedly.

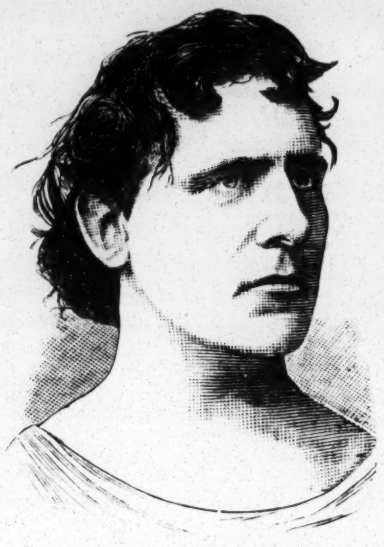
ANOTHER origin is now assigned to "Jim the Penman." Originally, as we made known, it strangely resembled "Der Advocat," Felix Philippi's German play. Now it is discovered that it, and perhaps "Der Advocat" as well, are based on "Bel-Ami," that well-known French novel by Guy De Maupassant. It has also been suggested that Florence Warden's novel "The House on the Marsh" may have furnished Sir Charles Young with his inspiration for "Jim the Penman." We have read Miss Warden's novel, as well as a full synopsis of Young's play. The resemblance is not at all marked. Besides, Miss Warden had dramatized and acted her novel just about one year prior to the production of "Jim the Penman," and it would have been the height of folly for Sir Charles Young to risk his reputation by so daring a plagiarism. "The House on the Marsh" seems to be out of the question. But the evolution of "Jim the Penman" goes on just the same.

IT is cabled to one of the New York dailies, as an important piece of news, that the coal-yard of Miss Fortescue's father, Mr. Finney, has profited him immensely since the settlement of his daughter's suit against Lord Garmoyle!

H. J. SARGENT has quit Adelaide Moore's management. There has been a row. Our Rockford, Ill., correspondent deals gently with the trouble himself, while allowing each side to exercise a by no means tender voice.

IT is to be questioned if Margaret Mather's manager is wise in choosing for his star dates that are but the week ahead of Sarah Bernhardt's at the same house. Of course, the twain are not alike, even if their lines are substantially the same; but, in view of the fact that Sally will be somewhat of a novelty, owing to her long absence, were we Maggie we should much prefer to come after, rather than immediately precede the distinguished foreigner. Were we the manager of the theatre, we should avoid putting these two tragediennes together, even if we had to throw in a circus or some such case-hardened, oxydized entertainment as that of Joe Emmet, for example.

OUR READERS who are familiar with Virginius will see at once that the engraving represents either John McCullough or G. C. Miln. Very few of them will believe that there now exists any ne-



cessity for reproducing poor McCullough's features in that character, and this will render all the easier the task of identifying the ex-minister who resumed his dramatic studies about two weeks ago.

MEMBERS of *The Sun* staff sometimes choose odd subjects. Garrett P. Serviss lectured last week in Ithaca on "The Origin and Formation of *Worlds*." Joseph Pulitzer's has had several formations. It was originally a religious daily.

FROM a trustworthy authority we learn that for any waltz he composes Strauss receives $1.000 from a publisher in Germany who buys every work he writes, and who pays Strauss an extra sum for every new edition. "The Blue Danube" is already in its twenty-sixth edition.

MISS ADDIE CUMMINGS, whose portrait graces our first page this week, was born in Boston, Mass., in 1864, as we are informed by one who aims at accuracy always and is sorely grieved when he misses it. The lady's first appearance on the stage was made at the Globe Theatre, Boston, in 1879. Since then she has been a member of Rice's "Evangeline" Co., Hoyt's "Rag Baby," M. B. Curtis', etc. Her specialty is soubrette and character acting, and one of her chief successes has been Maggie in "Engaged." For a few weeks past she has been supporting Louise Rial, but on Nov. 20 she will withdraw from that company to accept a position under the management of one of the Frohmans.

UNDUE PRESSURE upon the sanguinary ducts is risky and harmful. Sometimes the results are laughable. During a recent harp recital by Georgie Dean Spaulding, she appeared in a dress having fashionably tight sleeves. The muscles of her arms expanded as she played, and thus checked the circulation of the blood. She was obliged to cease playing. She happened to have a penknife in her pocket, and, rather than make a failure of her performance, she slit the sleeves. It can be imagined that there was no lack of applause when she resumed her solo.

IT LOOKS as if minstrelsy is again to have a permanent home in the metropolis. The band who have pitched their tent on the old field of the San Francisco Minstrels did not begin auspiciously, it is true; but they have improved upon their original essays until they now present one of the brightest and most melodious first-parts that we, who have grown gray in our familiarity with negro minstrelsy, have ever listened to. The songs are mostly fresh, the vocalization is well-nigh perfection, and it is ample praise of the orchestra to say that the experienced W. S. Mullaly directs it. The audiences are now alike large, select and delighted, and everything points to the conclusion that Lew Dockstader's party are here to linger.

NEWARK, N. J., passes this week into the list of good show towns—yea, of gilt-edged ones. It will take on more prominence than ever before, and hereafter in the route-books of all good combination managers it will be kept sacredly close to New York, Brooklyn and Philadelphia. Manager H. C. Miner has become a factor in this significant development of theatrical resources.

IT was the emotional wear-and-tear of Fedora, we believe, that caused Fanny Davenport to turn to merry Beatrice this season. Seemingly, Beatrice has developed a tear-and-wear that quite outrecords Fedora, for Miss Davenport has suddenly returned to Sardou's adorable "angel or devil." But Beatrice's w.-and-t. may be largely financial, while Fedora's was purely physical.

WHEN the Oregon sank in New York waters the MS. of the English "Harvest" went down with it. It has not "gone down" at Lester Wallack's Theatre, and he will take it off.

THE milliners have agreed that this is a high-hat season, and there is no limit to the game. Male theatre-goers have only to watch and pray. Let us hope there is truth in the statement of one of the New York correspondents that, at the suggestion of Manager Aug. Daly, society leaders, like Mrs. John Bigelow, will soon introduce a theatric bonnet—a flat head-gear that will give the man in the rear a chance.

GRACE HAWTHORNE'S season at the London Olympic has not been successful so far. She has arranged for Frank Harvey's plays, and this week will try "A Ring of Iron."

MABEL JORDAN, another American, has been engaged at Toole's Theatre, London, Eng.

JUAN TERRY, who died in Paris, Oct. 17, and was buried from the Church of the Madelaine, was the rich Cuban with whom Sadie Martinot went abroad last season, when she suddenly quit the Casino, in this city.

CHESS.

To Correspondents.

J. A. CARSON.—Your letter explains one change in the ten-mover, but on comparing diagrams we find five or six. We prefer not to give problems in such a transition state.

JAS. D. SEQUIN.—Sorry to hear it; chess *lacuna* are indeed a first-class nuisance.

F. B. PHELPS.—Thanks for solutions, etc.

FRED HERDI.—Solutions correct. Thank you.

QUAKER CITY.—1. See the card of Ed James in our business columns and address him. 2. That publication has been suspended. 3. We prefer not to pass upon the relative merits of newspapers in this or any other respect.

THE BELFAST CONGRESS, with its more than anticipated success, is the burden of our English exchanges. Dr. W. H. K. Pollock has crowned his reputation by winning every game in the main tourney, and that, too, with Messrs. Burn and Blackburne among his opponents. The even tourney had nine competitors, their inter-play being set forth in the following table:

	Barnett.	Blackburne.	Burn.	Chambers.	Harvey.	Nicholls.	Palmer.	Peake.	Pollock.	Lost.	Won.
Dr. Barnett	—	0	0	½	1	1	1	1	0	3½	4½
Blackburne	1	—	1	1	1	1	1	1	0	1	7
A. Burn	1	0	—	1	1	½	1	1	0	2	6
J. Chambers	½	0	0	—	1	½	1	0	0	5	3
E. Harvey	0	0	0	0	—	1	1	½	0	5½	2½
W. Nicholls	0	0	0	½	0	—	1	0	0	6½	1½
W. C Palmer	0	0	0	1	0	0	—	1	0	6	2
A. S Peake	0	0	0	½	1	1	0	—	0	6½	1½
Dr Pollock	1	1	1	1	1	1	1	1	—	0	8

Thus, as will be seen, Dr. Pollock comes off covered with glory and the first prize; Mr. Blackburne second, Mr. Burn third, and Dr. R. W. Barnett fourth. Dr. B., having made the highest score of any distinctive Irish player, is proclaimed champion of Ireland for the coming year.

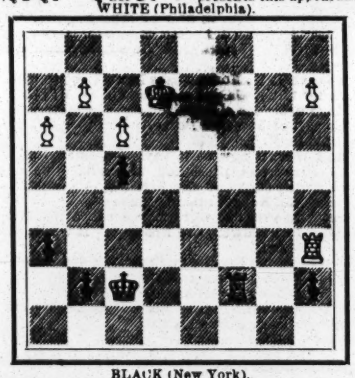
Philadelphia vs. New York.

The unfinished game of this match has reached a stage of such interest that we lay it before our readers.

RUY LOPEZ KT'S GAME.

Philadelphia.	New York.	Philadelphia.	New York.
1..P to K 4	P to K 4	21..P to Q Kt 4	Q × B 2d P
2..K Kt-B 3	Q Kt-B 3	22..Q R-K sq	P-K R 3
3..K B-Kt 5	K Kt-B 3	23..Q B-home	K R-B 3
4..P-Q 3	K B-B 4	24..Q R-K 2	Q R-K 2
5..P-Q B 3	Q-K 2	25..Q B-Kt 2	K R-K t 3
6..Castles	K B-Kt 3	26..K Kt-K 5	Q P × Kt
7..P-Q 4	Castles	27..Q × K Kt	Q × Q
8..K B × Kt	Kt P × B	28..Q R × Q	P-Q B 4
9..K Kt × P	K Kt × P	29..Kt P × P	K B × P
10..K R-K sq	P-K B 4	30..P-K R 3	K R-K 3
11..Q-Kt 3 +	K-R sq	31..K R-Q sq	K R-Q 3
12..Q Kt-Q 2	P-Q 3	32..K R × R	K B × R
13..K Kt × P	Q-K R 5	33..P-K B 3	K-Kt sq
14..K R-B sq	Q B-R 3	34..K-B sq	K-B 2
15..Q Kt-B 3	Q-K R 4	35..K-his 2	R-Q B 2
16..P-Q B 4	Q B-Kt 2	36..Q B × P	K B × B
17..P-Q 5	Q B × Kt	37..Q R × B	Q R × P
18..Q P × B	P-K B5	38..R-his 5	R-Q B 2
19..Q-her 3	Q R-K sq	39 R-his 6,	and the field
20..Q B-Q 2	Q-her B 4	presents this appearance:	

WHITE (Philadelphia).



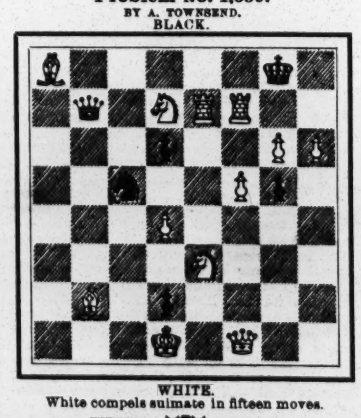
BLACK (New York).

Black to play, "which," the *Philadelphia Times* adds, "foreshadows a very remarkable end-game."

Problem No. 1,559.

BY A. TOWNSEND.

BLACK.



WHITE.

White compels suimate in fifteen moves.

Game No. 1,559.

Opening partie of the match between Captain Mackenzie and Mr. Lipschutz.—*Brooklyn Chess Chronicle.*

RUY LOPEZ KT'S GAME.

White, The Captain.	Black, Mr. Lipschutz.	White, The Captain	Black, Mr. Lipschutz.
1..P to K 4	P to K 4	15..Q to her 2	Kt to K sq
2..K Kt-B 3	Q Kt-B 3	16..K Kt-B 3	K B-his 3
3..K B-Kt 5	K Kt-B 3	17..P-Q B 3	Q Kt × B
4..Castles	B-Q 3	18..Q × Q Kt	P-K Kt 3
5..P-Q 4!	Q B-Q 2	19..Q R-K sq	Kt-Kt 3(b)
6..Q Kt-B 3	K B-K 2	20..P-K 5	K B-K 2
7..P-Q 5	Q Kt-home	21..Q-R 6	Q P × P
8..K B-Q 3	Q B-Kt 5	22..Q R × P	P-K B 3(c)
9..Q Kt-K 2	Q Kt-Q 2	23..Q Kt-R 5!	K Kt × Kt(d)
10..Kt-Kt 3	Kt-B sq	24..Q R × Kt	K B-B 4 +
11..P-K R 3	Q B-Q 2	25..K-R sq	Q-K 2
12..K Kt-R 3	Kt-Kt 3	26..K B × P	Q-Kt 2
13..P-K B 4	K P × P	27..K B × P +	K-R sq
14..Q B × P(a)	Castles	28..B-his 5 *dis* +,	and wins.

(a) With a somewhat freer game; but apart from that, no particular advantage.

(b) K B to Kt 2 we believe preferable. See:

BLACK (Mr. Lipschutz).



WHITE (The Captain).

Move made—20..P to K 5, a prompt and timely charge, leading to an elegant victory. White's next move has in view K P × P; followed by Q R × B, and K Kt to his 5, etc.

(c) 22..P to K B 4 is a better resource; for now White's very pretty continuation forces the game, as will readily appear from the diagram.

(d) If 23..K R to B 3; 24..K Kt to his 5, probably.

Enigma No. 1,559.

Dedicated to Capt. Geo. Seabo, in Nuova Rivista degli Scacchi.

BY DR. S. GOLD.



at Q Kt 4, Q B 3, K sq, K 2, K 5, K B, Q Kt 5, and 6, K B 2, and 6.



at his 5, Q 5, Q Kt 2.

White compels suimate in twelve moves.

The Belfast Congress.

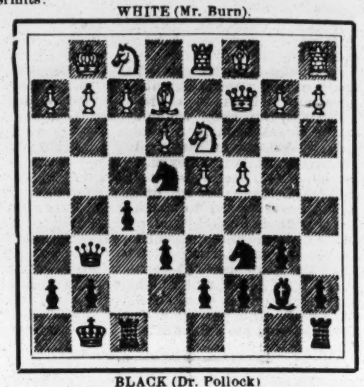
Game in the Irish Chess Association's principal tourney, between Amos Burn and Dr. W. H. K. Pollock.—*Glasgow Herald.*

ZUKERTORT'S OPENING.

Mr. Burn.	Dr. Pollock.	Mr. Burn.	Dr. Pollock.
1..K Kt to B 3	P to K B 4	19..Q Kt × R	Q to Kt 5
2..P-K 3	K Kt-B 3	20..Q Kt-B 3	P-K 7 (g)
3..P-Q 4	P-K 3	21..K R-Q 2	Q B × P
4..P-Q B 4	K B-Kt 5 +	22..Q Kt × P	B-his 3 *dis* +
5..Q Kt-Q 2	Castles	23..Kt-Kt 3	P-K R 4
6..K B-K 2	P-Q Kt 3	24..K Kt-Q 3	P-K R 5
7..Castles	Q B-Kt 2	25..K Kt-K 5	Q-K R 6
8..Q-her B 2	Q Kt-B 3	26..K Kt × B	R P × Kt
9..K R-Q sq	Q-K sq	27..Kt-K 7 +	K-his B 2
10..Q Kt-B sq	K Kt-K 5	28..K R-Kt 2	P × P +
11..K Kt-K sq	Q-K Kt 3	29..K-R sq	K × K Kt
12..K Kt-Q 3(e)	K Kt × P	30..R × Kt P +	K-his B 3
13..K × K Kt	Q Kt × P	31..K R-Kt 2	Q-K B 6
14..K Kt × B	Q Kt × Q	32..K × R P	R-R sq +
15..K Kt × Kt	P-K B 5(f)	33..K-Kt sq	Q-her 8 +
16..K Kt-K sq	B P × P + +	34..K-B 2	Q-her 5 +
17..K-Kt sq	K R-B 7	35..Q B-K 3	Q × Kt P +,
18..Q Kt-Kt 3	K R × B	and White resigns.	

(e) White's K's position is so strongly defended that one is surprised at the sudden onslaught which this move permits:

WHITE (Mr. Burn).



BLACK (Dr. Pollock)

Move made—12..K Kt × B P! The position is a remarkable one, and this move is the beginning of a most beautiful attack. White's next move involves the loss of his Queen for some of the Black pieces. 13..Kt to K B 4 occurs to us as better, for then Kt × Q P; 14..Kt × Q (*best*—1), Kt × Q; 15..Kt × Kt, and we prefer White's game.

(1)		(2)	
14..P × Kt (if)	Kt to R 6 +	15..B to Kt 4	(2) Q × B
15..K-R sq	Kt × Kt	17..Kt-K 3,	Black's game preferred.

(2) If 16..B to R 6, Black mates in two.

(f) Q × P + is what an ordinary player would be apt to do; but Dr. P.'s continuation is still stronger.

(g) All this is beautiful play. What was opened as a close game has become one of the liveliest we ever remember seeing; the fineness of Black's fifteenth move is now very apparent.

THE HOME CIRCLE.—It is *on dit* that the Danites C. C. of Brooklyn meditates absorption by the new and overshadowing Brooklyn C. C. We may be permitted to doubt whether the "Danites" will so readily forego their distinctive social features.....The Brooklyn C. C., already feeling its strength, is showing commendable signs of determination that chess shall more abundantly flourish on account of its advent. Team matches are proposed with the Manhattan, N. Y., and Franklin C. C. of Philadelphia.....In Boston the "Stone-Ware Evans," defended by Mr. Ware himself, has been beaten by Mr. Young in a set match; and the newly strengthened "Muzio" has been vindicated by the same antagonists. .....We have heard a great deal about the kind and number of errors a great master—artist, if you choose—will inevitably make in ever game of chess. Well, here is our leading game this week, which we unhesitatingly offer as a piece of chess art without flaw, spot or wrinkle, tactical, strategical, or of execution—on the part of the winner.....The Franklin C. C., Philadelphia, has secured a new and elegant home at 1,319 Walnut street. .....It seems to be settled that the great telegraphic match, New York C. C. vs. St. George's C. C. of London, will consist of six simultaneous games, the expenses to be defrayed by James Gordon Bennett of *The Herald*.

CHECKERS.

To Correspondents.

E. A. M.—"The American Checker-player."

T. S.—While we are thankful for all contributions to this column, we desire the addresses of contributors.

BREVITIES.—Mr. Wylie has lately had a very successful engagement at Kirkwall, where he won 117 games, and drew three, out of 120.

Game No. 34, Vol. 34.

Played between Messrs. Wylie and Bryden, in their match at Glasgow, sixteenth game of the match.

"BRISTOL."

Black, Wylie.	White, Bryden.	Black, Wylie.	White, Bryden.
1..11 to 16	22 to 18(a)	13..10 to 17	21 to 14
2.. 8 11	25 22	14.. 1 5	29 25
3..16 20	30 25	15.. 6 10	25 21
4.. 9 14	18 9	16..10 17	21 14
5.. 5 14	22 17	17.. 7 10(c)	14 7
6..11 15	24 19	18.. 3 10	31 26
7..15 24	28 19	19.. 5 9	26 22
8.. 4 8	25 22	20..10 14	22 18
9.. 8 11	22 18(b)	21..14 17	18 14(d)
10..11 16	18 9	22.. 9 18	23 14
11.. 6 22	26 17	23..16 23	27 18
12.. 2 6	17 14	24..17 22	Drawn.

NOTES.

(a) It appears that Mr. Wylie agrees to call this opening the "Bristol," yet the best authority says that "the 'Bristol' is formed by the first *three* moves: 11 to 16, 24 to 20, 16 to 19."

(b) White does not appear anxious to complicate matters.

(c) Only move to draw.

(d) The best move to draw at once.

Solution of Position No. 33, Vol. 34.

BY J. DOUGALL.

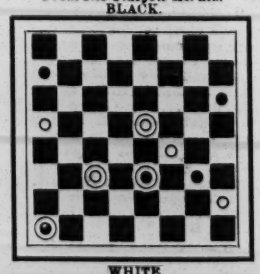
Black.	White.	Black.	White.
1..24 to 28	23 to 18	3..31 to 27	Black wins.
2..22 26	30 23		

Position No. 34, Vol. 34.

BY A. CAMERON, Kelso.

From The Glasgow Herald.

BLACK.



WHITE.

White to play and win.

A NEWTONIAN was picking apples on Monday when an old cow ran up to him and then away, acting very strangely. Knowing that she was an unusually intelligent cow, he suspected something must be the matter, and, coming down from the tree, followed her. She led him to a cow in another part of the orchard that was nearly choked to death with an apple. After he had relieved her the old cow fairly cried for joy and licked the sufferer profusely, and when the latter was driven into the barnyard, where she would be out of danger, refused to leave her.—*Newton (N. J.) Register.*

An Awful Doom

of any nature is usually avoided by those who have foresight. Those who read this who have foresight will lose no time in writing to Hallett & Co., Portland, Maine, to learn about work which they can do at a profit of from $5 to $25 and upwards per day and live at home, wherever they are located. Some have earned over $50 in a day. All is new. Capital not required. You are started free. Both sexes. All ages. Particulars free. A great reward awaits every worker.—*Advt.*

A REMINDER.

[From THE NEW YORK CLIPPER, Oct. 26, 1872.]

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CHARLES WHITE . . . MANAGER

BABY BENSON

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ENGAGED AT A SALARY OF $300 PER WEEK

Will appear nightly in her artistic rendering of beautiful songs, dances, character changes, etc. Pronounced by press and public the most interesting and extraordinary performance ever witnessed in one of her age.

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WANTED,

Good Minstrel Talent,

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AND VARIETY TALENT; ALSO MUSICIANS AND COMBINATIONS.

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Good Leading-lady and Full Dramatic Company. Week stands. Address immediately, stating lowest salary, W. H. SHOOK, Evansville, Ind.

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Sung with immense success by MISS NELLIE ST JOHN.

EMMA AWRREN. Wanted, Three Good Actors. Must have good wardrobe. Would prefer gentlemen to double in band. Address at once, EMMA WARREN, Mayfield, Ky. Route: Union City, Tenn., week of Nov. 1, Mayfield, Ky., week of Nov. 8.

WANTED—Carousels, Tents, Curiosities, Paintings, Games, Mechanical Wonders, New Inventions, Show and Museum outfit. Address T. F. W., Box 21, Vernon, N. J.

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WANTED—An engagement with some good travelling company. Can play any instrument in BRASS; can lead in brass; can play Cornet in Orchestra or first Violin or second or Double Bass and Tuba. Address P. S. KARL GOESSEL, Jackson, Tenn.

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International Musical Trio and Originators of Violin Novelty, just concluded their successful Western tour. Address THEATRE COMIQUE, Providence, R. I.

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P. S.—Must be sober and reliable and read on sight.

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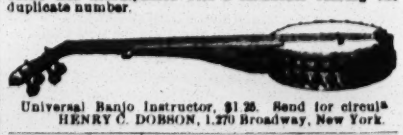
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Population, 20,000 to draw from. Centrally located, fine stage, scenery and appointments. Also licensed billposter.

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THE PAST PROFESSIONAL BASEBALL SEASON

The baseball season of 1886 is virtually finished. The championship contests which were commenced April 15 by the Southern League clubs did not terminate until Oct. 15, when the American Association clubs played off the last of their postponed games. During these six months no fewer than 2,800 championship games were played by the clubs of the American Association and National, International, Southern, Eastern, Northwestern, Western and New England Leagues, the eight prominent professional associations of the country, to say nothing of the numerous games played by the minor semi-professional and amateur associations and clubs in every section. The St. Louis Browns and the Chicagos were the respective winners of the pennant in the American Association and National League, and the former again amply proved their superiority in the series of games recently played for the so-called "championship of the world." The International League had a very successful first season, the Utica Club carrying off the championship after an exciting finish. The Atlanta Club again won the championship of the Southern League, although it included in its ranks none of the pennant-winners of the preceding year. The Newark Club had a walk-over for the championship of the Eastern League, a result mainly due to the decided superiority of its pitchers and catchers. The Duluth team captured the pennant of the Northwestern League, owing to the great lead they obtained in the early part of the season. The Denver team had an easy time in winning the championship of the Western League, although the St. Joe Club pressed them rather closely at the finish. The Portlands won the pennant of the New England League after a gallant fight with the Haverhill Club as their principal opponents.

ELECTION-DAY SPORT.

While the majority of "the masses and the classes" included in the sum total of the population of America's first city were eagerly watching the progress of a more than ordinary interesting local election, youthful lovers of athletic sports availed themselves of the opportunity a holiday afforded them to add to their stock of vigorous health by practicing their favorite outdoor exercises. Election-day was set apart for the decision of the annual race for the cross-country championship among the heights and hollows beyond the Harlem, while divers games of football, etc., were set for settlement in and around the metropolis. Fortunately the weather throughout the day was of Springlike balminess—a fact peculiarly acceptable after the long spell of disagreeable weather which ended on Sunday night, after playing the deuce with sporting engagements.

THAT was one solution of the pool-selling and bookmaking problem which a Brooklyn law-official is reported to have suggested last week. "The way to stop pool-selling is to stop breeding race-horses!" And yet race-horses were bred and racing flourished a half century or so before pool-selling or bookmaking was dreamt of in this country. We can give this official a "tip." Stop pool-selling and bookmaking, and racing will again become sport indulged in at discreet intervals, instead of being day's work done to order. An excess of racing does nothing for the turf. Its most wholesome function is to give work to a few hundreds, who by it live so poorly that they would be just as well off if they were sawing wood. A few men make the big winnings, and they are not at all scrumptious as to the means by which they make them.

A CABLEGRAM printed in our rowing department gives a brief account of an international double-scull contest on the Thames, the result of which furnishes additional proof of the superiority of our representatives abroad over the present generation of English oarsmen. It was a handicap, based on a partial knowledge of the Americans' greater ability, and the ease with which John Teemer and Al Hamm defeated Bubear and East, and afterwards Perkins and Godwin, showed that the Yanks could have conceded their opponents much more than the twelve seconds allowed, even though the distance was short.

S. P. HOLLINGSWORTH'S unparalleled achievement of riding a bicycle three hundred miles over roads in twenty-four hours appears, from the full particulars published in our Wheeling Department, to have been fairly accomplished, all the conditions requisite for record-gaining having seemingly been complied with. This is over five miles ahead of the young English rider G. P. Mills' latest reported feat, so that America now stands at the head of the 'cycling class at both one mile and a day's riding. Ives of Massachusetts is anxious to deprive Hollingsworth of his laurels and proposes a match over the Westerner's favorite roads.

PEOPLE wondered why Wilson Barrett, while playing in this city, caused his Christian name to be underlined in all his printing. There were some who fancied themselves knowing, and yet were unkind enough to hint that a discourtesy was intended to Lawrence Barrett. It is now authoritatively explained that the underlining was done here only because Wilson at the Star followed so closely upon the heels of Lawrence. In Boston this method of advertising has been abandoned.

IT is told us, *via* Philadelphia, that the Quaker City is likely to lose John A. McCaull as a manager after this season. His lease of the Opera-house on South Broad street expires next Spring. John Sleeper Clarke owns the property, and it is because Mr. Clarke will not materially reconstruct it that Col. McCaull has about made up his mind not to renew his lease. Philadelphia theatre-goers and music-lovers would very much miss Mr. McCaull and his bright entertainments.

TO THE MEN OF NOTE claimed by the vaudeville stage we must beg leave to add Ralph Terry, that clever silhouette delineator who has just come here from Germany. He is an ex-officer of the army of his native country, and he has won ribbons and medals of honor in his fatherland.

THE ST. LOUIS BROWNS beat the Chicago Club both ways. Not only did they win the series of games, but, in addition, their turnstile showed an excess of about $800 over the total receipts of the same number of games played in Chicago.

THE report of Harry Courtaine's death is confirmed by private advices to us from London. He was a good actor until drink destroyed him physically, mentally and morally.

THE STORY OF TWO OLD PEOPLE.

Once he was only twenty and she only ten,
She was a child, he scarcely in his prime;
Youth seemed so long, and age so distant then,
And noon came not, as now, ere morning time.

But later on they chanced again to meet,
And he was thirty and she twenty now;
"Why, he is old!" exclaimed the maiden sweet,
And based with careless heart and cloudless brow.

Ten years (a weary round) roll on again,
Whose days and weeks, so like each other, pass
That, when they meet, 'tis he, with sudden pain,
Who cries, in turn: "Why, she is old, alas!"

But often on those tender April eyes,
When hearts beat time to hidden melodies,
"Why was I ever loved?" he asks—and grieves.
"Why did I ever love?" she asks—and sighs.

And now, oppress with vain regret, they say,
As years wear on in ever-deepening gloom:
"Children, enjoy the sunshine while you may,
And pluck the flower in its morning bloom."

ALEX. HAYES *in Argosy.*

THE YOUTH OF LISZT.

At the Grosvenor Gallery, in April last, some of the old playbills were exhibited which had announced the appearance of "Master Liszt, now only twelve years old," sixty years previously. At these the veteran composer glanced with his usual complacent smile, which was increased to a hearty laugh when one of those present explained to him the curious mistake caused to his biographer by the peculiarities of our nomenclature. "Like all clever boys," Miss Ramann gravely remarks: "Listz desired to be considered a man, and the pet names 'Le petit Liszt,' 'Le petit Mozart,' applied to him in Paris, were anything but welcome to him. How glad then must he have been to see his tender age ignored in England, and to be created as a consummate master of his craft, as 'Master Liszt.'" He repeated his visit to this country in 1825 and again in 1827, and on his return from the latter he lost his father at Boulogne. This event made an overpowering impression on the affectionate boy; it marked at the same time a turning point in his career. His widowed mother had to be provided for, and to that duty he immediately applied himself with the generosity and unselfishness peculiar to his nature. Together with his mother he settled in Paris for a number of years, and this stay in the French capital, at that time the centre and focus of intellectual and artistic life, became of paramount importance for his future development. Hitherto his mental culture had been comparatively neglected. Adam Liszt, his father, although an intelligent man in his way, had the ideas of the old school, according to which it was sufficient for a musican to write correctly on a stave of five lines without troubling himself much about general culture. The boy's education, therefore, had been sadly lost sight of, and it was only his stay in Paris which developed the resources of his nature, and made him essentially a musician of the highest type, and a worthy companion of Berlioz, Wagner and Schumann—all men of deep thought and wide knowledge. In Paris he was thrown together and became more or less intimate with the leading artists and men of letters, with Victor Hugo, Lamartine, George Sand, Berlioz, and Heinrich Heine, who in his "Salon" has drawn a curious and interesting likeness of the young virtuoso. The religious struggles through which his impressionable and mystically inclined nature had to pass belonged to the same decade. For a time he adhered to the doctrines of St. Simon, but the Abbe Lamenais led him back to the paths of Christian belief in its Roman Catholic form, to which he remained devoutly attached for the rest of his life. It is scarcely necessary to add that the mighty impulse of the July revolution of 1830 found a responsive chord in the heart of the young musician. Upon Louis Philippe, the embodiment of the bourgeois and philistine, he looked with unmixed abhorrence, and on one occasion rejected with marked rudeness the advances made to him by the citizen King. At Paris finally, in 1834, he was introduced to the Countess d'Agoult, better known by her literary pseudonym of Daniel Stern, with whom he formed the most intimate and most permanent attachment of his life. By her he had three children, a boy who died in infancy, a daughter who married M. Ollivier, the statesman who went into the Franco-German war "with a light heart," and Casima, the widow of Wagner, in whose arms he died.—*The Fortnightly Review.*

A SARATOGA COUNTY BEAR STORY.

A correspondent at Day Center sends us the following version of the bear shooting in that vicinity recently: "A short time ago Ezekiel Colson set a bear-trap about one and a half miles from this village, and, on going to it a day or two later, found a medium-size black bear partly eaten up in the trap. He removed the bear from the trap and reset it, and also set other traps around the dead bear, and on the following night a great noise was heard coming from the direction of the traps, whereupon quite a squad of our men and boys started out to see what was caught—some with lanterns and others with guns. Among the latter was our crack shot Charles Van Every, with his unerring rifle; and, drawing near the traps, they found caught and firmly held a monster cinnamon-colored bear. By the dim light of the lantern Van caught sight of the bear's glaring eyeballs, and instantly drew a bead on him and sent a bullet crashing through his head, hitting him exactly between the eyes, which brought old Bruin to the ground. While he was gasping in the agonies of death a would-be huntsman, who, by the way, claimed to have killed the bear, while in close proximity to his head raised his Winchester rifle and shot the expiring brute in the mouth. The bear turned his glassy eyes for an instant on this last assailant, and with a look of intense disgust upon his countenance closed them forever in death. The bear measured 6ft. 10in. in length, and is said to be the largest one ever killed in this section."—*Saratoga Journal.*

THE FIRST THEATRICAL EARTHQUAKE.

The first earthquake ever simulated on English boards was presented during the Yates-Mathews regime on Dec. 8, 1828, the piece being Fitzball's great spectacular drama of "The Earthquake, or the Phantom of the Nile," otherwise memorable for the heated newspaper war it evoked on account of the seeming "profanity" of the exhibition. Some idea of the effect produced may be gleaned from the following stage-direction which rung down the curtain on the final tableau: "Busiris and others enter; marauders start up from the rocks; the Galzetto places himself before the women, who scream and fall on their knees. The marauders raise their javelins and prepare to hurl them, when the earthquake takes place and overwhelms Orchus and his followers. Characters form a group, and the Spectre of the Nile rises from the rush of real water over the falling ruins."—*The Gentleman's Magazine.*

ODDS ON THE UNDERTAKERS.

Two men are lying at the point of death in Laurens County, Georgia, each under arrest for the attempted murder of the other. C. F. Pierce had rented some land, which was subsequently taken from him and given to Robert Wimberly. The latter made some disparaging remarks about Pierce. Pierce met Wimberly on the road and accused him of the fact. Both men at once clinched and dealt each other mortal blows with their knives. It was thought that Wimberly would die first, whereupon a warrant was issued for Pierce. Then Pierce's case grew the more critical, when a counter warrant was issued for the arrest of Wimberly. Officers are now at the bedsides of both men, but the doctors say that undertakers will get in ahead of them.—*Washington Evening Star.*

STRAY TIPS.

.... Ruffed grouse, quails, rabbits, squirrels, raccoons and opossums are abundant on the Cooper & Hewitt tract in Passaic County, N. J. This tract extends from near Ringwood up to the old ice-house at Greenwood Lake, and consists chiefly of wild land. It is all "advertised" with notices that no hunting, trapping or shooting are allowed upon it, and very little shooting has been done since the notices were tacked to the trees two years ago. Mr. Hewitt employs several game wardens to guard the land, and they do their duty so effectually that the report of a gun is certain to bring one of them down upon the poachers.

.... The Philadelphia Turngemende gave a gymnastic exhibition at the Academy of music, that city, on the evening of Oct. 28. Members of Councils and of the Board of Education were present, and Superintendent McAlister made an address advocating the system of the Turners being introduced into the public schools.

.... *The Williamsport* (Pa.) *Gazette* is responsible for the following: "Yesterday afternoon freight train 67, Philadelphia and Reading Railroad, had a race with a deer at Norris' siding, below Hall's. The deer ran alongside the track about a mile before it left. It was a fleet one, as it managed to keep ahead of the train that distance."

.... The final set for the Harvard College tennis championship in the doubles was played Oct. 26, Snow and Tailor beating the Sears brothers by a score of 6—0. In the contest for the single championships P. S. Sears beat D. K. Snow 6—1, 7—5.

.... The annual exhibition of the National Horse-show Association will be in progress at Madison-square Garden, this city, throughout the present week. It will be followed by the usual auction sale by Wm. Easton Nov. 8, 9, 10.

.... Fire damaged the property of the Southside Sportsmen's Club at Islip, L. I., Oct. 26.

.... George Lightfoot was fined $58 in the General Sessions Court, this city, Oct. 26, for making bets on the races last February.

.... William Clark of Newark, N. J., has given to Shipbuilder Watson, of Glasgow, an order for a large-sized sloop-yacht.

.... Our Rockford, Ill., correspondent tells how some men make money by betting: "A sport of this town cleared $800 on the Chicago-St. Louis ball-games. When asked why he backed the St. Louis nine, he answered: 'I follow *The* ——— ———. Whatever that paper says, I bet just the opposite. You do the same, and nine times out of ten you will win. That paper never called the turn except by accident, and never will. Personal spite holds away with it, instead of judgment.' The paper is published in the East. It is almost needless to say that it is not THE CLIPPER."

.... The electric light placed at a great height above Hellgate has always proved a hindrance to navigation, instead of an aid. The Light-house Board has recommended its removal. It will come down Dec. 1.

.... On Oct. 27, near Bozeman, Mont., a cowboy who was herding cattle thought he would run a race with a freight-train. For a while his broncho kept up. Finally a sudden lurch threw horse and rider against the train. The cowboy lost both legs and had his head split open. He and his horse were buried on the same day.

.... About five hundred persons on Oct. 28 attended the Fall reception of the Central Park Riding School, this city.

.... The steam-yacht Amy reached Liverpool, Eng., Oct. 28, from this city.

.... William F. Coston of New York has been awarded by the Liverpool International Exhibition a gold medal for excellence of signal lights for use by ships.

.... It is said that the only way an express car on the Pacific roads can be robbed is by collusion with the messenger. The cars are lined with boiler iron and provided with a shotgun and two revolvers, and the doors so secured that they cannot be opened from without in an hour's time.

.... The members of the Volunteer Firemen's Association of Philadelphia, the Veteran V. F. A. of Baltimore and the Continental Hose Company, No. 1, of Elizabeth, N. J., were banquetted by the Veteran Firemen's Association of this city on the evening of Oct. 28. The Baltimoreans presented their hosts with a blue-silk banner.

.... Bartholdi Day was celebrated by Captain James Lynch, long and favorably known as commander of the steamboat Long Branch, by opening his high-priced and gorgeous saloon at Fulton and Sands streets, Brooklyn, N. Y. His friends crowded the place and kept the stylish beverage-compounders constantly employed.

.... The Harvard Tennis Association is now officered as follows: President, Kuhn, '87; vice, Keep, '87; secretary and treasurer, Paine, '88.

.... Tobogganing will be introduced within the limits of this city the coming Winter, provided there is truth in the report that two 800ft. slides are to be erected on the Polo Grounds. The place could not be put to a more profitable use during the frigid season.

.... A Piute Indian in Virginia City furnishes the following local price-list for game: "Whitey man pay um two bits for teal duck and four bit for mallard, maybe Piute bring um. White woman kick like mule, no waut to pay um Piute only one bit for mallard and four bit for goosen. Injun no sell um goosen less than one dollar quarter."

.... The Pacific Coast Coursing Club held their Fall meeting at Merced, Cal., Oct. 20, 21. In the All-Age stake the winner was T. Brady's Menlo Chief; runner-up, T. J. Cronin's Thornhill; two placed dogs, M. Mercedite's Kitty from Cork and T. Brady's Oceanic. In the Puppy stakes, W. Fahey's Tuolumn Belle won; M. McDonald's Marshal Ney runner-up. The Consolation stake was won by T. Hall's Muldoon; J. Shea's Hercules runner-up. A scratch for $40 between Mark Devlin's Elvira and John Eagan's Maid of Erin was won by the former.

.... The Lacyville Shooting Club was organized in Newark, N. J., Oct. 25, with these officers: Col. William H. Hamilton, president; Andrew Radel, vice-president; Arnold Brandorff, secretary and treasurer; John T. Reever, sergeant-at-arms; Conrad Hartenstein, huntsman; Buck Taylor, late of Buffalo Bill Combination, master of the hounds; Frank Pell, inspector of game; Edson Meeks, steward. The members will spend the next fortnight among the Alleghenies, reducing the game in Wyoming County, Pa.

.... Three-score fanciers witnessed a canine chewing festival, for $200 a side, at Greenpoint, L. I., Oct. 30. King of that place defeated Derby of Hoboken in fifty-eight minutes.

.... Swimming picnics are an innovation in Illinois. At Monmouth a baker's dozen men and women, several of them people of prominence, are on trial on a charge of disorderly conduct in going in swimming together in Adam and Eve rig at Cedar Creek last August.

.... Lot Meorehouse offers $100 in prizes for a dog-handicap to be held at Echo Park, Philadelphia, Nov. 20 and 25, the second trials and final heat to be run off on the latter date.

.... The two seines of one salmon-fisher in Puget Sound one day recently drew in 18,000 salmon, the largest catch ever made in one day by two seines. The record would have been much larger but for the fact that one of the seines burst, when it was estimated to have 10,000 fish in it, letting all but 3,900 escape.

.... The Elkridge Fox-hunting Club of Baltimore, Md., held their annual election Nov. 1, with this result: President, G. S. Brown; vice, Thomas Deford; secretary and treasury, Thos. C. Chappell.

BRISTOL, PA. Population, 7,000.
BRISTOL OPERA-HOUSE.
Seating capacity 1,100, all chairs. Full set of scenery. Well heated. Stage 25x10. An orchestra available.
WANTED—Good attractions at all times, which will receive good terms. First-class show town and only theatre. JAMES WRIGHT, Manager.

WANTED IMMEDIATELY, A MANAGER to place an experienced Actress, with a fine stage presence, on the road in a repertoire of latest popular plays. Address MISS DRAYTON, care E. D. HULETT, Keene, N. H

WANTED AT ONCE, GOOD DRAMATIC PEOPLE, who have wardrobe. Those playing BRASS preferd. State lowest salary first letter. Do not object to advance fates to people known to me. J. E. STUCKEY, Union City, Tenn. P. S.—Mattie Marshal, please write.

BUCHANAN COMEDY CO.—WANTED—An Experienced, Young and Sober Actor. Young enough for old, and old enough for young men. Also must play a horn in band. Also a Soubrette lead, a young actress who can act, and is ambitious to do so. I cannot advance money to strangers. Responsible actors can generally take the responsibility of their own expenses. Address PAWNEE, Nebraska.

PEOPLE'S THEATRE.
Mr. H. C. MINER..... Sole Proprietor and Manager
Matinees Wednesday and Saturday at 2
KATE CLAXTON IN "TWO ORPHANS."
Grand Extra Holiday Matinee Election-day.

DALY'S THEATRE. Every night at 8.15
"AFTER BUSINESS HOURS,"
with Messrs. Lewis, Drew, Fisher, Mrs. Gilbert and Miss Rehan. "Success Emphatic and Complete."—TRIBUNE.
Matinees Wednesday and Saturday at 2

LYCEUM THEATRE, 4th ave., 23d st., 8.15 P. M. DANIEL FROHMAN, Manager.
MISS FORTESCUE IN "GRETCHEN."
Curtain rises 8.15. Matinee next Saturday at 2. Next Monday, Nov 8, "Frou-Frou." Miss Fortesque as Gilberte.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN..... Proprietor
M. W. HANLEY..... Sole Manager
Artistic and Financial Success of
EDWARD HARRIGAN'S original local comedy,
"THE O'REAGANS."
Crowding this cosy theatre nightly.
MR. DAVE BRAHAM and his popular orchestra.
Extra Matinee Election-day, Nov 2.
Regular Matinees Wednesday and Saturday.

WINDSOR THEATRE,
Bowery, near Canal street.
This Week Everybody's Favorite,
OLIVER BYRON,
Supported by the Charming Artiste,
KATE BYRON,
And the famous Byron Combination,
In the Powerful Romantic Drama,
"THE INSIDE TRACK."
Grand Souvenir Occasion, Thursday Evening, Nov. 4.

STAR THEATRE. BOOTH.
MR. EDWIN BOOTH,
In a special production of
"HAMLET,"
TO-NIGHT, WEDNESDAY, THURSDAY and FRIDAY NIGHTS and SATURDAY MATINEE.
SATURDAY NIGHT MR. BOOTH IN THE
"FOOL'S REVENGE."
Prices—Orchestra and Balcony, $1.50; Admission, $1; Family-circle, 50 cents

FIFTH-AVENUE THEATRE.
Proprietor and Manager.....MR. JOHN STETSON
Gilbert & Sullivan's Opera Season. Brilliant revival of the charming comic opera, the original "MIKADO," by an arrangement with R. D'Oyly Carte. Authorized performance. Special cast. Dresses, scenery and properties from original designs. Grand chorus and augmented orchestra under the direction of Mr. John Braham. Evenings at 8. Saturday matinee at 2. Seats secured one week in advance.

Union-square Theatre. J. M. HILL, MANAGER.
SECOND WEEK, NOV. 1,
MODJESKA, MODJESKA.
By request will be repeated "AS YOU LIKE IT,"
With its original music, new scenery and costumes.
SATURDAY MATINEE.
NEXT WEEK, "THE CHOUANS"

THIRD-AVENUE THEATRE.
J. M. HILL, Manager. DANIEL E. BANDMANN, Monday, "Hamlet." Tuesday, "Merchant of Venice." Wednesday Matinee, "East Lynne." Wednesday Eve., "Othello." Thursday Evening and Saturday Matinee, "Romeo and Juliet." Friday, "Narcisse." Saturday Evening, "Richard III."
Nov. 8—LOUISE RIAL in "FORTUNE'S FOOL."

TONY PASTOR'S THEATRE,
FOURTEENTH STREET.
MATINEE TUESDAY AND FRIDAY.
GRAND HOLIDAY MATINEE ELECTION-DAY.
TONY PASTOR AND NEW COMPANY, full of Sparkling Fun and Innocent Mirth. TONY PASTOR will sing his latest song "IT DIDN'T SURPRISE ME AT ALL."
THOS. J. RYAN. HAWKINS AND COLLINS.
THE GREAT HIT, JOLLY NASH, JOLLY NASH.
THE BEST SHOW AND GOOD SEATS 50 CENTS.

DOCKSTADER'S,
Broadway, between Twenty-eighth and Twenty-ninth sts.
MODERN MINSTRELSY
CONSTANT REFLEX OF CURRENT TOPICS.
EVENINGS AT 8.30.

London Theatre,
235 and 237 Bowery, opposite Prince street.
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JAMES DONALDSON Jr., Manager.
OPEN ALL THE YEAR.
WE ALWAYS HAVE ROOM FOR NOVELTIES.

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104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMANN.....Proprietor and Manager
ALF. A. WALLACE..... Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

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Pronounced and emphatic success of
CAPT. JACK SHEPPARD
AND
THE VANISHING LADY.
HUBER'S PROSPECT.
An Immense Programme This Week.
SINGING SPECIALTIES ALWAYS WANTED.

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A FIRST-CLASS LEADER OF ORCHESTRA and BRASS BAND, VIOLIN and E. FLAT CORNET; well up in Variety and Dramatic business. Fine arranger can be engaged by responsible managers. Address THOMAS PROSHO, No. 316 East 66st., New York.

A YOUNG man, first-class pianist, desires engagement. Only responsible parties need answer; stationary engagement preferred. Address Pianist, L. B., 78 Bath, N. Y.

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FOR SALE, 1,000 PAIRS OF ROLLER-SKATES, half clamp and wood, slightly worn. Ladies', Gentlemen's and Children's sizes. Apply to D. H. FOWLER & CO., 1,239 Bedford avenue, near Fulton street, Brooklyn, N. Y.

BENNETT'S OPERA-HOUSE,
EMLENTON, PA.—L. M. HALE, Lessee; ED. FLOYD, Manager. Refurnished; new scenery; natural gas for fuel and lights; seating capacity, 500. Correspondence solicited: a few open dates left.

DIBBLE OPERA-HOUSE, OPPOSITE DIBBLE HOUSE, MATTEAWAN, N. Y.
W. S. DIBBLE..... Proprietor.
One of the finest and best-located Opera-houses on Hudson River. Heated by steam; new Opera-chairs; large Stage; full set of Scenery. Capacity 1,200. Centrally situated between the flourishing villages of Fishkill and Matteawan. Population, 10,000, with good adjacent towns. Will be ready to open Oct. 15. Only best combinations booked. Represented in New York by Randall's Theatrical Bureau, 1215 Broadway.

ST. CYR THEATRE CO.—Wanted, Two Good Ladies for Juveniles, and Lady Pianist who can act. Must be good lookers and dressers. A long engagement. Enclose photos and programme. No objection to good amateurs. Address for two weeks at SUPERIOR, Neb.

WANTED—For Nov. 25, 26, 27, a good Dramatic Company that can play "East Lynne" and "Uncle Tom's Cabin," or change programme nightly perferred. Must have good printing. Price s 10, 20, 30 cents. Address EDWARD D. HENRY, Newark, N. J

AT LIBERTY, Chromatic Player in Brass. Orchestra that doubles in brass furnished. MUSICIAN, 34 JACKSON PLACE, Brooklyn, N. Y.

A FIRST-CLASS DOUBLE-BASS and TUBA player, read at sight; sober, reliable gentleman, would like to engage with a solid, responsible Opera or some other good Company. Address F. F., 310 North Third street, Philadelphia.

WAY DOWN IN MAINE.
SI PERKINS,
OR
The Girl I Left Behind Me.
FRANK JONES
IN
THE GREAT LAUGHING PLAY OF THE PRESENT TIME.
Playing to the Capacity of the Theatres and Turning People Away.
EVERYBODY TALKS ABOUT IT.
EVERYBODY GOES TO SEE IT.
EVERYBODY LAUGHS AT IT.
EVERYBODY GOES AWAY PLEASED.
WANTED IMMEDIATELY
A FIRST-CLASS LEADER
FOR THE ORCHESTRA.
Must play either E flat or B-flat Cornet in the Band. Must be reliable every way and capable. Address as follows by telegram or letter: Waterville, Maine, Nov. 4, Lewiston, Me., Nov. 5 and 6, Norway, Me., Nov. 8, Bath, Me., Nov. 9, Richmond, Me., Nov. 10, Brunswick, Me., Nov. 11, Rochester, N. H., Nov. 13. W. B. BLAISDELL, Manager "Si Perkins" Co.

ATTENTION! ATTENTON! ATTENTION!
Theatrical companies are frequently deceived and misled by statements contained in Miner's American Dramatic Directory as to places of theatrical performances at Carbondale City, Pennsylvania. There are only two houses in said city, one of which is managed by John Nealon, called Nealon's Music Hall. The size of the auditorium of this house is about 56ft. in length by 40ft. in width; stage 19x35. This house is advertised in the guide spoken of above as Nealon's Music Hall; seating capacity, 900, which is about double the seating capacity; also as Nealon's Opera house, seating capacity 2,000, situated on second floor. There is no such house here. The other house in said city is called the New Opera-house; it is situated in the centre of the city. In size the auditorium of this house is 72½ft. in length by 60ft. in width; stage 27½ by 50. There are four dressing-rooms and an abundance of scenery. This house is on ground floor, with a seating capacity of 1,000, and new. The undersigned has been constrained to make the foregoing state of affairs known by reason of complaints made of managers who have relied upon the Directory above mentioned for information.
J. O. HEARN, Manager New Opera-house.
WANTED—For Christmas and New-Years, a first-class attraction.

STILL ON THE ROAD
AND PLAYING TO CROWDED HOUSES EVERYWHERE
THE SEASON'S SUCCESS.
THE CLARK AND RATEGAN
MONSTER FEMALE MINSTRELS.
Two weeks in Rochester, and engaged for the third.
WANTED, a Good Sketch-team and Serio comic. Novelties always made room for. Vanishing-ladies please don't write as I am overstocked. DUNCAN CLARK. Address as per route.
Genesee Park Theatre, Rochester, N. Y.
WM. S. FOSTER, Manager
The only vaudeville house in the city. THE CLARK & RATEGAN MONSTER FEMALE MINSTRELS now in their third week to crowded houses.
WANTED, Good Specialty-people or Combinations for week of Nov. 8 and after. First-class Ladies always wanted. Address WM. S. FOSTER, Manager.

WANTED, MALE AND FEMALE SPECIALTIES
FOR THE DELAVAN'S NEW SENSATION,
TO OPEN ON OR ABOUT NOV. 15.
Also musicians to play in band and who have musical or other specialties. People that have from two to three specialties state very lowest salary in first letter, as there is no time to waste writing. We open in two weeks. Must be good dressers on and off the stage. Tourists, kickers or drunkards need not write; we are going out to stay. Address DELAVAN'S NEW SENSATION, P. O. Box 965, Meriden, Ct.

TO MANAGERS.
I would like to hire my boy, Master Willie Howard, to some good manager for the Winter. Good Rider, Tumbler and Tight-wire Walker. I want a woman to play piano and sing in my hall. CHARLIE HOWARD, 195 Union street, Wilkesbarre, Pa.

WANTED,
Actors and Actress
For a No. 2 Company Nov. 22, or sooner. Write lowest salary in first letter. Long engagement with the ghost regular every Sunday. Railroad fares advanced to responsible people. Note—Write full particulars, age and height. C. D. HENRY, West Gardner, Mass., as per route.

Wanted immediately for
CHAS. L. DAVIS'
"ALVIN JOSLIN" COMEDY CO.
A FIRST-CLASS CORNET-SOLOIST.
Telegraph Terre Haute Nov. 5, Pullman 6, Chicago week of Nov. 9. CHAS. L. DAVIS.

IF LEOPOLD AND BUNELL OR THE WESLEY BROS.
Are at liberty for Nov. 29, telegraph your address to C. SILBON, care of Coles' Show, Houston Nov. 4, Galveston 5, Harrisburg 6, Palestine 7 and 8, Tyler 9, Marshall 10. All in Texas

BOSS ARTICLE
For Fairs, Circuses, Museums, etc.
THE INVISIBLE SPIRIT PHOTOGRAPH OF YOUR FUTURE WIFE OR HUSBAND. Price-list and samples, 10c. FUTURE CO., 79 East Thirteenth street, New York.

MANAGERS, TAKE NOTICE.
WANTED—Engagement by four first-class people in a reliable company, singly or together. One singing soubrette, one leading-man, one comedian and one old-man. All do general business. Temperate and good dressers. Address EXPERIENCE, 162 W. Fiftieth street, N. Y. City.

"ROCK-A-BYE BABY" by CANNING.
Sung by
DEN THOMPSON'S Quartet—"Old Homestead" Co.

A USEFUL LADY
IS WANTED FOR THE STERLING COMEDY COMPANY. State lowest terms in first letter. Address F. P. GRAY, Manager, Lewistown, Mifflin Co., Pa.

WANTED at Dunbar, Pa., Opera-house, 20) good, strong Chairs. Would like a good combination for Dec. 1 and 2, or Dec. 24, 25 or 26. Thad and Lilian Varney will please write, or some "Uncle Tom's Cabin" Co.
WILL W. HERRINGTON, Manager, P. O. 177, Dunbar.

BOYLE'S PARLOR THEATRE.—Artists wanted. Ladies write. Address J. E. BOYLE, Scranton, Pa.

DRAMAS, SKETCHES, SONGS, BURLESQUES, Lectures and every Stage Specialty written to order. WM. R. WATTS, 128 Hester street, New York City.

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5,000 PROGRAMMES, DODGERS or Hand-bills, 6x2, $3.50. H. R. Overton, Steam Show Printer, Press Building, Winsted, Ct.

WANTED IMMEDIATELY, A GOOD PROPERTY-man, who can play a character part, or do a rattling specialty and play one of the drums in band. Address, with all particulars, CHAS. GUINNESS, Ledger Job Office, Philadelphia, Pa.

FOR SALE.—Blue-worsted Shirt, Tights and Trunks. All spangled. Nearly new. For contortionist, juggler, etc., etc. C. E. Smith, 364 East 10th st., New York

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NEW COLOSSAL SHOWS, CIRCUS, MENAGERIE, HIPPODROME AND WILD WEST.

142 Horses and Ponies, ring, race and baggage stock without superiors in this country. 25 Cages of Rare and Expensive Animals, including Hippopotamus, Two Horned Rhinoceros, Polar Bear, Horned Horse, Kangaroos, Zebra, Yaks, Performing Lions, Tiger, Leopards, etc. Camels, Elk, Llamas, Four Performing Elephants, and Samson, the largest in America, five in all. Canvases, new Spring of '86. Hippodrome, Menagerie, Museum, etc. 23 Cars, 2 Advertising-cars, thoroughly equipped. All built for this concern during and since '82, and all equipped with the Westinghouse automatic air-brake. The Cages and Wagons were all built for this show during the last two to five years, put in first-class order every year and kept up continuously. Harness, Wardrobe and Paraphernalia all completely new. A complete "Wild West" Outfit, including Bucking Bronchos, Indian Ponies, Horses for shooting from, Stage-coach, Guns, Pistols, Costumes, etc. Complete Hippodrome Show, including Race-horses, Saddles, Chariots, Four-horse Chariot Teams, Harness, etc. The best and largest amount of ring-stock connected with any Circus in America. Museum Wagons containing Mexican Curios, Wax Busts of Presidents and others.

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such as cannot be procured from dealers in recently imported ones. Animals used to exposure in all kinds of weather.

This comprises the largest amount and most valuable lot of Show Property ever offered at Auction in America. Sale Positive and without reserve, beginning at 10 A. M., at Show Grounds, Canal street, New Orleans, Nov. 22.

Monday, Nov. 22, Tuesday, Nov. 23--SALE OF ANIMALS AND CAGES.

Wednesday, Nov. 24--WAGONS, CANVASES, WARDROBE, TRAPPINGS, SADDLES, PROPERTIES.

Thursday, Nov. 25, Friday, Nov. 26--HORSES and HARNESS.

Saturday, Nov. 27--A. M., THE RING STOCK.
P. M., THE R. R. CARS.

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SECOND YEAR THIRD SEASON

MOORE & VIVIAN

AND THEIR GREAT COMPANY IN

"OUR JONATHAN."

WANTED QUICK—Black-face Comedian. Must play snare-drum in band and be willing to work. Also would like to hear from A1 Heavy-man, capable of playing in band. Wire terms at once. We pay board. No fares advanced except to people known to us.
MOORE & VIVIAN, as per route in CLIPPER.

P. S.—We want A1 Cornet to double first violin, and a good Baritone. Also want Full Company, Band and Orchestra for our No. 2 Co., now organizing.

BIG HIT IN CHICAGO.

Jos. Mealey

AS TEDDY,

His own original creation, IN THE ONLY SUCCESSFUL AMERICAN COMIC-OPERA "LITTLE TYCOON," now in its second season. Address care of CLIPPER.

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Managers, address sole agent, R. FITZGERALD, 10 Union □.

WANTED Performers in every line of the business to know that I furnish the best original SKETCHES, SONGS, COMEDIES, DRAMAS, AND ALL STAGE SPECIALTIES AT LOWEST RATES. BEST REFERENCE. SATISFACTION GUARANTEED. Send stamp for estimate. Dramas, Comedies, etc., revised. Address
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DEAR SIR: Your Vanishing-lady apparatus and explanation arrived this morning. We did the trick this afternoon and night with great success. The apparatus and instructions are so plain and simple that a child could do it. The price ($15) is too cheap. There is money in it. Send me another, as I shall start out my show at once
PROF. J. A. SAWTELLE.

A few more left at the same price, $15.

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We will engrave three to a hundred sheet PICTORIAL SHOWBILLS in FIVE COLORS, at $8 per sheet. Letter bills, $1 50 per sheet. Printing from $2 per 100. GREAT AMERICAN ENGRAVING AND PRINTING CO., 26 Beekman st., N. Y.

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SONGS, SKETCHES, Etc., WRITTEN. Music composed and arranged. Send stamp. PHIL ROSSITER, 336 Broome street, N. Y.

WANTED IMMEDIATELY,

A GOOD

GENERAL WOMAN,

CAPABLE OF PLAYING ANY LINE. State age and size.
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Wanted Immediately for

ABBEY'S "UNCLE TOM'S CABIN" CO. NO. 2,

TWO LADIES. One to play Topsy and one to play Eliza and Aunt Ophelia. Answer. GEO. PECK.
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GEO. A. HILL'S
POPULAR THEATRE CO.,
Supporting the Popular Actress,
MISS ALICE KEMP.

WANTED—A man for heavies. Also a lady and child for Eva, etc. Lady for responsible business. Pine Plains, N. Y., week of Nov. 1. Rondout, N. Y., week of Nov. 8. Address GEO. A. HILL.

WANTED—
POSITION AS PIANIST FOR THIS SEASON.
SOBER, GOOD DRESSER.
Address P. O. Box C., Erie, Pa.



O'CONNOR.

WANTED, on Nov. 8, 1886, **Leading-lady,** who can **act.** Young, comely, talented, respectable. Females with freckles, coarse voices, high cheek-bones, or rough manners, need not apply. Good **Old-man,** communicate. Responsible actor (not a "magnetic" boxer), write to. All applicants **must** be "up" in "Richard III.," "Merchant of Venice," "Richelieu," "Othello," "Lady of Lyons," "Hamlet," "Marble Heart." State **salary** and **height** in first letter, with all expenses paid and use of costumes. Long season.

MANAGERS SEND OPEN DATES.

"O'Connor is possessed of undoubted ability. We have every hope of seeing him a successful tragedian."—DAILY STANDARD, London, England, Sept. 20, 1875.
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Address, en route,

MRS. JAMES OWEN O'CONNOR.
WM. R. BARR, ESQ.,
Business-manager.

Where is ORDEY? IS HE DEAD? Or did he go back to Cuba to run his own show! We have not seen his name in this paper lately.

NO! He is juggling in the Sunny South with Prof. Semon & Bell's Company.

WHY IS IT WE DON'T SEE THIS COMPANY'S ROUTE IN "CLIPPER?"

Because Snap Shows have Taken Advantage of the same Before!

FACTS. We played Richmond, Va., week of Oct. 4 to S. R. O. every night, and on Saturday to accommodate the people we were compelled to play to matinees. In Lynchburg week of Oct 18 we played to same busines, closing on Saturday night, with the BARNUM CIRCUS as opposition, and turned them away just the same.

THE FUNNY PART OF THIS IS: We carry only seven people altogether, including two managers, one with the show, the other ahead with a programmer. Show runs two hours and a half, and gives the greatest satisfaction any entertainment can give. We catch the finest audiences and don't play less than three-night stands.

ANY PERSON doubting the above is requested to write to Manager Opera-house, Lynchburg, Va., and he will corroborate the statement that the SEMON & BELL'S CO., at 25, 35 and 50 cents admission, TURNED PEOPLE AWAY AGAINST THE BARNUM SHOW.
KAROLY ORDEY, the Original Hungarian Juggler.

THEATRICAL TRUNKS,

Covered with Sheet-iron or Canvas.

Inches.	Inches.	Inches.		
26 long	18½ deep	15 wide	100 rivets	$5.00
28 long	20 deep	18 wide	130 rivets	6.00
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36 long	24 deep	22 wide	142 rivets	8.00

These trunks have heaviest corner-bumpers, best lock and bolts, steel clamps, hard-wood strips, are linen-lined and we guarantee the work in them two years. Plain tray for Loose trunks, 50 and 75 cents. Full tray, deep enough for high hat, with all compartments, edges bound with metal, $1. Fine light-weight Trunks fully as strong as the above—28 inches, $7.00; 32 inches, $8.00; 36 inches, $9.00. Orders by mail attended to on receipt of $3 for each trunk, balance C. O. D. Above trunks shipped immediately on receipt of order. Orders for special sizes filled at short notice. Bill and Property trunks on hand.

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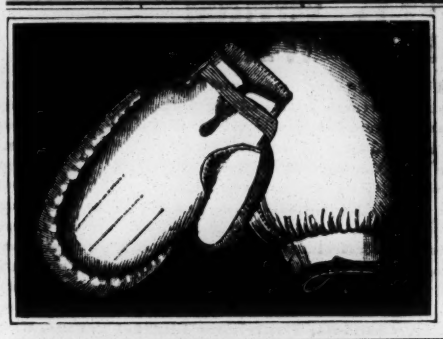
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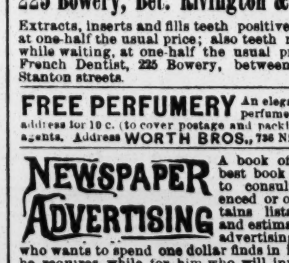
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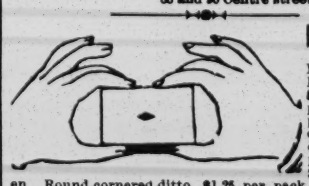
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